



**MESSAGE FROM THE 2020/2021 SBAA PRESIDENT
CATHIE SMITH**

Dear SBAA Members,

I hope this finds you all well, coping as best you can, and even enjoying wonderful moments of discovery and joy!

Our world has become a strange and yet still wonderful place. We each have the lives we have lived and the people in those lives to support and love us and we must use these resources to support us as we go forward.

I remember years ago a seminar I took that was about cultivating resiliency in your life so that you were better able to cope with the ups and downs – the presenter's reference was life as a roller coaster. If you are riding, you are affected by every twist, turn, and bump. His suggestion was that you imagine that roller coaster inside you, still twisting and turning but your strength, your character controlling the uncertainty of the ride. I still find it a helpful image.

The SBAA Board and Gallery 113 have renewed our contract for 2020-2021. I know Manny is working hard to keep members trained and the Gallery functioning so if you are in a position to help, please let him know.

The Board itself is exploring different ways to show members' artwork without exposing members and volunteers to distancing situations. We'll keep you updated.

Please all of you take care of yourselves and each other and wear those masks!

SBAA MEMBERSHIP RENEWAL FOR JULY 1, 2020 - JUNE 30, 2021

The Renewal Notice, Form, and a return envelope were mailed out in June to the address we have on record for each member. If you did not receive your copy, please contact Jacquie Bravo at SBAAdata@aol.com or call her at **805-564-7019**.

Dues must be received by August 31 to avoid a late payment fee.

NEWS ITEMS

CONGRATULATIONS!

Karen Schroeder's art is on the cover of the Montecito Magazine's newest issue depicting the historic bridge at Ennisbrook Preserve Trail. Karen and printmaker Kimberly Atkins also illustrated their Happy Trails story. Watercolor artists Heidi Bratt, **Christine Flannery**, **Gail McBride Kenny**, Cathy Quiel and **Martha Shilliday** illustrated the Milk Man story about the Pozzebon Torro Canyon Dairy. The story about Helping our Feathered Friends includes paintings by **Emil Morhardt**. **Christine Flannery's** painting is at the opening to the Art, Wine and Food section.

Mary-Jo Murphy's Shelter in Place Art, a drawing a day, grew to over 100. Coupled with limericks written by a poet friend, the effort has become a book. *Shelter in Place Art & Limericks: in the time of COVID – 19* is available on Amazon.

Deborah Breedon's pastel painting 'Jalama Coreopsis' has been accepted into Pastel Society of the West Coast's (PSWC's) 34th Annual Pastels USA International Open Exhibition. This year's exhibition will be an ONLINE only show, **beginning September 17**.

Virginia Kamhi won Best of Show for *First Light, Malibu Lagoon* in the 4th Annual Skies Competition sponsored by Fusion Art. The painting sold just prior to the show. She also sold *Malibu Creek Morning* from her website. She also had a painting accepted into "Make Your Mark! International Online Open Juried Exhibition." This show may be seen at the Pastel Society of Southern California website through the **month of August**.

Betsy Gallery won Best in Show at the Santa Barbara Tennis Club's Aquatic Annual Jury Competition for her mosaic entitled *Tormenta Moderna: The Dark Night of the American Soul*. Her politically inspired piece is a comment on the destructive effects of President Trump's immigration policies and his erosion of traditional American values, literally drowning the Statue of Liberty and striking Ellis Island with lightning. In Spanish the word "tormenta" means storm as well as torment. The Dark Night of the Soul refers to the 16th Century mystic and poet, John of the Cross' poem about spiritual crisis.

Christine Flannery's painting, *Estuary at Goleta*, was sold at the SCAPE show to benefit the S.B. Maritime Museum.

Katherine Murray-Morse's *Eaton Canyon in Fauve* at Gallery 825 and *Field of Vision* sold in the online Exhibit, July, 2020.

Nancy Freeman sold 2 paintings from our 1919 State Street show: *Tuscany* and *Santa Barbara Icon*.

SHOWS

Janet Black has two graphite drawings based on the Tarot accepted into the new Buenaventura Art Association exhibit. The exhibit runs **through September 19** at the Buenaventura Gallery at 432 N. Ventura Ave (corner of Harrison), in Ventura. New limited gallery hours are Fridays and Saturdays from noon-4 pm, masks and social distancing required. Visits also available by appointment by calling 805-648-1235. Janet has also been elected Vice President of the BAA Board for the 2020-21 term.

Katherine Murray-Morse's *Seagull, Lookout Park* was selected for Aquatic, SBTC, 2nd Friday's Art **through September 4**. She is also a Featured Artist, Artist Residency, at City Club in Los Angeles **through September, 2020**. Her *Considering What's Next* was selected for the Exalted One, L.A. Art Association's online exhibition **through August 28**.

Elizabeth U. Flanagan will be participating with the Santa Barbara Virtual Artists in a show at the Faulkner. The show will run through the **month of September** and be available virtually. First Thursday, September 3 will feature Meet The Artists Zoom interviews from 4-6 pm.

Patti Post is exhibiting with the Summer Exhibition 10 West Gallery and also with the Santa Barbara Studio Artists Labor Day Exhibition at GraySpace Gallery **September 4-7 from 1 to 5pm**. Opening Reception **Friday, September 4 from 4-8 pm** (Mask & social distancing following the City and State CDC guidelines).

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NEWS ITEMS

SHOWS

Christine Beirne's piece *Southwest Dreamin II* was accepted in The Next Big Thing at Studio Channel Islands Art Center in Camarillo. The exhibit was juried by Leah Coleman, art critic for the LA Times.

Mary Dee Thompson was accepted in the SLAM exhibit at the San Luis Obispo Museum of Art. Her sculpture, *Torso*, received one of the four awards made. The show can be viewed at sloma.com.

Pamela Benham's painting *Untitled SBL 38* will be exhibited in the Santa Barbara Studio Artists Tour Exhibition at GraySpace Gallery on Labor Day Weekend, **September 4 - 7**. Reception: **Friday, September 4th from 4 to 8pm**. Also exhibited will be small pieces sold to benefit the Foodbank. Pamela's painting *Untitled SBL 20* is in the exhibition ArtSEE online **through September 15**. <https://abstractartcollective.com/aac-members-exhibition/>

SHOWS (announced last month)

The current show at 1919 State will continue until December. If you must remove your work from that show, please let us know by contacting Nancy Hull at 805-455-4381 or nancyhull963@gmail.com.

Karen Haub has 3 pieces in the Santa Barbara Maritime Museum 20th Anniversary Virtual Show and Sale with SCAPE in **August**.

Lisa Skyheart Marshall is participating in the Truly Exquisite exhibit at Vita Art Center in Ventura, CA. The exhibit can be viewed on vitaartcenter.com or by appointment **through September 19, online July 11**.

Ruth Ellen Hoag: <https://www.laaa.org/indistinct-chatter-2020>. *Delft and Indigo, III* (acrylic) will be in Brand 48: Annual National Juried Exhibition of Works on Paper at the Brand Library in Glendale, **September 12 through October 30**. *Gazelle* (acrylic) sold and was juried into Circle Foundation for the Arts' Quarterly Art Review https://circle-arts.com/circle_quarterly_5/ (page 16). *Delft and Indigo, II*, (acrylic) is in the 2020 International Society of Acrylic Painters Online International Open Exhibition.

Allison Gobbell's paintings are featured at Zookers restaurant in Carpinteria **through August 23**.

Nadya Brown has had her watercolor painting *Fountain in Cortona* in the **August** exhibit titled Aquatic at the Santa Barbara Tennis Club.

WORKSHOPS

Barbara Eberhart is pleased to announce that the Online Zoom classes SBCC School of Extended Learning offers have been fabulous - everybody seems to love them! Sign up for Online ART classes for fall - you will love it!

OPPORTUNITIES

To fulfill its mission to bring art to the community, **The Goleta Valley Art Association** invites you to view 100 new works by GVAA artists. This virtual art show can be seen on their website www.tgvaa.org by selecting the "events tab." Visit often. New paintings are added weekly. Due to the covid-19 restrictions, the usual monthly shows at the Goleta Valley Library have been put on hold indefinitely.

GALLERY 113

Darlene Roker and Carol Dixon are featured artists at Gallery 113.

Gallery 113 is happy to announce that **David Peacock** is taking over the position of **Featured Artist Scheduler**, starting this month. You can contact him at G113WallSpace@gmail.com (note the new email address) to reserve walls. Please check the Gallery website to see what is available for this year and 2021. If you already have **one Small Image Wall (downstairs) for 2021, you may reserve a second one starting August 15**.

There are bins available for rent at Gallery 113. If you are interested please email Carol Dixon for more information at: dixon@ucsb.edu



P.O. Box 61642, S.B., CA 93160
Address Service Requested

2020/21 SBAA Board Members

President: **Cathie Smith**
Vice Pres.: **Jacqui Bravo**
Nancy Hull
Treasurer: **Jacqui Bravo**
Rcdg. Sec: **Susan Price**
Corr. Sec. **Cathie Smith**
Directors: **Ron Abeles**
Jim Felland
Bill Hull
Brian Tepper

How to Contact SBAA

Cathie Smith answers the SBAA phone number **(805) 963-1026**
Please email **SBAAdata@aol.com** or call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address, phone #, or email address,
- add, change, or link your website from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include **your first & last name** and also leave your **phone #** on any phone message.