



MESSAGE FROM THE 2020/2021 SBAA PRESIDENT

CATHIE SMITH

Dear SBAA Members,

Another month has flashed by. I hope you are all doing whatever you can to keep yourselves and your loved ones safe and sane.

I want to share a story that was sent to me last week. I feel it has great significance in our lives today. In an interview with Margaret Meade, she was asked what was the first sign of civilization in an ancient culture. Her answer was surprising. She said the earliest sign of civilization was a broken femur that had healed.

“In the animal kingdom, if you break your leg, you die. You cannot run from danger, get to the river for a drink, or hunt for food. You are meat for prowling beasts. No animal survives a broken leg long enough for the bone to heal. A broken femur that has healed is evidence that someone has taken the time to stay with the one who fell, has bound up the wound, has carried the person to safety and has tended the person through recovery. Helping someone through difficulty is where civilization starts.”

I have spent the last 6 months worrying about my survival. It's time for me to look around and see who can use my help.

SBAA'S Membership List was emailed to members on September 9.

An updated version will go out in October.

If you need a hard copy, contact Jacqui Bravo at 805-564-7019.

NEWS ABOUT MEMBERS

CONGRATULATIONS!

Linda Mutti was awarded an Honorable Mention in the American Impressionist Society 2020 Online show. She was also juried into the AIS National Show to be held in October at the Illume Gallery in St George, Utah.

Virginia Kamhi had a painting accepted into Pure Color International Online Open Juried Exhibition. This show is online through the **month of September**.

Katherine Murray-Morse's *Ghost Tree in Winter* was selected for LAAA's Gallery 825 Non-Sequitur Online Exhibit and Sale through September 12.

Debbie Watts sold *Maui Inspiration* at the S.B. Maritime Museum SCAPE Virtual show In late July. Debbie also sold her painting *North of Santa Barbara II* through the Santa Barbara Visual Artist group's Fall Virtual Art Exhibit in September.

Nance Cole sold her collage, *Rainy Day*, from the August show, Soda for the Summer, at Ruth Ellen Hoag's Grayscale Gallery. Nance was also included in the Tennis Club's Aquatic Show in August.

SHOWS

Elizabeth U. Flanagan has four pieces displayed with the Goleta Valley Art Association's virtual show. The show at www.tgvaa.org under the events tab, features over 100 pieces from GVAA artists. New selections are added often. She is also participating with the Santa Barbara Visual Artists (SBVA) in their Fall Virtual show. There will be a Meet the Artists & Music Event! The program will be recorded and a video/link TBA will be put up on SBVisualArtists.com on Fall Virtual Exhibition Page **in September**.

Patti Post will be exhibiting at 10 West Gallery with the new Fall Exhibition **beginning September 21st**. The Exhibition can be viewed online or it can be viewed in person during the new gallery hours of 11am to 4pm, Friday-Sunday. You can also make an appointment to view it by contacting the gallery.

SHOWS (*announced last month*)

Katherine Murray-Morse is a Featured Artist, Artist Residency, at City Club in Los Angeles **through September**.

Deborah Breedon's pastel painting *Jalama Coreopsis* is in the Pastel Society of the West Coast's (PSWC's) 34th Annual Pastels USA International Open Exhibition and online **beginning Sept. 17**.

Ruth Ellen Hoag: <https://www.laaa.org/indistinct-chatter-2020>. *Delft and Indigo, III* (acrylic) will be in Brand 48: Annual National Juried Exhibition of Works on Paper at the Brand Library in Glendale, **through October 30**.

OPPORTUNITIES

Mooneen Mourad now lives in Naperville Illinois where she sells and posts her ceramic angels, bird-houses, jewelry and paintings on her instagram account @mooneenmourad.

WORKSHOPS

Barbara Eberhart is offering Acrylic classes at SBCC on Thursday and Friday mornings, and everyone seems to like the zoom format. She also offers Pastels on Monday afternoons. Check out SBCC's Center for Lifelong Learning.

IN MEMORIAM

We are sorry to announce the passing of

Albert Martin on May 7,
a member since 1995 and

Mary Keever last year,
a past president of SBAA.

SBAA'S STUDENT ART FUND

TEACHING ART IN HIGH SCHOOL IN THE TIME OF COVID

You may have received a letter inviting you to contribute to the Student Art Fund, a committee of the Santa Barbara Art Association. This year is a special plea for donations because of the challenge of teaching art by Zoom. Below are some descriptions of what it is like for public high school teachers to connect with their students. Please send your donation through www.studentartfund.org Thank you!

From Kelly Mitchell at San Marcos High School:

Being an art teacher during COVID means I have had to completely re-design my curriculum and projects. Since we aren't at school, the students don't have access to the professional equipment and art resources that they normally would. Therefore, I have had to create projects that students could do from home using only household objects. We are also relying on apps for photo editing, rather than learning the full version of Photoshop. Zoom has limitations for teaching and sometimes it's hard to tell if a student is struggling and give them individual help. We have to spend hours making screencasts demonstration videos for our students, in addition to live demonstrations via Zoom. Additional funding for art supplies was needed this school year since we've had to send art supplies home with each student, usually we can just have a class set on hand and share among students. We have also had to modify the art supplies we are using because we aren't allowed to have students come to campus multiple times in order to pick up refills or different media. The planning and preparation necessary with little notice was an astronomical task, especially for art teachers.

From Kevin Gleason at Dos Pueblos High School:

For art supplies, I've had to scale back on the variety and quality of materials we use for projects. When I have kids in a class setting, I can buy a couple dozen tubes of acrylic or oil paints and that can get us through a project. Now, there is no way for me to buy acrylics or oils for all of my hundred plus students. So instead, we are using Prang watercolor kits and some white gouache. I have made small kits including brushes, drawing pencils, black pens, and a variety of papers to get us started this year. A supply we use a lot in normal times is Prismacolor pencils, but to give each student access to all 48 colors would be a ridiculous expense. When we share, our resources go further.

From Sarah Rochlitzer at Carpinteria High School:

For me, teaching Art during COVID, has been the most challenging in terms of equity. Some students have Mac Laptops with the Adobe Suite and other students, when polled, said they didn't even have white paper to draw on or a ruler. Our Art Department is working hard right now to collate what used supplies we have on hand with the supplies we have been able to order with our grants to create packets that students can come and pick up. It is extremely difficult, and a legal equity of access issue, to assign an art project when each student doesn't have the proper materials. We are getting creative with digital art assignments for now, but we really want students to start working with hands-on analog materials as soon as possible. They are already spending so much time in front of the screen and desperately need a break from it. I think we are going to see a lot more mental and physical health issues among our teens because of screen over-use and I know how therapeutic making art with your hands can be.

Thank you for all you do for us,

From Brandon Teris at Santa Barbara High School:

The money that is provided by the Student Arts Fund is extremely critical this year. With each student needing their own kit of supplies, this increases the cost of materials & the amount needed to provide every student with the essentials. When students are in class, they are able to borrow & use shared materials, but this year, it is important to keep everyone safe, so individual student kits are needed, thus the extra expense. Thank you Student Art Fund!!!

Show Dates: **September 29—October 30**

Reception: **Thursday, October 1, 5 - 8**

Artists of the Month: **Nadia Brown**

Nadya's show is called Delicate Balance. "During our long and often repetitive history, climate change, endangered species, disputed and depopulated territories, immigration, and proliferation of plastic are some of the complicated and interrelated issues that have confounded our societies, ecologies, political functions, and collective moral consciences. This small group of paintings addresses these challenges that we are still confronting and attempting to solve"

Small Walls: **Wendy Brewer
Katherine Murray-Morse**

Mezzanine: **Helena Hill
Rebecca Stebbins
Lori Lenz**



Missing Among the Stars oil on canvas,
18 x 24 inches, 2019 by Nadya Brown

RENTING WALLS & BINS

You may reserve **Wall D on the mezzanine for October 2020 and Wall A is available for November 2020.** The Featured Artist Scheduler is now **David Peacock**, contact him at G113WallSpace@gmail.com (note the new email address) to reserve walls. Please check the Gallery website to see what is available for this year and 2021. If you already have **one Small Image Wall (downstairs) for 2021, you may now reserve a second one.**

There are **bins available** for rent at Gallery 113. If you are interested please email Carol Dixon for more information at: dixon@ucsb.edu

NEED A WEBSITE MANAGER

Gallery 113 needs someone to Manage the Gallery 113 Website. Since July, we have been developing an Online Gallery, with SALES. As an incentive, the Website Manager will be compensated at 10% of Online sales. Members interested should contact Manny Lopez at lopezmanny220@yahoo.com Candidates must be current SBAA members and have the skills to manage a website.

The Online Gallery will allow SBAA members to show and sell their work by submitting images. Details will be announced.



P.O. Box 61642, S.B., CA 93160

Address Service Requested

2020/21 SBAA Board Members

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How to Contact SBAA

Cathie Smith answers the SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address, phone #, or email address,
- add, change, or link your website from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include **your first & last name** and also leave your **phone #** on any phone message.