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SBAA Show Venues

Faulkner Gallery in S.B. Public Library at 40 East Anapamu Street
SBAA Members Only Juried Show.

All original art media accepted, any price or not for sale, and any size but must not have been accepted in a previous SBAA juried show here.

Sales handled by Gallery 113 for 45% commission plus credit card fee.

Faulker Gallery Holiday Non-Juried Show

Art for sale ≤ \$500 and may have been shown previously at the Faulkner.

1919 State Street in the Medical Building

SBAA members only juried show. Sorry, no 3-D artwork accepted.

You may enter 3 pieces, any price or not for sale and any size.

Artists handle sales with 20% donation to SAF.

Gallery 113 at # 8 La Arcada, 1114 State Street

SBAA members only non-juried group show and wall rentals 10 months of the year.

You may enter 2 pieces with size limited to 38" in any direction including frame.

All original art media accepted but art must be for sale.

Bronfman Family Jewish Community Center at 524 Chapala Street

SBAA members only juried show. Sorry, no 3-D artwork accepted.

You may enter 3 pieces, any price or not for sale and any size.

25% commission to Jewish Federation for handling sales.

Santa Barbara International Orchid Show

Earl Warren Showgrounds.

Juried show **Open to all artists but orchid theme required.**

Held annually mid-March and managed by SBAA.

Register online at www.SBorchidshow.com

Submit art on Wednesday and exhibition is Friday, Saturday, & Sunday.

Sales handled by SBIOS for a commission.

SBAA Contact Information

SBAA's Contact Points: **(805) 963-1026** and **SBAAdata@aol.com**

The phone number will get you to the SBAA President. She will respond as soon as possible, if not immediately accessible. The email address will get you to Jacqui Bravo, Vice President, who will handle your inquiry or data and, if necessary, redirect it to the appropriate person. If you use other channels, there is no guarantee that the email list, mailing list, website, etc. will be updated.

SBAA Mailing Address: **P.O. Box 61642, Santa Barbara, CA 93160**

General Questions: **(805) 963-1026** or **SBAAdata@aol.com**

Email Address Updates: **SBAAdata@aol.com**

Membership Data Updates: **(805) 963-1026** or **SBAAdata@aol.com**
Changes to your home address, phone #s, email, and website.

Newsletter News Items: **(805) 963-1026** or **SBAAdata@aol.com**

Show Dates, Location, etc.: On the front page of the newsletter which is also posted on our website at **www.SBartassoc.org** and also on our website under the CALENDAR tab

Gallery 113: Call **(805) 965-6611** during gallery hours
Monday – Saturday 11 – 5 and Sunday 1 – 5
www.gallery113sb.com

SBAA Board of Directors

President.....	Cathie Smith
Vice Presidents.....	Jacqui Bravo Nancy Hull
Treasurer.....	Jacqui Bravo
Recording Secretary.....	Mary Kelly
Correspondence Secretary.....	Cathie Smith
Directors.....	Andie Adler Jim Felland Bill Hull Colin Schildhauer Brian Tepper Andrea Tuzikas Terry Wimmer
Past President.....	Cathie Smith

The SBAA Board of Directors usually meets the first Tuesday of each month. All SBAA members are invited to attend but need to notify the President to find out the location and arrange space for them. If you want to address the board, you must ask the President to place your topic on the agenda.

SBAA Operations' Volunteers

Show Manager	Nancy Hull & Terry Wimmer
Ingathering team.....	Board Members and other members
Data Entry.....	Mary Kelly & Andrea Tuzikas
Juror Selection.....	Bill Hull
Hanging.....	Roger Balabanow
Labellers.....	Jim Felland
Photograph Awards.....	
Takedown.....	Nancy Hull
Calendar of SBAA Events.....	Jacqui Bravo
Points of Contact.....	Cathie Smith & sbaadata@aol.com
Directory.....	Jacqui Bravo
Email Distribution.....	Jacqui Bravo
Facebook.....	Shadi Bashiri
Gallery 113 Liaison (interim).....	Barbara Cronin Hershberg & Carol Dixon
Membership Database	Jacqui Bravo
New Members Ingatherings.....	Nancy Hull & Terry Wimmer
Newsletter.....	Andrea Tuzikas
Postcard Designer.....	Katie Fagan
Publicity.....	Nancy Hull
Receptions.....	
Renewals.....	Jacqui Bravo
SAF Representative.....	Sally Hamilton
Scholarships.....	Cathie Smith
Storage Manager.....	Terry Wimmer
Webmaster.....	David Peacock
Website Updates.....	Iolani O'Kelly Pu'U

About SBAA

History: The Santa Barbara Art Association was formed in 1952 at a meeting in the home of the late Douglass Parshall. Joining him as first directors of the organization were Joseph E. Knowles, Standish Backus, Jr., Jeffrey C. Harris, and Clarence K. Hinkle with Wright Ludington serving as the first president. There were about fifty members the first year. Their mission was then, as it is now, to provide the people of this area a unique opportunity to view a number of free art shows of original art by local artists and to foster and support art education in our community.

Any representation of SBAA's name or logo must be pre-approved by the SBAA Board of Directors.

Membership: SBAA currently has about 500 members. This number includes 13 past presidents who enjoy honorary lifetime membership as do 80 artists who have been members for over 30 years and 4 honorary members. Any person or organization wishing to help support the efforts of SBAA to improve the cultural, philanthropic, and art educational opportunities in our city is welcome to become a Patron Member of the association.

Nonprofit Status: The Santa Barbara Art Association is a registered, 501(c)(3) nonprofit organization fulfilling its nonprofit requirements by presenting shows and awarding scholarships. Each year, through tax deductible donations from our members, the Santa Barbara Art Association awards a \$1,000 scholarship in the name of Douglas Parshall and Wright Ludington to deserving Fine Art students at UCSB, SBCC, and Westmont College. Our support to local Schools (grades 7 – 12) is provided through our SBAA Student Art Fund (SAF), founded to provide support, opportunity, and encouragement to the more than 2,500 local public junior high and high school students enrolled in art classes each year. SAF focuses on three areas:

1. Supplementing classroom art supplies by paying for teacher requested purchases with community donations,
2. Sponsoring competitive online student shows at www.studentartfund.org and competitive local shows, and
3. Providing grants for activities we feel will improve learning in local art classes.

How to Join: To become a member of the SBAA, an artist is requested to submit three works. Application for membership is available twice a year, usually in March or April and again in September or October. Three jurors are selected to view the entries independently. Two out of the three jurors must vote to accept. How to Join instructions are on our website www.sbartassoc.org under the Information tab and on green sheets available at Gallery 113*.

Annual Event: Held in late April, this is a social event for members to mix. The president reviews the work of the outgoing Board of Directors and the membership votes on the slate of officers for the next fiscal year, July 1 through June 30. Awards and scholarships are presented at this time. All members are encouraged to attend this annual event listed in the April and May Newsletters.

** Gallery 113 is a separate organization from SBAA and has its own Board of Directors and rules (see pages 16 & 17). Please address all Gallery 113 matters with their board members or call (805) 965-6611 during their business hours.*

SBAA Rules & Guidelines

Members' Juried Shows at the Faulkner Gallery: SBAA members who have paid their dues may now submit three works of art. These works should be recent – within the last two years and not previously shown in this venue. Entry fees are \$10 per piece and you may enter up to three pieces in our juried shows with no refund. Entry fees may vary at other venues.

Holiday Non-Juried Show at Faulkner Gallery: This show offers artwork for \$500 or less for holiday gifts. You may also enter pieces not for sale. **The entry fee and number of pieces that may be submitted will be announced in the newsletter.** As part of this show, we also exhibit one piece free by our new members in the side galleries with no price limit or not for sale.

Ingathering Day: Members of SBAA may enter artwork in any medium. The ingatherings are usually from 10:30 to 12:30. Jurying takes place from 1 – 3 p.m. and works not selected must be picked up from 3 - 4 p.m. on the ingathering day. All information is in the Calendar on the front page of the monthly newsletter and on the website under the Calendar tab. Please check the latest version as the dates and times sometimes have to change. The entry fee may be different at other venues so always ask. SBAA and the venue have no liability for art in our shows and insurance is the responsibility of the artist. If you or designee are unable to pick up your artwork at the scheduled takedown date and time, do not enter that show.

Eligibility of Work for Exhibit: A work must be original art of the artist submitting it. It may not be a copy or close adaptation of another's work, a published photograph, drawing, or sculpture unless credit is given to that artist, organization, or source. Work developed with the assistance or direction of an instructor in a class is not considered your original art.

- **We do not allow reproductions or the re-working or altering on a reproduction of an original artwork.**
- **Work developed with the assistance, guidance, and direction of an instructor is not in itself sufficiently creative and is considered unacceptable.**
- **No work may be exhibited more than once in the juried Faulkner Gallery shows.**
- **No living plant can be displayed as part of your art piece.**
- **Art is exhibited in a public forum so must not show explicit frontal nudity or contain profanities.**

Presentation Criteria: All artwork must be properly labeled and any paint must be dry. 2-dimensional artwork must be securely framed with hanging wires. Canvases may be unframed if the edges are finished, but must be wired ready for hanging. Sculptures can be no larger than one person can handle. All 3D work must be movable and **not top heavy or dangerous**. Failure to adhere to the following criteria may result in your artwork being excluded from the show:

- wired for hanging with ends of wire wrapped in tape or twisted towards the sides of the frame.
- Wire should be attached 1/3 way down the side of the frame and not too tight to hang easily and not too loose to show above the top of the frame. We recommend a 2 – 3 inch slack depending on the width of the frame.
- Frames must be in good shape (i.e., solid, not marred, and clean).
- If artwork is matted, the mat must be clean and firmly against artwork with no gaps.
- If glass or Plexiglas is used, it must be clean with no fingerprints or scratches.

SBAA Rules & Guidelines (continued)

At the ingathering, you must:

- Place the assigned Entry Number firmly at the bottom right corner of 2D artwork so it sticks out from behind the artwork, can be easily read by the labeler once it is hung, and will be covered when the artwork label is put up. For 3D artwork, place the number so it is visible from the bottom of the piece.
- Stick the yellow copy of the Entry Form on the backside of 2D work, but **not in center** of the wire and it must not be visible when the artwork is hanging. For 3D work, fold the form underneath the artwork so it is not visible.

Takedown of Show: Members must agree to pick up their work accepted in any show on the takedown date and time as SBAA has no means for storing uncollected artwork. **Neither SBAA nor the venue will be responsible for any artwork not picked up at the time and date designated for takedown, and failure to retrieve art results in your being ineligible for the next juried show.** The artist is also responsible for handling any artwork sold if it is left until takedown (i.e., delivering to buyer or shipping).

Faulkner Gallery Watch: Each accepted artist in a Faulkner show is asked, on the ingathering day, to sign up to sit the Faulkner Gallery desk for at least one shift during the run of the show. This is no longer a library requirement but increases the security of the art on display, provides a resource to answer questions about sales, how to join SBAA, future SBAA shows, and helps promote SBAA through a positive encounter with you.

Annual Dues: The SBAA fiscal year is July 1 – June 30 and dues are **\$50 per year payable by July 1**. A renewal notice is mailed to each member in June with a return envelope for you to use. Reminders are placed in the Newsletters for June, July, and August. Email reminders are sent out mid July and mid August. A final letter is mailed out the last week of August. Members who have not paid their dues by August 31 will be considered delinquent and have to pay an additional \$25 penalty fee to maintain their membership. **Only members who have paid their dues can enter SBAA shows or hang in Gallery 113.** If dues are still delinquent by June 30 of the following year, the membership is dropped and reinstatement requires going through the entire jurying process again. We request that you pay your **dues by check** made out to **SBAA** so that the check can serve as your receipt. Please write Dues in the memo section. You must pay your dues by mailing them to:

**SBAA
P.O. Box 61642
Santa Barbara, CA 93160**

Sales: SBAA does not handle any sales and receives no commission from sales. Sales of works from SBAA shows in the Faulkner Gallery are handled through Gallery 113. A commission of 40% is charged by Gallery 113. The artist receives 60% commission less credit card fee, if the client paid by credit card. The artist can pick up the commission check at Gallery 113 any time after the tenth day of the month after the month in which the sale took place. Works may not be removed before the end of the show without permission from the SBAA president. Any piece sold **from a juried show** that the buyer takes before the end of the show **may not be replaced**. Each venue has its own way of handling sales and taxes, and charges a different commission, so always ask for details at other venues if you don't see them posted. At 1919 State Street, the buyer will call the artist directly from the phone number on the label for the artwork, so the artist handles the sale and taxes, and no commission is charged.

SBAA Rules & Guidelines (continued)

Emails: SBAA sends out the SBAA Newsletter, important reminders, and information useful to artists using Mailchimp with the sender name jacqui@jacquibravo.com so place it on your address list. Also, make sure you do not UNSUBSCRIBE as the only way to get back on the list is to contact SBAAdata@aol.com for how to resubscribe. SBAA is not allowed to resubscribe anyone who has bounced off the list either by unsubscribing or being dropped because MailChimp, our bulk email service, was unable to deliver it (i.e., problem with your email). If you haven't received your monthly Newsletter, contact SBAA at SBAAdata@aol.com or (805)963-1026.

Website: There is lots of useful information on the SBAA website www.sbartassoc.org. The **Calendar** tab provides details on each show (e.g., ingathering, reception, takedown). The **Shows** tab lists the shows. The **Venues** tab provides maps of the various venues at which we hold our shows. The **Workshops** tab describes SBAA sponsored workshops. The **Artists** tab links to websites of artists that have their own website for their art. The **Newsletters** tab takes you to current and old newsletters. The **Information** tab has a drop-down menu for the *How to Join SBAA*, list of *SBAA Board Members*, *History about SBAA*, and list of *Artists Skills*. If you can't find your latest newsletter in your emails, go to the website to find it.

Volunteers: SBAA operates only with volunteers. It is important to find a way in which you can contribute. Help is always needed at the ingatherings, receptions, and the Annual General Meeting. The Student Art Fund also needs people to help raise funds and put together the bi-annual Grandparents show.

Etiquette: Please follow common practices in submitting your artwork in SBAA shows. Never take out your frustration on our volunteers. Talk to the President if you have a problem with the way we operate.

- When your artwork is not accepted in a show, please accept the rejection with grace as it is a consequence of entering a juried show (a couple of venues where we show have limited space for hanging artwork and some jurors have strong feelings about how they want the show to look). It is inevitable that despite the quality of your work, sometimes it will not be accepted in a show. If you have a problem, sign up to assist the juror next time so you can see what lengths we take to be impartial and let the juror select what he or she wants in the show. Since every juror has individual taste and bias, we rotate them so that no juror is used more than once in two years.
- Do not make special requests about hanging your artwork as the curator is the only one to decide what goes where. Some venues use their own people to curate and hang the show so SBAA has no control over the hanging. When we do pay someone to hang, there is so much involved in laying out the artwork and so many pieces that there is no way for the hanger to take into consideration individual requests.

SBAA 2022 Donations

SPECIAL GIFTS

(\$300 or more)

**Jojo Barker
Louise Komp**

PRESIDENT'S CIRCLE

(\$200 - \$299)

**Adria Abraham
Douglas Blake
Cathie Smith**

ANGEL'S CIRCLE

(\$100 - \$199)

**Marcia Burt
Danyel Dean
Cheryl Doty
K.J. Foresta**

**Brian MacLaren
Michael McCourt
Elinor Plumer
Siu Zimmerman**

PATRONS

(under \$100)

**Meredith Brooks Abbott
Cheryl Barber
Carole Clarke
Beverly Decker
Carol North Dixon
Jim Felland
Steven Galbraith
Bea Gandolfo**

**Nancy Hull
Dita Joseph
Christine Kratavil
William Mahan
Chris Provenzano
Bernie Sayers
Sonja Serverson
Stephen Sherrill**

**Martha Shilliday
Mariko Tabar
Christy Venable
Debbie Watts
Cary Wexlar
Fred Wolf
Deborah Wrobleski**

SBAA Past Presidents

<i>Wright S. Ludington</i>	1951-1952	<i>Polly Winkler</i>	1990-1991
<i>Douglass Parshall</i>	1952-1953	<i>Marilou Shiells</i>	1991-1992
<i>Joseph C. Bradley</i>	1953-1954	<i>Dorothy Ross</i>	1992-1993
<i>Howard Fenton</i>	1954-1956	<i>John Moses</i>	<i>1993-1994</i>
<i>Carla Tomasco (Duncan)</i>	1956-1958	<i>Madelyn Ferrell</i>	1994-1995
<i>Wright S. Ludington</i>	1958-1959	Nance Cole	1995-1997
<i>Douglass Parshall</i>	1959-1960	<i>Jim Dow</i>	<i>1997-1999</i>
<i>John A. Gorham</i>	1960-1961	<i>Joan Spencer</i>	1999-2000
<i>Joseph Knowles, Sr.</i>	1961-1964	<i>Mary Keever</i>	2000-2001
<i>Vern Swanson</i>	1964-1966	Sally Hamilton	2001-2002
<i>James Armstrong</i>	1966-1967	<i>John Moses</i>	<i>2002-2003</i>
<i>Joseph Knowles, Sr.</i>	1967-1968	Sally Hamilton	2003-2004
<i>Kenneth Nack</i>	1968-1969	<i>Peter Worsley</i>	2004-2005
Ron Robertson	1969-1970	Thomas Mann	2005-2006
<i>Ray Kubacki</i>	1970-1972	Bob Rowley	2006-2008
<i>Ray Strong</i>	1972-1973	Joyce Walters	2008-2010
<i>William Sweeney</i>	1973-1974	Patti Post	2010-2011
<i>Forrest Hibbits</i>	1974-1975	Jacqui Bravo	2011-2012
<i>Eric Parfit</i>	1975-1976	Cathie Smith	2012-2018
<i>Peggy Fleming</i>	1976-1977	Nancy Hull	2018-2020
<i>Doris Morrison</i>	1977-1978	Cathie Smith	2020-present
<i>Lillian Banish</i>	1978-1979		
<i>Rica Coulter</i>	1979-1980		
<i>Erika Edwards</i>	<i>1980-1981</i>		
Ellen Kelly	1981-1982		
<i>Helen Hubbard Vines</i>	1982-1983		
<i>Audree Campbell</i>	<i>1983-1984</i>		
<i>Jim Pappas</i>	1984-1985		
<i>Eddi Hastings</i>	1985-1986		
<i>Dorcas & Theodore Hatlen</i>	1986-1987		
<i>Salvatore C. Pietro</i>	1987-1988		
<i>Barbara Cartwright</i>	1988-1989		
<i>Pat Shields</i>	1989-1990		

Deceased presidents appear in italics

SBAA Members For Over 30 Years & Honorary Members

Meredith Brooks Abbott
Gail Ruh Andrews
Bettina Barrett
Marlyn Bernard Bernstein
Ann Shelton Beth
Douglas Blake
Mahrokh Bonderson
Peggy Brierton
Marcia Burt
Saralyn "Julie" Capshaw
Jane Carlisle
Fred Caston
Catherine Coffey
Nance Cole
Robert L. Davis
Beverly Decker
Kathryn H. Denlinger
Carole Dixon
Mieko Doerksen
Lydia Edwards
Patricia Fenner
Peggy Fletcher
Ken Foresta
Celia Foss
Ellie Freudenstein
Lorilyn Froerer
Bea Gandolfo
Evelyn Gerlach
Harry Gilmore
Ruth GiWoff
Robin Gowen
Susan Grgich
Laurel A. Heaton
Larry Iwerks
Mary Taylor Jones
Dita Joseph
Renée Kelleher
Rex Kochel
Slavka Kovarick
Chritine Kravatil
Cynthia Stapp Landriz
Ellen Davey Lawson
Carol Ledig
Toyo Levasheff

Patricia Luna
William Mahan
Hideko Malis
Karen Marini
Sheila Masthoff
Jan McCune
Teresa McNeil MacLean
Kim Meason Miller
Darlene Mills
Isabelle Navar
Loren Nibbe
Kari-Unn Paye
Lorna E. Pinassi
Elinor Plumer
Shirley Price
Patricia Raabe
Ann S. Raleigh
Karen Robertson
Ron Robertson
Karen Robertson
James Ryan
Renée Salter
Bernie Sayers
Marilou Shiells
Martha Shilliday
Carol Simon
Susan Slater
Violet Stegall
Sandra Stites
Julie Tracy
Sarah J. Vedder
Christy Venable
Lee Walker
Elizabeth Westen
Cary Wexlar
Suzanne T. White
Deborak Alston Wroblewski
Suzanne Yoast
Siu Zimmerman

Chris Chapman

John Iwerks

Katy Lopez

Manny Lopez

Gallery 113 Entry Guidelines

Monthly Group Shows - SBAA members may enter two (2) works in the monthly group shows at Gallery 113 in any two or three-dimensional media. Work must be original and of high quality. Size of work is limited to 36" in any dimension. The entry fee for each work is \$15. The use of credits for the second entry is acceptable. Credits can be earned for hosting the gallery.

Artist of the Month shows are awarded by committee.

Mezzanine and Small Image shows may be scheduled through the Featured Artists' Scheduler at G113wallspace@aol.com

There is no jurying of artwork for Gallery 113 shows, however, occasional special group shows may be juried.

All work must be for sale.

Each exhibiting artist signs a Liability Waiver releasing the Gallery from any liability which may arise during exhibition.

All entries must be properly matted, framed, and wired in order to maintain quality presentations at the Gallery. The Gallery reserves the right to reject work not properly presented.

When a work is sold from Gallery 113 or the Faulkner, the Gallery takes 45% commission, and the artist receives 60% commission on a cash or personal check sale. If the sale is made by credit card, the Gallery deducts an additional 5% from artist's commission to cover bank fees.

Commission checks for the artists are issued by the 10th of the month following the sale and are mailed to the artist.

Sales from SBAA shows at the Faulkner Gallery are handled through Gallery 113.

The gallery is a cooperative, staffed by volunteers, so it is necessary for every exhibiting artist to be trained to handle sales and be willing to staff the gallery as scheduled.

**Gallery 113
La Arcada # 8
1114 State St.,
Santa Barbara, CA 93101**

**Call (805) 965-6611 during business hours
Monday – Saturday from 11 – 5 and Sunday 1 – 5**

Gallery 113 Board of Directors & Committee Chairs

GALLERY 113 BOARD OF DIRECTORS

Chairman.....	Barbara Cronin Hershberg
Treasurer.....	Carol North Dixon
Directors.....	Denise Carey Christine Reynolds John Rowbottam Katy Zappalā

GALLERY 113 COMMITTEE CHAIRS

Gallery Operations	
Advertising.....	Open
Bins, Folios, & Cards.....	Carol North Dixon
Featured Artists' Ingathering.....	Katy Zappala
Fundraising/Planned Gifts.....	
Group Show Ingathering.....	Denise Carey, Janet Hart, Billie Chandler, Sonia Severson, and Jeanne Carr
Hanging.....	Deidre Stietzel, Susan Marcelleti, Manny Lopez, and Helena Hill
Hosting Coordinator.....	Carol North Dixon
Host Training	Barbara Cronin Hershberg
Jewelry.....	Kim Meason Miller
New Sitters Mentors.....	Sue Slater, Malcolm Tuffnell, and Suemae Willhite
Newsletter Submissions.....	Barbara Cronin Hershberg and Katy Zappala
Publicity.....	Mary Kelly
Receptions.....	Artist of the Month
SBAA/G113 Liaison	Barbara Cronin Hershberg and Carol North Dixon
SignUp Genius.....	Elizabeth Lafolye-Acony
SignUp Mentors.....	2 Open
Volunteer Coordinator.....	Open
Facebook.....	Mary Kelly
Instagram.....	Valeria Atelier
Website	Open
Schedules	
Artist of the Month.....	Katy Zappala
Featured Artists' Scheduler.....	Katy Zappalā
Maintenance	
Cleaning.....	Open
Lighting.....	Open
Business Manager/Bookkeeper.....	Christine Reynolds