



P.O. Box 61642  
Santa Barbara, CA 93160

**January 2022  
Newsletter**

Website: [SBartassoc.org](http://SBartassoc.org)

Email: [SBAAdata@aol.com](mailto:SBAAdata@aol.com)

Phone: (805) 963-1026

## **HAPPY NEW YEAR TO ALL OUR MEMBERS**

**SBAA dues are not owed until July 1 and you will receive a renewal letter in June.**

### **Calendar of SBAA Events**

*Read emails from [Jacqui@JacquiBravo.com](mailto:Jacqui@JacquiBravo.com) via MailChimp for changes to dates/times*

**Members Only Non-Juried **December** Show  
at the Faulkner Main Gallery**

**Takedown: December 23 from 2 - 4 PM**

**&**

**New Members Non-Juried Show  
in the Faulkner side galleries**

**Takedown: December 23 from 2 - 4 PM**

**Gallery 113 Group Show for **December****

**Takedown: January 3, 10 - 4**

**Gallery 113 Group Show for **January****

**Ingathering: **Monday, January 3, 10 - 4 pm**  
*takedown of old show***

**Reception: Thursday, January 6, 5 - 8 pm**

**Takedown: January 31, 10 - 4**

**Quarterly Juried Show at 1919 State Street**  
**Ingathering: **Saturday, February 19 from 10 - 12**  
*& takedown of old show***

**Juror: TBA**

**Up to 3 entries at \$5 per piece**

**Takedown: **Saturday, TBA from 10—12****

**Gallery 113 Group Show for **February****  
**Ingathering: **Monday, January 31, 10 - 4 pm**  
*takedown of old show***

**Reception: Thursday, February 3, 5 - 8 pm**

**Takedown: February 28, 10 - 4**

**Gallery 113 Group Show for **March****

**Ingathering: **Monday, February 28, 10 - 4 pm**  
*takedown of old show***

**Reception: Thursday, March 3, 5 - 8 pm**

**Takedown: April 4, 10 - 4**

**SBAA 2022 shows  
in the Faulkner Gallery  
are currently scheduled for  
the months of  
**June, July, November,  
and December****

## Vice President's Message



Hi everyone, Nancy Hull here  
standing in for Cathie Smith,

The ingathering for SBAA's annual holiday show at the Faulkner brought record participation on Tuesday, November 30, with 213 entries which filled both side galleries as well as the main gallery. Hangman extraordinaire Roger Balabanow had the show hung by early Wednesday afternoon! In spite of the numbers, the ingathering proceeded without a glitch, due to the efforts of our dauntless – and festively dressed - volunteers Ron Abeles, Bill Banning, Jacqui Bravo, Mary Kelly, Patti Post, Susan Price, Linda Roletti, Frances Reighley, and Brian Tepper. Please give them a big thanks. Also, we're grateful to all of you who retrieved your art on time from the November show; it makes things so much easier late in the day, as we're packing up to depart the Library.

The quarterly show at 1919 State renewed on Saturday, December 4. Juror Nancy Caponi accepted all the 43 entries and made the following awards: 1<sup>st</sup> Place to **Louise Komp** for her watercolor titled *Lizard Mouth Falls*; 2<sup>nd</sup> Place to **Ron Abeles** for his photograph *6 AM at Stearn's Wharf*; 3<sup>rd</sup> Place to **Mary Gold** for her mixed media piece titled *Floating World*. **Loren Nibbe** and **Louise Komp** received honorable mention ribbons. Thank you to Linda Roletti and Louise Komp for volunteering to help with the ingathering and to Brian Tepper and Bill Hull for helping to hang the show.

The number of entries for the 1919 State St. show was down a bit, possibly due to the ingathering at the Faulkner four days earlier. The current show will change again on February 19, and you might want to plan ahead for that ingathering. This venue only accepts two dimensional art but the entry fee is only \$5 per piece

and has a lot of foot traffic and generally good sales. An added benefit is that there is no gallery commission to pay, as sales are made directly by the artist.

Looking at other shows in 2022, the downtown library has recently confirmed our Faulkner assignments for June, July, November and December. The status of the art show at the annual Santa Barbara International Orchid Show is currently doubtful due to the unknown status of the SBIOS itself, and we are waiting to hear from the JCC. If you have suggestions for other show venues, please contact Nancy Hull at [nancyhull963@gmail.com](mailto:nancyhull963@gmail.com).

I hope the New Year brings you all exciting creative opportunities and abundant inspiration. Thank you all for your participation and camaraderie, and I look forward to seeing you in 2022. I wish you all happy holidays and all the best in the coming year,

Nancy Hull

**Attention New Members:** If you haven't completed and returned your volunteer forms, which were included in the new members packets, please do so. It's probably easiest to just scan the completed form, then email it to [nancyhul963@gmail.com](mailto:nancyhul963@gmail.com). If you need a replacement form, request one at the same email address.

**Attention All Members:** Please take a close look at the next page, which outlines the requirements (city and state) for selling art. The SBAA brings this information to you as a courtesy but does not police its members for compliance.

## ARE YOU AWARE OF REQUIRED LICENSES TO SELL YOUR ART?

	<b><u>SB Business License</u></b>	<b><u>CA Seller's License</u></b>	<b><u>Collection of Sale's Tax</u></b>
You sell to a customer in Santa Barbara regardless of where you live	required	required	if a buyer is a resident of CA <i>(tax is waived for non-residents)</i>
Gallery sells to a customer	required	not required	gallery is responsible

### CITY OF SANTA BARBARA BUSINESS LICENSE

This is required for **all** artists showing their art for sale in the City of Santa Barbara whether they live in the City of Santa Barbara or not! For example, if you show your work at Gallery 113, at the Faulkner gallery, or at 1919 State St. show. There is **no charge** for the license if your income from art sales is **less than \$5,000 a year** and you identify your art as **Arts/Crafts Home**, however, you **must have the license**.

Go to City Hall to fill out the Business Application form at 735 Anacapa St. where water bills are paid Monday – Thursday from 10 – 2 PM (current covid schedule) or register online at **[www.SantaBarbaraCA.gov](http://www.SantaBarbaraCA.gov)**

Once registered, you will receive annual renewal forms from the City.

### CALIFORNIA SELLER'S LICENSE

The California Department of Tax and Fee Administration requires that if you are selling your art directly to a buyer and not through a gallery, you must register and collect CA tax on a sale in California and report it online annually. For example, a sale from 1919 State St. show. This is not required if your art is being sold through Gallery 113 as they have their own seller's license and collect the tax and report it to CA State for you. This is part of the service they provide that is included in their commission. For example, in a Gallery 113 show or SBAA Faulkner show sale handled through Gallery 113. Go to **[www.CDTFA.CA.gov](http://www.CDTFA.CA.gov)** to apply for the license.

*In addition, if you are selling under a name other than your own, you will need to register that name under Fictitious Name but we haven't researched the details on that.*

Go to **[www.dca.ca.gov/cba/licensees/fictitious-name.shtml](http://www.dca.ca.gov/cba/licensees/fictitious-name.shtml)** for more information

## NEWS ABOUT SBAA MEMBERS

### CONGRATULATIONS!

**Virginia Kamhi** had three paintings juried into the Twelfth Annual Members' Show of the Pastel Society of Southern California. Her painting, *Loon Point*, was selected for an award by judge Mary Aslin.

**Nancy Freeman** sold 2 paintings at the CAW show in November.

**Carol Talley** sold two unframed, pastel paintings from her bin at Gallery 113 in November.

### SHOWS

**Nancy Freeman's** two abstracts were accepted for the ongoing AAC exhibition at Channing Peake.

**Virginia Kamhi** will be exhibiting with the Westlake Village Art Guild Members' Theme Show 2021 from **January 7 - 27**. She has a solo show of twenty pastel paintings in the Faulkner East Gallery. The show, *Nature's Poetry*, will run from **January 4 - 30**.

**Lisa Skyheart Marshall** has two paintings in separate exhibits at the Santa Paula Art Museum. Her painting *Dahlias, Moth & Feather* is part of the Work from Home exhibit **through January 9** and *Guacamole* is in the Art About Agriculture show, **through March 6**. SP art museum, 117 N. 10<sup>th</sup> St., Santa Paula, CA. Lisa is also a part of the invitational Vita Art Editions at Vita Art Center **through December 20**, a fundraiser for the art center and they have made framed, signed, limited edition archival prints from the work of 42 artists, available for purchase at the center's gallery. Lisa's painting *Pink Roses Hydrangea* is in a limited edition of 5 prints only. Vita Art Center: 28 W. Main St., Ventura, CA.

**Rosemarie C. Gebhart** is participating in a group show, *Winter:Light and Form*, at The Arts Fund Art Gallery, located in the former Sur La Table store, Paseo Nuevo **through January 8**.

**Lanny Sherwin** has a painting in this year's 100GRAND **December** show at Sullivan Goss Gallery. He also has a piece in the "6"x6" exhibit at the Randy Higbee Gallery in Orange County and a painting in the annual Wings juried show at the S.B. Tennis Club. Additionally, he sold an oil seagull painting to a collector in St. Augustine, FL.

**Carol Talley's** painting, *Aspire*, was juried into Remedy, Art is the Cure open exhibition of the Abstract Art Collective at Channing Peake Gallery **through March 25** at the SB County Administration Building, 105 E. Anapamu St. Her abstract pastel painting, *Dragonfly #2*, was juried into Wings 2021 at the S.B. Tennis Club **through January 6** at 2375 Foothill Rd, Santa Barbara. [www.santabarbaratennisclub.com/art](http://www.santabarbaratennisclub.com/art)

**Christine Beirne** has 2 pieces that were juried in the California Art club's exhibit *En Plein Air: An Exploration of Malibu and Ventura County* at the Santa Paula Art Museum. The exhibit runs from **January 15 through May 8**.

**Richard Six** has a solo show in the Faulkner West wing for the month of **January**. **Reception is First Thursday January 6**.

**Elizabeth U. Flanagan** participated with Goleta Valley Art Association in their 11th Annual Picasso's Peanuts held this year at La Cumbre Plaza. Her mixed media painting *Mary Magdalene at Peace* was used in an ad for La Arcada Plaza and Gallery 113 in a Shopper's Guide Insert with the Independent. Elizabeth sold multiple items with the image her painting of *The Notorious RBG*.

**Nadya Brown's** painting is in the group show at the Santa Barbara Tennis Club.

*Continued on the next page*

## MORE NEWS ABOUT SBAA MEMBERS

### SHOWS PREVIOUSLY ANNOUNCED

**Patti Post** will be exhibiting with 10 West gallery at 10 West Anapamu Street **through January 9**.

**Bonny Butler** has a solo exhibition The Language of Color at the Buenaventura Art Association's Gallery, Studio 99, in the Bell Arts Factory at 432 N. Ventura Ave., in Ventura **through December 24** with new and updated works. Call Bonny at 661-993-6234 or BAA at 805-648-1235 for Gallery hours.

**Darlene Roker and Carol Roullard** have their photos and paintings in the new exhibition, The Gift of Art, held in the Hillcrest Galleria in Thousand Oaks. Sponsored by the Arts Council of Conejo Valley, the show runs **through January 10**. The gallery is at 403 W. Hillcrest Dr., Thousand Oaks.

**Jerilynne Nibbe** has a one person show **through January** at the Morro Bay Library located at 625 Harbor Street in *Morro Bay*. The show is a retrospective of a life of creativity featuring her mono-prints, watercolors, and woodcuts.

**Isabel Downs** has seven pieces (one of which has sold) in Trees, the group show of the Sewjourners at the Wildling Museum of Art and Nature in Solvang. The show is up **through mid-January**.

**Andrew Roy** has 2 large acrylics featured in the Remedy: Art is the Cure Exhibition: *Sun Rising* and *The Way Through* runs **through March 25**. The Exhibition is co-sponsored by The Santa Barbara County Arts Commission, the Santa Barbara Office of Arts and Culture and the Abstract Art Collective. One of the paintings, *Sun Rising*, is displayed at the Channing Peake Gallery in the Santa Barbara County Administration Building, and the other painting, *The Way Through*, is in Santa Barbara City Hall. The jurors for the show were R. Anthony "Tony" Askew and Joyce Wilson.

**Chris Chapman & John Iwerks** have a show Widening Circles at the Elverhoj Museum of History & Art in Solvang **through January 8**. Go to [www.elverhoj.org](http://www.elverhoj.org)

**Pamela Benham's** large abstract painting, *Untitled SBL 25*, was chosen by jurors Tony Askew and Joyce Wilson to be in the AAC exhibition Remedy: Art is the Cure at the Channing Peake Gallery, **through March 25**. Her paintings are in What the Morning Brings by New York City Women's Caucus for Art, [www.wca-nyc.org/blog](http://www.wca-nyc.org/blog), and Hammond Museum's Exhibition by Hammond Museum, Salem, NY, **through March 4**, [www.hammondmuseum.org/march-virtual-exhibition](http://www.hammondmuseum.org/march-virtual-exhibition).

**Karen Schroeder** and two other artists explore stories of nature through prints at the Wildling Museum of Art and Nature, in Solvang. The show, Close to Home, Three Printmakers runs **through mid February**. The Museum is open Friday - Monday. Check out the website at [www.wildlingmuseum.org](http://www.wildlingmuseum.org), and click on events.

### SBAA 2021 Directory

A pdf copy of the new SBAA Membership List (AKA Directory) was emailed to members on October 25. Print out the 17 pages to have it handy for contacting members.

The "front pages" of the Directory with lots of information about SBAA (e.g., contacts, rules, etc.) are available on the website

**[www.SBartassoc.org](http://www.SBartassoc.org)**

under the INFORMATION tab by selecting *Member Info* from the drop down menu.

If you require a **hard copy** of the 2021 Directory, we have some **available at Gallery 113**.

### DIRECTORY UPDATES

**Kit Yee Lau** is incorrectly listed with the last name Yee Lau in the latest SBAA Directory and the last name is Lau.

**Maggie Day** has a new email address [midart2049@gmail.com](mailto:midart2049@gmail.com)

# WORKSHOPS, OPPORTUNITIES & EVENTS

## SCHEDULED WORKSHOPS

**Vision Walk:** This powerful process includes a guided meditation and mindful walk to help you choose the next steps in your life journey. It's surprising how effective the process is online where you can take the class in the comfort of your home. By discovering new ways to tap into your intuitive mind you'll unleash even more creativity into your art and everyday life. The class is taught by Mary-Gail King from 9-10:30 AM Pacific Time on Zoom **Tuesday December 28** and is **free**.

<https://www.marygailking.com/workshop/29093/vision-walk>

### **Abstract Painting and Design:**

This weekly ongoing class taught by SBAA member Mary-Gail King will help you add spontaneity and freedom to your art. You'll learn to be looser with innovative mixed media. Best for beginner and intermediate painters. **\$350 January 4-28** (Tuesdays) 12:30 AM - 3:00 PM Pacific Time at Studio Channel Islands in Camarillo

<https://www.marygailking.com/workshop/26160/abstract-painting-and-design>

**Virginia Kamhi** will be teaching an eight weeks pastel class at Conejo Adult School beginning **January 5** on Wednesdays from 12:30-2:30. For information or to sign up, go to [Home - Conejo Valley Adult Education](#)

**Creative Journeys:** This 12 week course, taught by artist and author Mary-Gail King will follow the outline from the seminal book on artistic creativity, *The Artist's Way* by Julia Cameron. Daily Journaling, a weekly Artist's Date, and a weekly facilitated group meeting make up the core of the program. **\$295 January 11-March 29** on Tuesdays 9-10:30 AM on Zoom <https://www.marygailking.com/workshop/28635/creative-journeys>

**Mindful Mixed Media & Collage Workshop** led by **Kathy Leader** is a 6 week mixed media & collage workshop exploring various techniques and abstract compositional styles. You will be encouraged and supported as you find your own intuitive creative voice. All classes take place at the Community Arts Workshop, 631 Garden Street **February 3 - March 17**, 4:00pm-5:15pm. Sign up online: <https://www.theart-process.com/6-week-santa-barbara/6-week-in-person-workshop-santa-barbara>

**Abstract Art Immersive:** Leave this workshop with an abstract painting ready to hang. We'll play with loose, experimental techniques to create an interesting, innovative painting you'll be proud of! **SBAA members** use the code I'LLBRINGMINE to get **\$50 off** your registration. Contact me with any questions. The workshop is **February 19-20** from 10AM-2PM on Saturday and Sunday at Studio Channel Islands. <https://www.marygailking.com/workshop/27725/abstract-art-immersive>

## OPPORTUNITIES & EVENTS

**Virtual Picassos for Peanuts show** at [TheGoletaValleyArtAssociation.org/events](http://TheGoletaValleyArtAssociation.org/events). This show will be up **through March 31**. All pieces are priced at \$300 or below.

**The Goleta Valley Art Association** presents the Welcome 2022 art exhibition juried by Ralph Waterhouse at the Faulkner Gallery, **January 5 - 30**. Hours: T, W, F, Sat 10 - 5. Thurs. 10 - 6. [TheGoletaValleyArtAssociation.org](http://TheGoletaValleyArtAssociation.org)

**Call to Artists: La Cumbre Center for Creative Arts** in collaboration with the S.B. Museum of Art exhibit *Through Vincent's Eyes: Van Gogh and His Sources* invites you to submit up to 3 pieces with maximum size 11x14 ready to hang or on a pedestal, for a juried show **March 7 - April 3** in their galleries at La Cumbre Plaza. **Ingathering is Monday, March 7 from 9 - 12 PM. Reception Friday, March 18**. For more information go to <https://lccasb.com> or email [marie.arnold@verizon.net](mailto:marie.arnold@verizon.net)

**Call to Artists: The DANA Cultural Center** in Nipomo is hosting a gallery show **March 5 - June 4** with the theme *Portraits of Historic California Adobes*. To expand the show and create an opportunity for local artists to exhibit, you are invited to submit, 1 Adobe painting completed within a year, to a juried selection process. Submitted entries must be paintings of Adobes and may be in any painting medium. **Submit by February 1** via online form at <https://forms.gle/WbCh7jyUa6z976Pq7> Contact 805-929-5679 or go to [DANAsubmissions@danaadobe.org](mailto:DANAsubmissions@danaadobe.org)

**Next jurying for membership in Gallery Los Olivos is Sunday, February 27**. This jurying will include wall art, as well as selected pedestal art and fine art jewelry. We welcome both contemporary and traditional styles. A confirmed reservation is required, and we encourage interested artists to get in touch soon since we'll start finalizing the applicant list 4-6 weeks beforehand. For information and to apply, go [www.gallerylosolivos.com](http://www.gallerylosolivos.com) and click on Artist Submissions.

Santa Barbara Museum of Art's exhibition ***Through Vincent's Eyes: Van Gogh and His Sources*** will run from **February 27 to May 22**. There will be lots of publicity that will draw thousands of people to Santa Barbara to see this exhibit. We encourage SBAA artists to show work at Gallery 113 that was inspired by the work of Vincent Van Gogh.

Show Dates: **January 4 — 28**

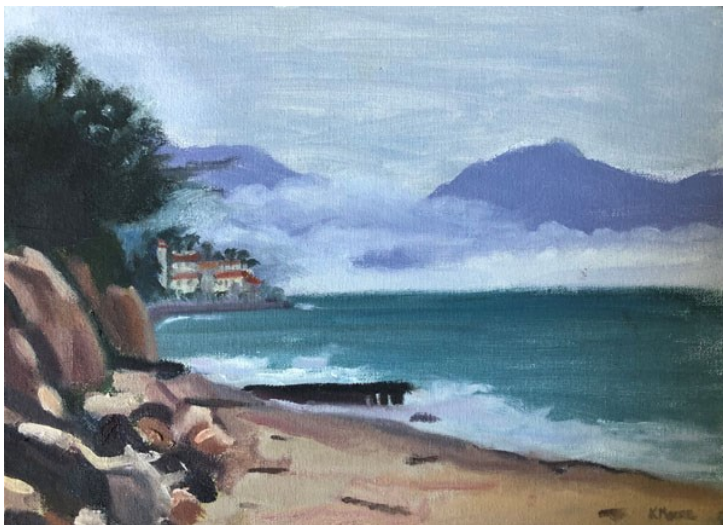
Reception: **Thursday, January 6, 5 - 8**

Artists of the Month: **Kathering Murray-Morse**

In this exhibit, Katherine shares share those quintessential moments where light, changing atmospheric conditions and sunsets capture a color palette that is sublime and welcomes our soul - defining the natural beauty that is Santa Barbara. Works are oil on board painted on location and photography.

Small Walls: **Lily Sanders  
Katy Zappala**

Mezzanine: **Karen Glancy  
Mary-Gail King**



*East Beach, Hazy Afternoon*  
by Katherine Murray-Morse

**FEATURED ARTIST WALLS  
AVAILABLE NOW**

In **January**, wall **A & C** are available on the mezzanine. To reserve a wall, email [g113wallspace@gmail.com](mailto:g113wallspace@gmail.com)

There are many opportunities available as Featured Artist. Please check the G113 website to see what's open in 2022, even some Small Image Walls (by the front door)! Please contact

**KatyZappala** at [G113wallspace@gmail.com](mailto:G113wallspace@gmail.com) to reserve a wall, or have questions about showing at the Gallery/ It is a great opportunity to show your art work and get involved with our popular gallery!

Santa Barbara Museum of Art's exhibition *Through Vincent's Eyes: Van Gogh and His Sources* will run from **February 27 to May 22**.

There will be lots of publicity that will draw thousands of people to Santa Barbara to see this exhibit. We encourage SBAA artists to show work at Gallery 113 that is inspired by the work of Vincent Van Gogh.

**BINS ARE AVAILABLE FOR RENT**

If you are interested, please email Carol Dixon for more information on the bins at [dixon@ucsb.edu](mailto:dixon@ucsb.edu)

**GALLERY 113 NEWS**

New SBAA members are invited to participate in the Gallery 113 Group Show or reserve a featured artist wall for 2022. See the current schedule at [gallery113sb.com](http://gallery113sb.com) Navigate to Members Information --> Exhibit Information --> Gallery Schedule. Send your reservation request to [g113wallspace@gmail.com](mailto:g113wallspace@gmail.com)

**Gallery 113 has a new WiFi access point.** The new WiFi network's name and new password are available at the Gallery.

**2021 SBAA DIRECTORY**

Hard copies are available to SBAA members at Gallery 113



P.O. Box 61642, S.B., CA 93160

Address Service Requested

## 2021/22 SBAA Board Members

*President:* **Cathie Smith**

*Vice Pres.:* **Nancy Hull  
Jacqui Bravo**

*Treasurer:* **Jacqui Bravo**

*Rcdg. Sec:* **Susan Price**

*Corr. Sec:* **Cathie Smith**

*Directors:* **Ron Abeles  
Jim Felland  
Bill Hull  
Patti Post  
Darlene Roker  
Brian Tepper**

## How to Contact SBAA

**Cathie Smith** answers the SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address, phone #, or email address,
- add, change, or link your website from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include **your first & last name** and also leave your **phone #** on any phone message.