



**November 2021  
Membership Directory**

**SBAA  
P.O. Box 61642  
Santa Barbara, CA 93160**

SBAA email address: **[SBAAdata@aol.com](mailto:SBAAdata@aol.com)**

SBAA Website: **[www.SBartassoc.org](http://www.SBartassoc.org)**

SBAA Phone: **(805) 963-1026**



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## SBAA Show Venues

### **1919 State Street in the Medical Building**

SBAA members only juried show. Sorry, no 3-D artwork accepted.  
You may enter 3 pieces, any price or not for sale and any size.  
Artists handle sales with 20% donation to SAF.

### **Bronfman Family Jewish Community Center** at 524 Chapala Street

SBAA members only juried show. Sorry, no 3-D artwork accepted.  
You may enter 3 pieces, any price or not for sale and any size.  
25% commission to Jewish Federation for handling sales.

### **Gallery 113** at # 8 La Arcada, 1114 State Street

SBAA members only non-juried group show and wall rentals 10 months of the year.  
You may enter 2 pieces with size limited to 38" in any direction including frame.  
All original art media accepted but art must be for sale.

### **Faulkner Gallery in S.B. Public Library** at 40 East Anapamu Street

SBAA members only juried show.  
All original art media accepted, any price or not for sale, and any size but  
must not have been accepted in a previous SBAA juried show here.  
Sales handled by Gallery 113 for 35% commission plus credit card fee.

### **Santa Barbara International Orchid Show**

Earl Warren Showgrounds.  
Juried show **Open to all artists but orchid theme required.**  
Held annually mid-March and managed by SBAA.  
Register online at [www.SBorchidshow.com](http://www.SBorchidshow.com)  
Submit art on Wednesday and exhibition is Friday, Saturday, & Sunday.  
Sales handled by SBIOS for a commission.

## SBAA Contact Information

SBAA's Single Point of Contact: **(805) 963-1026** or **[SBAAdata@aol.com](mailto:SBAAdata@aol.com)**

This will get you to the SBAA President. She will respond as soon as possible, if not immediately accessible.

It is important for members to use this single point of contact as it enables us to then pass the information throughout the organization. If you use another channel, there is no guarantee that the email list, mailing list, website, etc. will be updated.

SBAA Mailing Address: **P.O. Box 61642, Santa Barbara, CA 93160**

General Questions: **(805) 963-1026** or **[SBAAdata@aol.com](mailto:SBAAdata@aol.com)**

Email Address Updates: **[SBAAdata@aol.com](mailto:SBAAdata@aol.com)**

Membership Data Updates: **(805) 963-1026** or **[SBAAdata@aol.com](mailto:SBAAdata@aol.com)**  
Changes to your home address, phone #s, email, and website.

Newsletter News Items: **(805) 963-1026** or **[SBAAdata@aol.com](mailto:SBAAdata@aol.com)**

Show Dates, Location, etc.: On the front page of the newsletter which is also posted on our website at **[www.SBartassoc.org](http://www.SBartassoc.org)** and also on our website under the CALENDAR tab

Gallery 113: Call **(805) 965-6611** during gallery hours  
Monday – Saturday 11 – 5 and Sunday 1 – 5  
**[www.gallery113sb.com](http://www.gallery113sb.com)**

## SBAA Board of Directors

President.....	Cathie Smith
Vice Presidents.....	Jacqui Bravo Nancy Hull
Treasurer.....	Jacqui Bravo
Recording Secretary.....	Susan Price
Correspondence Secretary.....	Cathie Smith
Directors.....	Ron Abeles Jim Felland Bill Hull Patti Post Darlene Roker Brian Tepper
Past President.....	Nancy Hull

The SBAA Board of Directors usually meets the first Tuesday of each month. All SBAA members are invited to attend but need to notify the President to find out the location. If you want to address the board, you must ask the President to place your topic on the agenda.

## SBAA Operations' Volunteers

Show Manager .....	Nancy Hull
Ingathering team.....	Board Members and other members
Data Entry.....	Ron Abeles, Mary Kelly, Bill Banning
Juror Selection.....	Bill Hull
Hanging.....	Roger Balabanow
Labellers.....	Jim Felland
Photograph Awards.....	Julianne Martin & Ron Williams
Takedown.....	Nancy & Bill Hull
Calendar of SBAA Events.....	Jacqui Bravo
Central Point of Contact.....	Cathie Smith
Directory.....	Jacqui Bravo
Email Distribution.....	Jacqui Bravo
Facebook.....	Darlene Roker
Gallery 113 Liaison.....	Darlene Roker
Membership Database .....	Jacqui Bravo
New Members Ingatherings.....	Nancy Hull
Newsletter.....	Jacqui Bravo
Postcard Designer.....	Katie Fagan
Publicity.....	Nancy Hull
Receptions.....	
Renewals.....	Jacqui Bravo
SAF Representative.....	Sally Hamilton
Scholarships.....	Cathie Smith
Storage Manager.....	Nancy Hull
Webmaster.....	David Peacock
Website Updates.....	Jacqui Bravo

## About SBAA

**History:** The Santa Barbara Art Association was formed in 1952 at a meeting in the home of the late Douglass Parshall. Joining him as first directors of the organization were Joseph E. Knowles, Standish Backus, Jr., Jeffrey C. Harris, and Clarence K. Hinkle with Wright Ludington serving as the first president. There were about fifty members the first year. Their mission was then, as it is now, to provide the people of this area a unique opportunity to view a number of free art shows of original art by local artists and to foster and support art education in our community.

**Any representation of SBAA's name or logo must be pre-approved by the SBAA Board of Directors.**

**Membership:** SBAA currently has about 500 members. This number includes 13 past presidents who enjoy honorary lifetime membership as do 75 artists who have been members for over 30 years and 4 honorary members. Any person or organization wishing to help support the efforts of SBAA to improve the cultural, philanthropic, and art educational opportunities in our city is welcome to become a Patron Member of the association.

**Nonprofit Status:** The Santa Barbara Art Association is a registered, 501(c)(3) nonprofit organization fulfilling its nonprofit requirements by presenting shows and awarding scholarships. Each year, through tax deductible donations from our members, the Santa Barbara Art Association awards a \$1,000 scholarship in the name of Douglas Parshall and Wright Ludington to deserving Fine Art students at UCSB, SBCC, and Westmont College. Our support to local Schools (grades 7 – 12) is provided through our SBAA Student Art Fund (SAF), founded to provide support, opportunity, and encouragement to the more than 2,500 local public junior high and high school students enrolled in art classes each year. SAF focuses on three areas:

1. Supplementing classroom art supplies by paying for teacher requested purchases with community donations,
2. Sponsoring competitive online student shows at [www.studentartfund.org](http://www.studentartfund.org) and competitive local shows, and
3. Providing grants for activities we feel will improve learning in local art classes.

**How to Join:** To become a member of the SBAA, an artist is requested to submit three works. Application for membership is available twice a year, usually the third Monday in March and September. Three jurors are selected to view the entries independently. Two out of the three jurors must vote to accept. How to Join instructions are on our website [www.sbartassoc.org](http://www.sbartassoc.org) under the Information tab and on green sheets available at Gallery 113\*.

**Annual Event:** Held in late April, this is a social event for members to mix. The president reviews the work of the outgoing Board of Directors and the membership votes on the slate of officers for the next fiscal year, July 1 through June 30. Awards and scholarships are presented at this time. All members are encouraged to attend this annual event listed in the April and May Newsletters.

*\* Gallery 113 is a separate organization from SBAA and has its own Board of Directors and rules (see pages 16 & 17). Please address all Gallery 113 matters with their board members or call (805) 965-6611 during their business hours.*



# SBAA Rules & Guidelines

**Members' Juried Shows at the Faulkner Gallery:** SBAA members who have paid their dues may now submit three works of art. These works should be recent – within the last two years and not previously shown in this venue. Entry fees are \$10 per piece and you may enter up to three pieces in our juried shows with no refund. Entry fees may vary at other venues.

**Holiday Non-Juried Show at Faulkner Gallery:** This show offers artwork for \$400 or less for holiday gifts. You may also enter pieces not for sale. **The entry fee and number of pieces that may be submitted will be announced in the newsletter.** As part of this show, we also exhibit one piece free by our new members in the side galleries with no price limit or not for sale.

**Ingathering Day:** Members of SBAA may enter artwork in any medium. The ingatherings are usually from 10:00 to 12:30. Judging takes place from 1 – 3 p.m. and works not selected must be picked up from 3 - 4 p.m. on the ingathering day. All information is in the Calendar on the front page of the monthly newsletter and on the website under the Calendar tab. Please check the latest version as the dates and times sometimes have to change. The entry fee may be different at other venues so always ask. SBAA and the venue have no liability for art in our shows and insurance is the responsibility of the artist. If you or designee are unable to pick up your artwork at the scheduled takedown date and time, do not enter that show.

**Eligibility of Work for Exhibit:** A work must be original art of the artist submitting it. It may not be a copy or close adaptation of another's work, a published photograph, drawing, or sculpture unless credit is given to that artist, organization, or source. Work developed with the assistance or direction of an instructor in a class is not considered your original art.

- **We do not allow reproductions or the re-working or altering on a reproduction of an original artwork.**
- **Work developed with the assistance, guidance, and direction of an instructor is not in itself sufficiently creative and is considered unacceptable.**
- **No work may be exhibited more than once in the juried Faulkner Gallery shows.**
- **No living plant can be displayed as part of your art piece.**
- **Art is exhibited in a public forum so must not show explicit frontal nudity or contain profanities.**

**Presentation Criteria:** All artwork must be properly labeled and any paint must be dry. 2-dimensional artwork must be securely framed with hanging wires. Canvases may be unframed if the edges are finished, but must be wired ready for hanging. Sculptures can be no larger than one person can handle. All 3D work must be movable and **not top heavy or dangerous**. Failure to adhere to the following criteria may result in your artwork being excluded from the show:

- wired for hanging with ends of wire wrapped in tape or twisted towards the sides of the frame.
- Wire should be attached 1/3 way down the side of the frame and not too tight to hang easily and not too loose to show above the top of the frame. We recommend a 2 – 3 inch slack depending on the width of the frame.
- Frames must be in good shape (i.e., solid, not marred, and clean).
- If artwork is matted, the mat must be clean and firmly against artwork with no gaps.
- If glass or Plexiglas is used, it must be clean with no fingerprints or scratches.
-

## SBAA Rules & Guidelines (continued)

At the ingathering, you must:

- Place the assigned Entry Number firmly at the bottom right corner of 2D artwork so it sticks out from behind the artwork, can be easily read by the labeler once it is hung, and will be covered when the artwork label is put up. For 3D artwork, place the number so it is visible from the bottom of the piece.
- Stick the yellow copy of the Entry Form on the backside of 2D work, but **not in center** of the wire and it must not be visible when the artwork is hanging. For 3D work, fold the form underneath the artwork so it is not visible.

**Takedown of Show:** Members must agree to pick up their work accepted in any show on the takedown date and time as SBAA has no means for storing uncollected artwork. **Neither SBAA nor the venue will be responsible for any artwork not picked up at the time and date designated for takedown.** The artist is also responsible for handling any artwork sold if it is left until takedown (i.e., delivering to buyer or shipping).

**Faulkner Gallery Watch:** Each accepted artist in a Faulkner show is asked, on the ingathering day, to sign up to sit the Faulkner Gallery desk for at least one shift during the run of the show. This is no longer a library requirement but increases the security of the art on display, provides a resource to answer questions about sales, how to join SBAA, future SBAA shows, and helps promote SBAA through a positive encounter with you.

**Annual Dues:** The SBAA fiscal year is July 1 – June 30 and dues are **\$50 per year payable by July 1**. A renewal notice is mailed to each member in June with a return envelope for you to use. Reminders are placed in the Newsletters for June, July, and August. Emails or letter reminders are sent out mid July and mid August. A final letter is mailed out the last week of August. Members who have not paid their dues by August 31 will be considered delinquent and have to pay an additional \$25 penalty fee to maintain their membership. **Only members who have paid their dues can enter SBAA shows or hang in Gallery 113.** If dues are still delinquent by June 30 of the following year, the membership is dropped and reinstatement requires going through the entire jurying process again. We request that you pay your **dues by check** made out to **SBAA** so that the check can serve as your receipt. Please write Dues in the memo section. You must pay your dues by mailing them to:

SBAA  
P.O. Box 61642  
Santa Barbara, CA 93160

**Sales:** SBAA does not handle any sales and receives no commission from sales. Sales of works from SBAA shows in the Faulkner Gallery are handled through Gallery 113. A commission of 35% is charged by Gallery 113. The artist receives 65% commission less credit card fee, if the client paid by credit card. The artist can pick up the commission check at Gallery 113 any time after the tenth day of the month after the month in which the sale took place. Works may not be removed before the end of the show without permission from the SBAA president. Any piece sold **from a juried show** that the buyer takes before the end of the show **may not be replaced**. Each venue has its own way of handling sales and taxes, and charges a different commission, so always ask for details at other venues if you don't see them posted. At 1919 State Street, the buyer will call the artist directly from the phone number on the label for the artwork, so the artist handles the sale and taxes, and no commission is charged.

## SBAA Rules & Guidelines (continued)

**Emails:** SBAA sends out the SBAA Newsletter, important reminders, and information useful to artists using Mailchimp with the sender name [jacqui@jacquibravo.com](mailto:jacqui@jacquibravo.com) so place it on your address list. Also, make sure you do not UNSUBSCRIBE as the only way to get back on the list is to contact [SBAAdata@aol.com](mailto:SBAAdata@aol.com) for how to resubscribe. SBAA is not allowed to resubscribe anyone who has bounced off the list either by unsubscribing or being dropped because MailChimp, our bulk email service, was unable to deliver it (i.e., problem with your email). If you haven't received your monthly Newsletter, contact SBAA at [SBAAdata@aol.com](mailto:SBAAdata@aol.com) or (805)963-1026.

**Website:** There is lots of useful information on the SBAA website [www.sbartassoc.org](http://www.sbartassoc.org). The **Calendar** tab provides details on each show (e.g., ingathering, reception, takedown). The **Shows** tab lists the shows. The **Venues** tab provides maps of the various venues at which we hold our shows. The **Workshops** tab describes SBAA sponsored workshops. The **Artists** tab links to websites of artists that have their own. The **Newsletters** tab takes you to current and old newsletters. The **Information** tab has a drop down menu for the *How to Join SBAA*, list of *SBAA Board Members*, and *History about SBAA*. If you can't find your latest newsletter in your emails, go to the website to find it.

**Volunteers:** SBAA operates only with volunteers. It is important to find a way in which you can contribute. Help is always needed at the ingatherings, receptions, and the Annual General Meeting. The Student Art Fund also needs people to help raise funds and put together the bi-annual Grandparents show.

**Etiquette:** Please follow common practices in submitting your artwork in SBAA shows. Never take out your frustration on our volunteers. Talk to the President if you have a problem with the way we operate.

- When your artwork is not accepted in a show, please accept the rejection with grace as it is a consequence of entering a juried show (a couple of venues where we show have limited space for hanging artwork and some jurors have strong feelings about how they want the show to look). It is inevitable that despite the quality of your work, sometimes it will not be accepted in a show. If you have a problem, sign up to assist the juror next time so you can see what lengths we take to be impartial and let the juror select what he or she wants in the show. Since every juror has individual taste and bias, we rotate them so that no juror is used more than once in two years.
- Do not make special requests about hanging your artwork as the curator is the only one to decide what goes where. Some venues use their own people to curate and hang the show so SBAA has no control over the hanging. When we do pay someone to hang, there is so much involved in laying out the artwork and so many pieces that there is no way for the hanger to take into consideration individual requests.

# SBAA 2020 and 2021 Donations

## **SPECIAL GIFTS**

(\$300 or more)

Jojo Barker  
Louise Komp  
Christine Loizeaux  
Bob Rowley

## **PRESIDENT'S CIRCLE**

(\$200 - \$299)

*In Loving Memory of Phyllis Alpert*

Adria Abraham  
Gail Ruh Andrews  
Gerry Aspen  
Nance Cole  
Brian MacLaren  
Dottie Pickering  
Pepa Sand  
Sarah Vedder

## **ANGEL'S CIRCLE**

(\$100 - \$199)

*In Loving Memory of  
Betty Levasheff &  
Adabeth Holcombe*

Ronald Abeles  
Dennis Allen  
Roger Balabanow  
Douglas Blake  
Kris Buck  
Nadine Burdick

Elliot Chang  
Janey Cohen  
Cheryl Doty  
Nora Duncan  
Bea Gandolfo  
Carrie Givens  
Helena Hill  
Pam Kaganoff  
Mary-Gail King

Gail Lucas  
Julianne Martin  
Jeong Hee Oh  
Chris Provenzano  
Bari Ramoy  
Bari RamoyAnn Sanders  
Bob Trimble  
Siu Zimmerman

## SBAA 2020 and 2021 Donations

### PATRONS

(under \$100)

Cheryl Ambrecht  
Marnie A. Anderson  
Rebecca Arguello  
Sharad Atré  
Bettina Barrett  
Bonnie Beedles  
Christine Beirne  
Lori Blum  
Marcia Burt  
Lori Call  
Carole Clarke  
Rica Coulter  
Robert L. Davis  
Maggie Day  
Isaure de la Presle  
Beverly Decker  
Dede deGraffenried  
Carol Dixon  
Judi Doernberg  
Isabel Downs  
Ron Ehmsen  
Jim Felland  
Peggy Fletcher  
Elizabeth Gallery  
Morgan Green  
Patti Gutshall  
Jane Hahn  
Nancy Hull

William Hull  
Mary Kelly  
Christine Kratavil  
Tessa Larson  
Betty Marie Little  
Karen Marini  
Lisa Skyheart Marchall  
Clara Martinez  
Sharon McBride  
Jo Merit  
Marcia Morehart  
Mooneen Mourad  
Mary-Jo Murphy  
Peggy Odgers  
Jeong Hee Oh  
Gloria Peyrat  
Dottie Pickering  
Virginia Pierce  
Terre Martin Sanitate  
Bernie Sayers  
Kathi Scarminach  
Colin Schildhauer  
Karen Schroeder  
Marjorie Morris Shipp  
Ken Sorgan  
Leigh Sparks  
Sandra Stites  
Terri Taber

Bart Tarman  
Robert Tuomey  
Elizabeth Westen  
Katy Zappalã  
Jenny Zur

## SBAA Past Presidents

<i>Wright S. Ludington</i>	1951-1952		
<i>Douglass Parshall</i>	1952-1953	<i>Polly Winkler</i>	1990-1991
<i>Joseph C. Bradley</i>	1953-1954	<i>Marilou Shiells</i>	1991-1992
<i>Howard Fenton</i>	1954-1956	<i>Dorothy Ross</i>	1992-1993
<i>Carla Tomasco (Duncan)</i>	1956-1958	<i>John Moses</i>	<i>1993-1994</i>
<i>Wright S. Ludington</i>	1958-1959	<i>Madelyn Ferrell</i>	1994-1995
<i>Douglass Parshall</i>	1959-1960	Nance Cole	1995-1997
<i>John A. Gorham</i>	1960-1961	<i>Jim Dow</i>	<i>1997-1999</i>
<i>Joseph Knowles, Sr.</i>	1961-1964	<i>Joan Spencer</i>	1999-2000
<i>Vern Swanson</i>	1964-1966	<i>Mary Keever</i>	2000-2001
<i>James Armstrong</i>	1966-1967	Sally Hamilton	2001-2002
<i>Joseph Knowles, Sr.</i>	1967-1968	<i>John Moses</i>	<i>2002-2003</i>
<i>Kenneth Nack</i>	1968-1969	Sally Hamilton	2003-2004
Ron Robertson	1969-1970	<i>Peter Worsley</i>	2004-2005
<i>Ray Kubacki</i>	1970-1972	Thomas Mann	2005-2006
<i>Ray Strong</i>	1972-1973	Bob Rowley	2006-2008
<i>William Sweeney</i>	1973-1974	Joyce Walters	2008-2010
<i>Forrest Hibbits</i>	1974-1975	Patti Post	2010-2011
<i>Eric Parfit</i>	1975-1976	Jacqui Bravo	2011-2012
<i>Peggy Fleming</i>	1976-1977	Cathie Smith	2012-2018
<i>Doris Morrison</i>	1977-1978	Nancy Hull	2018-2020
<i>Lillian Banish</i>	1978-1979	Cathie Smith	2020-present
Rica Coulter	1979-1980		
<i>Erika Edwards</i>	<i>1980-1981</i>		
Ellen Kelly	1981-1982		
<i>Helen Hubbard Vines</i>	1982-1983		
<i>Audree Campbell</i>	<i>1983-1984</i>		
<i>Jim Pappas</i>	1984-1985		
<i>Eddi Hastings</i>	1985-1986		
<i>Dorcas &amp; Theodore Hatlen</i>	1986-1987		
<i>Salvatore C. Pietro</i>	1987-1988		
<i>Barbara Cartwright</i>	1988-1989		
<i>Pat Shields</i>	1989-1990		

*Deceased presidents appear in italics*

## SBAA Members For Over 30 Years & Honorary Members

Meredith Brooks Abbott  
 Gail Ruh Anderson  
 Bettina Barrett  
 Marlyn Bernard Bernstein  
 Douglas Blake  
 Mahrokh Bonderson  
 Marcia Burt  
 Saralyn "Julie" Capshaw  
 Jane Carlisle  
 Fred Caston  
 Chris Chapman  
 Catherine Coffey  
 Nance Cole  
 Rica Coulter  
 Robert L. Davis  
 Beverly Decker  
 Carole Dixon  
 Mieke Doerksen  
 Jane Dyruff  
 Lydia Edwards  
 Patricia Fenner  
 Ken Foresta  
 Celia Foss  
 Ellie Freudenstein  
 Lorilyn Froerer  
 Bea Gandolfo  
 Catherine Gemberling  
 Evelyn Gerlach  
 Harry Gilmore  
 Robin Gowen  
 Susan Grgich  
 Norm Gutshall  
 Sally Hamilton  
 Laurel A. Heaton  
 John Iwerks  
 Larry Iwerks  
 Mary Taylor Jones  
 Renée Kelleher  
 Ellen Kelly  
 Rex Kochel  
 Cynthia Stapp Landriz  
 Ellen Davey Lawson  
 Carol Ledig  
 Toyo Levasheff

Manny Lopez  
 Patricia Luna  
 Hideko Malis  
 Karen Marini  
 Sheila Masthoff  
 Jan McCune  
 Teresa McNeil MacLean  
 Darlene Mills  
 Isabelle Navar  
 Loren Nibbe  
 Kari-Unn Paye  
 Bernice Phillips  
 Lorna E. Pinassi  
 Shirley Price  
 Patricia Raabe  
 Ann S. Raleigh  
 Karen Robertson  
 Ron Robertson  
 James S. Ryan  
 Renée Salter  
 Bernie Sayers  
 Marilou Shiells  
 Carol Simon  
 Susan Slater  
 Sandra Stites  
 Julie Tracy  
 Sarah J. Vedder  
 Christy Venable  
 Lee Walker  
 Joyce Lee Walters  
 Ruth Warren  
 Elizabeth Westen  
 Suzanne T. White  
 Suzanne Yoast  
 Siu Zimmerman

**Chris Chapman**

**John Iwerks**

**Katy Lopez**

**Manny Lopez**

Manny Lopez

## Gallery 113 Entry Guidelines

Monthly Group Shows - SBAA members may enter two (2) works in the monthly group shows at Gallery 113 in any two or three dimensional media. Work must be original and of high quality. Size of work is limited to 38" in any dimension. The entry fee for each work is \$12. The use of credits for the second entry is acceptable. Credits can be earned for hosting the gallery.

**Artist of the Month shows** are awarded by committee.

**Mezzanine and Small Image shows** may be scheduled through the Featured Artists' Scheduler at [G113wallspace@gmail.com](mailto:G113wallspace@gmail.com)

There is no jurying of artwork for Gallery 113 shows, however, occasional special group shows may be juried.

**All work must be for sale.**

Each exhibiting artist signs a Liability Waiver releasing the Gallery from any liability which may arise during exhibition.

All entries must be properly matted and framed in order to maintain quality presentations at the Gallery. The Gallery reserves the right to reject work not properly presented.

When a work is sold from Gallery 113 or the Faulkner, the Gallery takes 35% commission, and the artist receives 65% commission on a cash or personal check sale. If the sale is made by credit card, the Gallery deducts an additional 5% from artist's commission to cover bank fees.

Commission checks for the artists are issued by the 10th of the month following the sale and are available in the Gallery for the artist to pick up. Unless special circumstances require it, commission checks are not mailed and can be picked up after the 10<sup>th</sup> of the month following the sale. Sales from SBAA shows at the Faulkner Gallery are handled through Gallery 113.

The gallery is a cooperative, staffed by volunteers, so it is necessary for every exhibiting artist to be trained to handle sales and be willing to staff the gallery as scheduled. All gallery functions are performed by volunteers and require everyone's support to function.

**Gallery 113  
La Arcada # 8  
1114 State St.,  
Santa Barbara, CA 93101**

**Call (805) 965-6611 during business hours  
Monday – Saturday from 11 – 5 and Sunday 1 – 5**



# Gallery 113 Board of Directors & Committee Chairs

**GALLERY 113 BOARD OF DIRECTORS**

Chairman/Treasurer..... Manny Lopez

Directors..... Brendan Briggs  
 Carol Dixon  
 David Peacock  
 Katy Zappalā

SBAA/G113 Liaison..... Darlene Roker

**GALLERY 113 COMMITTEE CHAIRS**

Gallery Operations

Bins..... Carol Dixon

Jewelry..... Kim Meason Miller

Featured Artists' Ingathering..... Open

Group Show Ingathering..... Janet Hart/Brendan Briggs + 2 Open

Hanging..... Open

Labels & Price List..... Brendan Briggs

Member Coordinator..... Open

Host Training..... Manny Lopez + 1 Open

Hosting Coordinator..... Open

Receptions..... Artist of the Month

Websites

Website Manager..... Open

Online Store Scheduler..... Open

Schedules

Artist of the Month..... Manny Lopez

Featured Artists' Scheduler..... Katy Zappalā/David Peacock

Maintenance

Cleaning..... Open

Lighting..... Open

Business Manager..... David Peacock