



MESSAGE FROM THE 2020/2021 SBAA PRESIDENT

CATHIE SMITH

Dear SBAA Members,

Spring is in the air and I am hopeful it will breathe new life into all of us. You will notice on this page, the list of the prospective Board of Directors for the 2021-22 season. All our current board members have agreed to stay on and I am grateful to them as continuity is important.

In a month or so, all of us will have secured our vaccines and be able to have some meetings to start post-covid planning. We will be looking at venue reopening schedules, and how to handle a potential New Members Ingathering. We will also be looking for four additional Board Members. Most importantly, we will be working to help stabilize the operation of Gallery 113 (please read David Peacocks' commentary on page 4.) Our contract with Gallery 113 is one of our most valuable assets and we must act to keep them operating.

Stay safe and keep smiling behind those masks!

Proposed Slate of Officers for SBAA Board of Directors 2021-2022

President: **Cathie Smith**

Vice Presidents: **Jacqui Bravo**

Nancy Hull

Treasurer: **Jacqui Bravo**

Recording Sec.: **Susan Price**

Corr. Sec.: **Cathie Smith**

Directors: **Ron Abeles**

Jim Felland

Bill Hull

Brian Tepper

NEWS ABOUT MEMBERS

CONGRATULATIONS!

Isaure de La Presle received an Honorable Mention for her *Passages of Time* mixed media in the show at the Santa Barbara Tennis Club whose theme is Paper.

Rebecca Arguello received 2nd place for *Breakers at Indian Beach* in the California Art Club show "Excellence in Traditional Fine Art Renewal and Rebirth" **through June 1**. www.californiaartclub.org/exhibition/excellence-in-traditional-fine-art-renewal-and-rebirth/

Deborah Breedon's pastel painting *River Park Stroll* has been accepted into the juried 2021 Pastel Society of the West Coast Members Only Online Show.

Gallery Los Olivos is happy to announce that **Marcia Burtt** has joined the gallery. Her paintings can be seen in the gallery during our pandemic hours: Thursdays-Mondays 10:00-5:00. www.gallerylosolivos.com

Gloria Peyrat's pastel painting *Mandarin Duck* sold in the 5 x 5 Westmont Exhibition and Fundraiser to support the Westmont Ridley-Tree Museum of Art.

Bill Hull sold his *Garden Street Gate* oil painting from the SBAA show at 1919 State Street.

Katherine Murray-Morse's *Santa Barbara Mission Gardens* sold in her January & February Featured Artists show Santa Barbara Outdoors at Gallery 113.

Kathi Scarminach started a monthly newsletter called ArT RoCkS. Join her and be part of the conversation about art adventures, art musings and new work. You can subscribe here: <https://landing.mailerlite.com/webforms/landing/g7y3i0> or email her at kmscarminach@gmail.com

SHOWS

Katherine Murray-Morse's *Beach Scene in Black & White* was selected for Thru the Lens show at the Carpinteria Arts Center Photography Show, **through April 11**. Her *Beach Scene in Black & White* and other work will be spotlighted during Featured Artist **Fridays, March 26** from 12 - 2pm in the Carpinteria Arts Center front courtyard at 865 Linden Ave., Carpinteria.

Nance Cole is showing her work in the Santa Barbara Tennis Club Show PAPER **through April 2**. Hours are from 10 to 3 daily. Up to four people may visit at a time, using masks and keeping 6 foot distance.

Elizabeth U. Flanagan has 2 pieces in GVAA's Spring Forward Virtual show **opening April 1** on TheGoletaValleyArtAssociation.org. She has a print of her *Lovebirds* painting hanging in the window of Distinctive Framing N Art/Reflections A Digital Lab at 1333 State St. **through mid March**. And she has 3 pieces in Santa Barbara Visual Artists' Virtual Spring Exhibition up **through May 10** at www.SBVisualArtists.com.

Felice Willat, Joyce Wilson, and Mary Ince are 3 of the five women artists who bring a unique vision to contemporary photography through a range of diverse artistic, journalistic and documentary modes to *Elegant Eye*, an exhibition at the Santa Barbara Tennis Club, **April 5 – June 4**. Women have actively shaped the medium of photography since its inception and continue to blaze trails. The *Elegant Eye* is an homage to the female perspective.

Christine Beirne, Nancy Horwick, Lisa Skyheart Marshall, and Kristy Vantrese are members of the first show of 2021 at the Ojai Art Center. This show is titled *Together/Apart* and centers on the year 2020's highs and lows. A year ago, a group of local artists in Ojai decided to paint various themes of the year, as issues arose that needed to be addressed. Not surprisingly, isolation was the first theme chosen by the group. Creating in a variety of media, 9 artists shared their work online, but worked in quarantine. Six more themes emerged: Transcendence, Transformation, Resilience, Hope, Compassion, and Endurance. The show hangs salon-style, by theme. The Ojai Art Center is open every day but Monday from 12 to 4 P.M.

IN MEMORIAM

We are sorry to announce the passing of

Gail McBride Kenny

member of SBAA since 2000.

WORKSHOPS & OPPORTUNITIES

SHOWS - *Previously Announced*

Ruth Ellen Hoag's painting, *Daily Times*, is in the INFORMATIONARY show **through April 9** at Gallery 825 Los Angeles Art Association, 825 N. La Cienega Blvd., in Los Angeles. Email: gallery825@laaa.org by appointment and online. She has four paintings in Expo 40 International Fine Art Exhibition at the b.j. spoke gallery, New York, **through March 31**. <https://www.bjspokegallery.org/expo-40/> She also is featured with Dorothy Churchill-Johnson and Anthony Askew at GraySpace Gallery, 219 Gray Ave. Santa Barbara, **through April 12**.

Sue Slater's exhibit at the Good Cup is extended **through April**. This cafe at 918 State Street features her large Italian painting of the Amalfi coast inspired from a train trip. Open daily 9am-5pm.

Lisa Skyheart Marshall's painting *Scrub Jay Nest Moon* was accepted into the Thousand Oaks Art Association's 2021 Juried Open Show. The exhibit can be viewed online **through March** via their website: www.thousandoaksartassoc.org

Pamela Benham's painting *Lovers Meeting in the In-between* was selected by the Palm Springs Museum of Art's Artist Council to be in the online exhibition Reflections 20/20, **through April 2**. Three of her rarely seen ink and pencil drawings are in the online exhibit Picasso for Peanuts, created by the Goleta Valley Artist Association, **through March**.

Carol Talley has seven paintings displayed at the home decor and art gallery business; *House to Home*, in La Cumbre Plaza, 3825 State St. Suite E 143 (across from Chico's).

S raphine has had one of her paintings 96" wide x 36" tall (actually a diptych) juried into a museum exhibition in Coos Bay, Oregon. With on-line and gallery exhibit in **May**.

Debbie Watts is one of the artists in the Santa Barbara Visual Artists 2021 Spring Virtual Exhibition **through May 10**. Visit www.SBVisualArtists.com

WORKSHOPS

Barbara Eberhart is offering her popular Drawing Art History classes through her new website www.barbaraeberhart.com Sign up to get on the mailing list and check out the page titled "Classes". You'll get to know these amazing artists like never before, as you draw through their eyes.

Mary-Gail King is offering a zoom workshop based on Julia Cameron's book *The Artist's Way* starting **Tuesday, April 20 - July 13, 9-10:30 AM**. Go to www.mkingart.faso.com/workshop/26218/the-artists-journey-rediscover-your-creative-self

Cathy Quiel's Colors & Textures of Italy virtual workshop is **May 15 & 16 from 9 - 12:30**. Email cq@cathyquiel.com for more information.

OPORTUNITIES

Jurying at Gallery Los Olivos: The next jurying for membership in Gallery Los Olivos is **Sunday, June 27**. They welcome a range of subject matter and styles – both contemporary and traditional. A confirmed reservation is required, and they encourage early applications. For information and to apply, go to www.gallerylosolivos.com and click on Artist Submissions.

The Rocky Mountain National Watermedia (RMNW) 48th year exhibition September 24 - October 30 is presented by Center for the Arts Evergreen (CAE) in Evergreen, Colorado. **Entry Deadline: May 17**. Best Show Award is \$2,500. Go to events under www.evergreenarts.org

**SBAA will mail Renewal Forms
in June**

to the address on file for membership
July 1, 2021 through June 30, 2022.

Please email SBAAdat@aol.com
if you have changed your address
and not already notified us.

Show Dates: **March 30 - April 30**

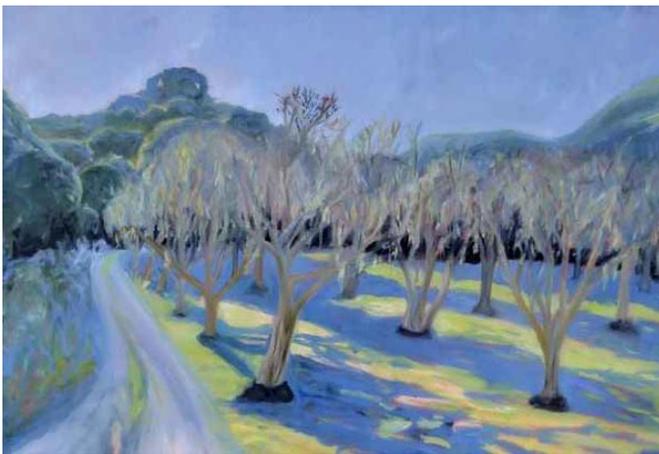
Reception: **Check with G113**

Artists of the Month: **Rebecca Stebbins**

Her show is called Landscapes and Longing: Painting in the Time of Covid. Traveling to distant places has been restricted this past year, forcing a closer look at places nearby, as well as birds in her garden and items in her studio. These paintings represent her California home, with a few older works that represent her love for the French countryside and longing to travel again.

Small Walls: **Jerry Martin**
Lisa Skyheart Marshall

Mezzanine: **Jannene Behl**
Susan Marcelletti



Early Morning, Rancho La Vina
by Rebecca Stebbins

Walls A and D are available in April on the mezzanine at Gallery 113.

If you are interested in reserving a wall send an email to g113wallspace@gmail.com

There are other walls available in later months too that you can find out about through the same email address.

Bins are available for rent at Gallery 113. If you are interested, please email Carol Dixon for more information at:

dixon@ucsb.edu

RENTING WALLS by David Peacock

We encourage SBAA members to participate in the Group show during the pandemic. The fees gathered from showing are important to keep Gallery 113 financially stable.

We understand why artists do not want to show during the pandemic. The number of visitors is low and sales are down, some members are following health restrictions and avoiding gatherings.

With the decline in income, it is important to step up and show support for Gallery 113. When the pandemic ends, we want Gallery 113 to rebound quickly but the low participation rate will draw this out. Gallery 113 will run out of money before the end of the year. We have applied for a government small business grant.

Please look at the current schedule to see where you can reserve a Featured Artist spot or participate in the Group show at \$12 for 1 piece, \$20 for 2 pieces, \$25 for 3 pieces.

David Peacock is now managing the schedule at SignUp Genius. To contact him email gallery113wallspace@gmail.com.



P.O. Box 61642, S.B., CA 93160

Address Service Requested

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Corr. Sec. **Cathie Smith**

Directors: **Ron Abeles**

Jim Felland

Bill Hull

Brian Tepper

How to Contact SBAA

Cathie Smith answers the SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address, phone #, or email address,
- add, change, or link your website from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include **your first & last name** and also leave your **phone #** on any phone message.