

President's Message

Dear SBAA Members,

I am happy to say that after a very long year of tests and treatments, my eyes seem to be slowly healing so I am easing back into the loop.

I would be remiss if I did not make it my priority to thank Nancy Hull and Jacqui Bravo for the amazing job they have done for the last two years keeping us organized and moving forward. Nancy has been outstanding with the amount of shows she handled last year and will organize in the year ahead and she does it all with a smile! So,

thank her when you see her and keep her smiling by picking up your work on time. Jacqui works more behind the scenes keeping us financially stable and putting together a fabulous monthly newsletter of which we can all be proud. You can keep her smiling by reading it!

For me personally, the support I have received this past year from Nancy and Jacqui has touched me deeply and I am grateful and blessed to call them friends.

Until next month, Cathie

Message from Vice President Nancy Hull

On February 19, the quarterly show at 1919 State St. changed, with larger than usual participation. Juror Kathleen Elsey selected 49 of the 63 entries to hang in the show. First Place went to **Frances Reighley** for her oil painting *All My Ducks in a Row*; **Malcolm Tuffnell** received 2nd Place for his oil painting *La Sylphide*, and **William Hull** was awarded 3rd Place for his oil painting *The Gap*. Honorable mentions went to **Joan Sharron** for *Calico*, mixed media and to **Nancy Hull** for *Remembering Finch-Hatton*, pastel. Thanks go to Louise Komp for handling the entry fees, to Alison Frost and Brian Tepper for hanging the show, to Ron Abeles for data entry and to Jim Felland for placing the labels. Also, thank you all for your participation in this show as well as for retrieving your art on time.

The prospectus for our show at the **Channing Peake** is now available online at ShowSubmit.com, and **entries will open on March 21**. There are simple instructions on that website for formatting your entries, and the process will be easier if 1) you start with a high-resolution photo of your art, 2) your photo is cropped to the art only (e.g., don't include the frame, wall or the work surface and its surrounding debris). Following consultation with the County Office of Arts & Culture, some of the important dates have shifted slightly. Entries will be **accepted through April 17**, and SBAA will jury through April 25. The County will then curate the show, and **notices of art will be emailed May 13 - 18** to those accepted or declined. Your **accepted work must be delivered on May 20, 10- noon**. More details will follow about parking, which door to enter, etc. As mentioned last month, SBAA members **Bill Banning** (858-229-9250) and **Mary Kelly** (718-809-1296) have volunteered to provide you with assistance with the process; also, **Austin Hamby** (austin@showsubmit.com) can help.

As the Covid-19 pandemic winds down (fingers crossed here), SBAA plans to again have First Thursday receptions at the Faulkner, beginning with June 2. However the Annual Celebration and presentation of scholarships has been delayed until the spring of 2023.

Lastly, please don't forget to let us know if you have sales, especially from SBAA shows and from Gallery 113. Also, have you had art accepted into a non-SBAA show? Send the information to SBAAdata@aol.com, using the same format as you see in the newsletter.

The next open jurying for the Faulkner small galleries is scheduled for Saturday, June 4. This is a jurying that the SBAA provides as a community service, and it's open to all local artists. It will follow the same format as jurying new members – 3 jurors, submission of 3 works of art in the morning, and retrieval and results in the afternoon. Once the artists have been selected, the gallery assignments, month & east/west gallery, will be made randomly. Please spread the word about this exciting chance to have a solo show.

Do you have artist friends who would like to join SBAA? Please let them know that the next **opportunity to be juried is Saturday April 2**, with a follow-up orientation meeting on April 9. There are updated *How to Join* flyers at Gallery 113, and more information is available on the SBAA website www.SBartassoc.org

Darlene Roker is offering a class on **How to Fly Solo**: an artist's workshop to help guide you on your first solo show. *See page 6 for details under Workshops.*

NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS!

Nancy Hull's painting *Franceschi House* was selected for the Pastel Society of the West Coast's Members Only Online Show. The show can be viewed on the PSWC website (<https://www.pswc.ws>). Also, *Summer Sunday*, her pastel painting of the Botanic Gardens, recently sold from the last show at 1919 State.

Deborah Brendon's pastel painting *Goleta Slough After Storm*, was accepted and juried by Barbara Jaenicke into the Pastel Society of the West Coast MOOS 2022 (members only online show) at the level of Signature Pastelist. You can view all the entries by going to <https://pswc.ws/moos-members-only-online-show-2022/>.

David Auston had a suite of 10 images entitled *Guardians of Tranquility* published in the December issue of *LensWork*, a magazine that features Photography and the Creative Process.

Virginia Pierce spontaneously auctioned off a pastel a few days ago in conjunction with a donation request for Doctors Without Borders Ukraine on Facebook/ Meta. The only reason she agreed, was that all of the proceeds went to DWB and zero to Facebook. She gave 100% of her \$850 goal from this pastel to DWB. She is conducting an ongoing fundraiser benefitting them **until March 21st** on her facebook page. She realizes that many are not comfortable with online payments to anyone or anything, and she has never done this before, but felt that this is such an above board organization that it could work. So far, the charity has collected \$7,875 dollars from this campaign in a just few days! She has been sent checks for those who are worried about online security. She is completely blown away! Besides the dollars, the collective spirit and desire to extend help in this desperate situation has been so inspirational! Every little bit helps!

S raphine is honored to announce her acceptance of membership into the International Association of Art/USA, a division of UNESCO. She would like to thank SBAA as the first professional level organization of artists that acknowledged her work.

John M. Williams sold two paintings from the Old Mission fundraiser.

Sophia Beccue sold *Big Sur #1* in March through her website. Another piece *Budding Beauty* was juried into the Nip It in the Bud competition at the Santa Barbara Tennis Club. The exhibition will be from **March 5-30**.

Carol Talley sold, *Happy Canyon Oak*, through the House to Home interior design shop and gallery in La Cumbre Plaza.

Lisa Skyheart Marshall has been selected as a new member of The Ojai Studio Artists. She will welcome visitors to her studio on **April 9 between 10am and 3pm** during OSA's Second Saturday event. ojaistudioartists.org

SHOWS

Irene Pomirchy, who is from Ukraine, has paintings accepted into Beacon Art Show which is now virtual at www.beaconartshow.com and Dana Cultural Center Art Show Portraits of Historical California Adobes at the Dana Adobe Cultural Center in Nipomo **through June 4**. She will also have a booth at the Art in Garden show at San Luis Obispo Botanical Garden **March 25 to 27**.

Lisa Skyheart Marshall will welcome visitors to her studio during the Ojai Studio Artists Second Saturday Event on **April 9, from 10-3**. Second Saturday open studios go **from March through August**, with smaller groups of members represented each month. The first one is **March 12**. The event is free but requires that visitors register. Go to: ojaistudioartists.org for more information about these fun events.

Charlotte Mullich, has a solo show, *Beauty in the Details*, an exhibit of 6 watercolor paintings on display at the Valencia Main Library in Santa Clarita **through May 9**. Link to the virtual gallery: <https://www.artsteps.com/view/62016452e7dbac92886b8f40>

Sue Slater has 5 paintings in the gallery/design shop- Kathryn Design at 1225 Coast Village Road in Montecito.

Continued on the next page

MORE NEWS ABOUT SBAA MEMBERS

SHOWS (Continued)

Nancy Hull will have a solo show of pastel landscape paintings for the **month of April**, many of which were inspired by recent travels in the red rock country of Utah and Arizona. This show can be seen in the West wing of the Faulkner Gallery.

Nancy Freeman has 3 paintings accepted into the ELEMENTS show at the Lynda Fairly Carpinteria Arts Center, 855 Linden St., Carpinteria. This Show is on until **April 3**.

Jeanne Carr sold all 3 pieces she had in The Carpinteria Arts Center show Elements.

Carol Talley's pastel painting, *Poppies*, has been accepted into, Nip it in the Bud show at the Santa Barbara Tennis Club that runs **through March 30**.

Elizabeth U. Flanagan had three pieces juried into the La Cumbre Center for the Creative Arts (LCCCA) Van Gogh On The Plaza show. All artists submitted pieces inspired by Van Gogh's work. The show is up **through April 2** in all three galleries at the La Cumbre Plaza. You are invited to attend the reception on **Friday, March 18 from 5-7 pm**.

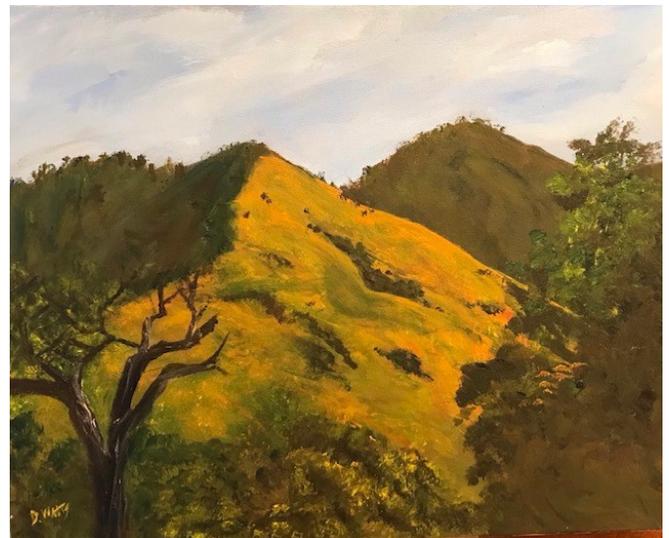
Ruth Ellen Hoag's painting, *Gone Missing*, (acrylic, 32"x36") continues at Gallery 825's Indistinct Chatter exhibition **through April 1** at 825 North La Ceinega Blvd, Los Angeles or view here: <https://www.laaa.org/indistinct-chatter-2022>
Ruth Ellen Hoag's painting, *Impromptu* (acrylic, 26"x35"), is included in Los Angeles Art Association's exhibition, Factory Fresh and will run online **through March 18**. Visit <https://www.laaa.org/factory-fresh>.

Pamela Benham's India Ink drawing *Ready to Burst* is exhibited in Van Gogh on the Plaza, the LCCCA exhibit in the La Cumbre Plaza **until April 1**. This exhibit is done in cooperation with the SB Museum of Art's exhibition - Through Vincent's Eyes. The reception is on Friday, **March 18 from 5 to 7pm**. Her painting *Jump for Joy* is in the exhibit Salon des Refuse at the Wausau Museum of Contemporary Art in Wausau, Wisconsin, from **April 1 to July 2**.

Barbara Cronin Hershberg just sold her piece in the Nip it in the Bud show at the Santa Barbara Tennis Club and three pieces in the La Cumbre Center for Creative Arts.

Mooneen Mourad received an award for a painting at the Bonita Springs Center for the Arts in Florida. Also, Mooneen is now a docent at Artis-Naples Baker Museum of Art, Naples Florida.

Debbie Watts had a painting juried into the Nip it in the Bud exhibit at the Santa Barbara Tennis Club in March.



Figueroa Mountain, Super Bloom by Debbie Watts

Proposed Slate of Officers for SBAA Board of Directors 2022-2023

President: **Cathie Smith**
Vice Presidents: **Jacqui Bravo**
Nancy Hull
Treasurer: **Jacqui Bravo**
Recording Sec.:
Corr. Sec.: **Cathie Smith**
Directors: **Ron Abeles**
Jim Felland
Bill Hull
Darlene Roker
Brian Tepper

MORE NEWS ABOUT SBAA MEMBERS & OPPORTUNITIES

SHOWS PREVIOUSLY ANNOUNCED

Tom Hardcastle will have a solo show of his original automobile paintings in the main gallery at the Ojai Art Center, 113 S. Montgomery St. **through April 30.**

Attila Danila has his latest 8 paintings in Gallery 333 Rancho Santa Barbara mobile home park club house.

Eva Danila has her latest 5 paintings in Gallery 333 Rancho Santa Barbara mobile home park club house.

Nadya Brown's painting *Nasturtiums at the Cinnabar Mine* has been accepted for the **March** exhibit Nip it in the Bud at the Santa Barbara Tennis Club.

Carol Talley's painting, *Aspire*, was juried into Remedy, Art is the Cure open exhibition of the Abstract Art Collective at Channing Peake Gallery **through March 25** at the SB County Administration Building, 105 E. Anapamu St.

Christine Beirne has 2 pieces that were juried in the California Art club's exhibit *En Plein Air: An Exploration of Malibu and Ventura County* at the Santa Paula Art Museum. The exhibit runs **through May 8.**

Andrew Roy has 2 large acrylics featured in the Remedy: Art is the Cure Exhibition: *Sun Rising* and *The Way Through* runs **through March 25.** The Exhibition is co-sponsored by The Santa Barbara County Arts Commission, the Santa Barbara Office of Arts and Culture and the Abstract Art Collective. One of the paintings, *Sun Rising*, is displayed at the Channing Peake Gallery in the Santa Barbara County Administration Building, and the other painting, *The Way Through*, is in Santa Barbara City Hall. The jurors for the show were R. Anthony "Tony" Askew and Joyce Wilson.

Pamela Benham's large abstract painting, *Untitled SBL 25*, was chosen by jurors Tony Askew and Joyce Wilson to be in the AAC exhibition Remedy: Art is the Cure at the Channing Peake Gallery, **through March 25.**

OPPORTUNITIES

Call to Artists: Gallery Los Olivos Jurying Rescheduled. For more Covid safety, the Feb 27 jurying for membership in Gallery Los Olivos has been rescheduled to **Sunday, April 10.** This jurying will include wall art, pedestal art, and selected fine art jewelry. We welcome both contemporary and traditional styles. A confirmed reservation is required, please get in touch soon. For information and to apply, go www.gallerylosolivos.com and click on Artist Submissions.

Virtual Picassos for Peanuts show at TheGoletaValleyArtAssociation.org/events. This show will be up **through March 31.** All pieces are priced at \$300 or below.

The Ojai Studio Artists Second Saturday Event with studios open **from March through August**, with smaller groups of members represented each month. The event is Free but requires that visitors register. Go to: ojaistudioartists.org for more information about these fun events.

The Thousand Oaks Art Association invites you to enter their 2022 Open Juried Art Show held **May 3-27** at the Thousand Oaks Community Gallery. Scroll down under "Current Shows" until you see the TOAA logo and click on the "I want to enter this show" button. The judge for the show will be Sharon Weaver. Please check out her website (sharonweaver.com) to view her many qualifications and artwork. TOAA is again offering \$2,400 in Awards spread among 6 categories and Best of Show.

Entry Deadline: Sunday, April 3,
Acceptance Notification: Sunday, April 17
Take-In: **Monday, May 2, 5-7 p.m**
Show Closes: Friday, May 27
Pick-Up: Friday, **May 27, 5-7 p.m**

Spotlight on Volunteers! by Patti Post

There is so much "Behind the Scenes" work that goes on that few people know about. We appreciate the many volunteers who help keep SBAA growing and thriving.

This month our Volunteer Spotlight is on **Linda Roletti.**

Linda drives up from Studio City for every Faulkner in-gathering. She stays all day as a volunteer to help with the in-gathering, the jurying, and the pick-up of work at the end of the day. She always brings enthusiasm and a smile; excited to be a part of SBAA and willing to help with whatever is needed. Thank you Linda!

WORKSHOPS

SCHEDULED WORKSHOPS

Abstract Art Immersive: Mark-Making with **Mary-Gail King** **April 16 & 17**. Cost is \$395. Your paintings will gain clarity and emotional impact. You'll be inspired as you produce surprising surfaces, add texture, and have fun with mark-making. We'll send you the materials list and a welcome letter when you register. For details and to register go to <https://www.marygailking.com/workshop/29674/abstract-art-immersive-2>
Contact Mary-Gail at mgking@mac.com or 805-217-9539
Website: www.marygailking.com

Art for the Soul is a 3 day replenishing retreat and immersive experience in The Art Process with Creative Coach, **Kathy Leader** at the Community Arts Workshop, 631 Garden St., **May 4-6** for \$598 for all 3 days including lunches. We will explore our inner creative voice through process oriented writing, mixed media art, community discussions, local activities and more. This is a great opportunity for self discovery amongst a supportive creative community. The retreat is geared towards anyone who is curious about the creative path whether you are just exploring your creativity for the first time or are a practicing artist who wants to deepen your practice. Our work focuses on abstract layered mixed media and collage art. Optional activities include meditation, nature walks, sound bath, gallery hopping and food! Sign up: <https://www.theart-process.com/art-retreats-california>

How to Fly Solo: an artist's workshop to help guide you on your first solo show **June 4 at 11 AM**. This two hour workshop, led by Darlene Roker, an experienced solo wall artist, will give artists an insight into what can help make their first show more successful. Topics will include planning your show, advertising and promotions, hanging your show and a successful follow-up. There will be an hour of presentation followed by an hour of Q & A. There is no charge. **To sign up send an email to SBAAdata@aol.com with your name.** The workshop will be held from 10-12 noon, June 4, 2022, in the MLK Meeting Room of the Eastside Branch Library, 1102 E Montecito St, Santa Barbara. For questions please contact Darlene Roker at ladralene@pleinairphotography.com

Cathy Quiel Watercolor Workshop – Dramatic Light & Shadow

Zoom date: **Wednesday, May 11, 7:00 - 8:00 PM**,
Workshop date: **Saturday, May 14, 9:30 AM - 3:30 PM**. Register at www.carpinteriaarts.org Fee. \$100, location: Carpinteria Arts Center

Ruth Ellen Hoag's on-going painting classes are now offered at The CAW, 631 Garden Street at Ortega, Monday and Tuesday 9:30 to 12:30. Monthly topics and concepts are explored, discussed and applied to personal painting projects. Next group gallery exhibit is in June. Email ruth@ruthellenhoag.com, or see ruthellenhoag.com for a pdf about classes and how to enroll.

Life is Jammin grab a brush! Break the routine with art. Join a weekly Paint Jam Zoom session to tap into your creative side. Explore watercolors, acrylics, and more in a fun relaxed social atmosphere. Join us **Wednesdays. 5-6pm**.

Register here <https://tinyurl.com/55vwpec9>

For more info visit

www.paintjamusa.com or Jana@paintjamusa.com

Barbara Eberhart offers a new format with her online **Drawing Art History** classes, with only one artist per month, and more time focused on demonstrating techniques. Check it out under classes at www.BarbaraEberhart.com. Best of all, new students get their *first class FREE* with code OPENHEART.



Untitled
by
Kritine Kelly

Show Dates: **April**

Reception: **Thursday, , 5 - 8**

Artists of the Month: **Isaure de La Presle**

Her show is called Illusion of Time and Space. "Creation of our manifestation is a veiled illusion of our reality that allows the process of experiencing life. Every color and shape that I encounter on my canvas is just a filter of all that I am and how I embody time and space in that moment."

Small Walls: **Barbara Cronin Hershberg
Lynn Altschul**

Mezzanine: **Lena Savage
Simone Reddingius**



The Allurement of Elegance by Isaure de La Presle

**FEATURED ARTIST WALLS
AVAILABLE**

Gallery 113's Featured Artist walls are filling up for 2022, but we still have openings in **May** and **June**. Please check the schedule on the Gallery website: <https://gallery113sb.com/> . Under Member's Information you will find the current schedule. Please contact Katy Zappala at G113wallspace@aol.com if you have questions or want to reserve a wall.

GALLERY 113 NEWS

SBAA members are invited to participate in the Gallery 113 Group Show
You may enter 2 pieces,
the first is \$12 and the second is \$8 or you may use your credits for the second.

Santa Barbara Museum of Art's exhibition *Through Vincent's Eyes: Van Gogh and His Sources* will run from **February 27 to May 22**. There will be lots of publicity that will draw thousands of people to Santa Barbara to see this exhibit. We encourage SBAA artists to show work at Gallery 113 that is inspired by the work of Vincent Van Gogh.

BINS ARE AVAILABLE FOR RENT

If you are interested, please email Carol Dixon for more information on the bins at dixon@ucsb.edu



P.O. Box 61642, S.B., CA 93160

Address Service Requested

2021/22 SBAA Board Members

President: **Cathie Smith**

Vice Pres.: **Nancy Hull
Jacqui Bravo**

Treasurer: **Jacqui Bravo**

Rcdg. Sec: **Susan Price**

Corr. Sec: **Cathie Smith**

Directors: **Ron Abeles
Jim Felland
Bill Hull
Patti Post
Darlene Roker
Brian Tepper**

How to Contact SBAA

Cathie Smith answers the SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address, phone #, or email address,
- add, change, or link your website from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include **your first & last name** and also leave your **phone #** on any phone message.