

Phone: 805-963-1026 Email: [SBAAdata@Aol.com](mailto:SBAAdata@Aol.com) Website: [SBartassoc.org](http://SBartassoc.org)

## Calendar of SBAA Events

*Read emails from [Jacqui@JacquiBravo.com](mailto:Jacqui@JacquiBravo.com)*

### SBAA Faulkner **January** Show

Takedown: **Friday, January 31, 4 - 5:30**

### Gallery 113 **January** Show

Takedown: **Monday, February 3, 10 - 4**

### Gallery 113 Show for **February**

Ingathering: **Monday, February 3, 10 - 4**

Reception: Thursday, February 6, 5 - 8

Takedown: **Monday, March 2, 10 - 4**

### SBAA Members Only Juried Show, at 1919 State Street

Ingathering: **Saturday, February 8, 10 - 12**  
*and takedown of the old show*

Juror: Michael Drury

Next show: **Saturday, May 9, 10 - 12**

### Gallery 113 Show for **March**

Ingathering: **Monday, March 2, 10 - 4**

Reception: Thursday, March 5, 5 - 8

Takedown: **Monday, March 30, 10 - 4**

### Art Show at the S.B. International Orchid Show

*Open to All Artists - Earl Warren Showgrounds*

Go to : [www.sborchidshow.com](http://www.sborchidshow.com) for details on  
entering online by **February 28** to avoid a late fee at

Ingathering: **Wednesday, March 11, 10 - 1**

Juror: Sally Hamilton Theme: Orchid(s)

Takedown: **Sunday, March 15 from 5:15 - 6**

Limitation: 38 inches in any direction

### Application for Membership in SBAA

**Monday, March 16 from 10 - 12**

in the Faulkner Gallery

go to [www.sbartassoc.org](http://www.sbartassoc.org) to see details on  
*How to Join* under the **Information** tab

### Gallery 113 Show for **April**

Ingathering: **Monday, March 30, 10 - 4**

Reception: Thursday, April 2, 5 - 8

Takedown: **Monday, May 4, 10 - 4**

### SBAA Members Only Juried **May** Show in the Faulkner Gallery

*Remember to bring your calendar  
so you can sign up to sit the gallery*

Ingathering: **TBA**

Reception: Thursday, May 7, 5 - 7

Takedown: **Monday, TBA**

### Gallery 113 Show for **May**

Ingathering: **Monday, May 4, 10 - 4**

Reception: Thursday, May 7, 5 - 8

Takedown: **Monday, June 1, 10 - 4**

### SBAA Members Only Juried **June** Show In the Faulkner Gallery

*Remember to bring your calendar  
so you can sign up to sit the gallery*

Ingathering: **TBA**

Reception: Thursday, June 4, 5 - 7

Takedown: **Monday, TBA**

**Other Shows at Faulkner in August & December!**

## President's Message by Nancy Hull



SBAA's New Year got off to a busy start, with the December takedown, January ingathering and First Thursday reception at the Faulkner all happening at the same time and place. Of the ninety-six entries, juror Nancy Caponi selected eighty-one for the show. First Place went to **Nancy Freeman** for her oil painting *Primitive Markings*, Second Place was awarded to **Rica Coulter** for her collage titled *Watery Pals*, **Jim Felland** received Third Place for his watercolor *On the Sognefjord*. Honorable mentions were awarded to **Frances Reighley**, **Patricia Post**, and **Roger Dawson**. Additionally, there were five memorial awards given: **Gail Lucas** received the Jamee Aubrey memorial award, **Brian MacLaren** the Sally Blevins memorial award, **Malcom Tuffnell** the J. Kyle Varga memorial award, **Rebecca Stebbins** the David Doerner memorial award, and the Margaret Nadeau memorial award went to **Anne Anderson**. There were a lot of visitors to the reception and a new wave came at 6:30 just before we close at 7 so, we stayed open longer! We sold five pieces during the reception: congratulations to **Frances Reighley**, **Michael Marzolla**, **Katy Zappalà**, **Dona Marino Wieckowski**, and **Rica Coulter**. Thank you to our indefatigable ingathering volunteers who worked all day to make this happen, to our reception volunteers for a very successful and enjoyable evening, and to all the members who participated in this fabulous show.

As you might expect with so many pieces – more than 240 - to be picked up from the Holiday Show, not all of it was retrieved during the takedown window. So, if you are one of those whose work was left past noon on January 2 (and had not volunteered to work the reception that day, at which time you picked up your art), please keep in mind that you are ineligible to enter the next May Faulkner show. Art left after the takedown requires extra work for our volunteers, especially when an ingathering is happening the same day. Thank you for your understanding.

At the January 7 SBAA Board of Directors Meeting, one item that received a lot of discussion was the underwhelming enthusiasm for sitting the gallery - only half of the available slots were filled. No one likes to sit the gallery, we'd all rather be creating art, working in the garden, binge-watching a favorite show, having a root canal, whatever. And we know that the Library doesn't *require* a gallery sitter any longer. But we also know the benefits to having an SBAA member present, to engage visitors, answer questions about sales, and keep an eye on the art. We are mindful that, after a certain amount of time, our members may have forgotten that with membership in a volunteer organization comes responsibility. So, we discussed a number of solutions to this problem and decided to seek input from you, the membership. You will see on page 3 a more comprehensive explanation of this issue, including some ideas for dealing with it. Please give it a bit of thought and contact us with your suggestions and comments.

Thank you.



A visitor to the SBAA January Faulkner show reception gets up and close to study the pieces!

Dear SBAA Members,

**We have a problem and are asking your help to find a solution.** While we are excited about having 5 months in the Faulkner this 2020, over the last few years, we have noticed a trend of members entering the shows but declining to sit the Faulkner Gallery. This became a crisis for our January show when only half the members entering the show agreed to sit the Faulkner thus leaving half the sitting dates unfilled. By volunteering to sit, you demonstrate your appreciation of this association and the many opportunities it provides you to exhibit your artwork in the Faulkner Gallery's exceptional location, size room, reputation, and number of visitors.

At the January 7 SBAA board meeting, we agreed that there is a tremendous benefit to SBAA and the artists in having someone host each available sitting time. The host can answer questions about the show, about membership in SBAA, and how to go about purchasing a piece through Gallery 113. It also provides additional security for our show: the Faulkner has hundreds of visitors strolling through in a month, and not all of them observe gallery protocol and the children need to be monitored. Since **SBAA is an all-volunteer organization**, we are unanimous about the fact that with membership comes the responsibility to volunteer (unless precluded by medical issues). The Board Members and other members who take on specific tasks or chair committees do so in part to fulfill their responsibility as a member of this association. Sitting the Faulkner is an easier, stress-free way in which you can support the association - **regardless of whether your piece is accepted** - especially if you are entering the shows there. Also, while we definitely encourage you to host Gallery 113 for its separate shows, doing so does not substitute for sitting the Faulkner; please keep in mind that Gallery 113 is a completely separate organization from SBAA. Please understand that your entry fees defray the costs of gallery rental, juror's fee, hanging the show and providing a reception; but they have no bearing on your volunteering to host the gallery as a service to all SBAA members and as a quid pro quo for your opportunity to show in the Faulkner Gallery.

Several suggestions (see below) have been made to resolve the sitting issue at the Faulkner, and we are seeking our members' input as to which options they would like implemented:

1. Make it mandatory for anyone entering a show at the Faulkner to sit the gallery as other organizations do.
2. Charge an extra fee (e.g., \$30) at the ingathering for any member who declines to sit the show. That money would go to pay someone not entering the show to sit in lieu of the artist.
3. Allow members to accrue sittings by sitting extra time slots so that they can cash them in when they are unable to sit a show (e.g., on vacation, other commitments, etc.).
4. Track those who do not show up so there is a consequence to not fulfilling their commitment to sit.

We do not wish to continue as we are and let a few good volunteers sit while others ride on their coattails and the gallery is left unmonitored part of the time. Remember that by entering a show early in the morning, you will have a wider selection of time slots from which to choose.

**Please respond to [www.SBAAdata@aol.com](mailto:www.SBAAdata@aol.com) or call 805-963-1026.** We really want to hear comments on the ideas proposed and any other options you suggest to resolve this issue.

## NEWS ABOUT SBAA MEMBERS

### CONGRATULATIONS!

**Nadya Brown** received an Honorary Mention for her painting *Vulture Culture* in Annual Wings Exhibition 2019 at the Santa Barbara Tennis Club.

**S raphine** received an award for Excellence As A Painter at the 19th Tokyo National Art Center's Invitational Exhibition by the combined Chinese and Japanese awards' committee.

**Linda Mutti's** pastel, *Sierra Majesty* was juried into Women Artists of the West's 50th National Exhibition Jubilee Celebration. The show will be held at Settlers West Gallery in Tucson, Arizona, from **March 27 - April 17**.

**Pamela Benham** - Josef Woodard did a write up her solo exhibition *Visual Energy: Turning Up the Volume*. She has been selected to be a member of the Los Angeles Artist Association.

**Virginia Kamhi's** pastel painting, *Rock Reflections*, was chosen as a FASO jurors' favorite for October, and *Beside the Creek* was chosen as a November favorite.

**Renee Kelleher** has a painting in the NOAPS Fall International Open Online Exhibition.

**Julianne Martin** sold two encaustic paintings, *Mysterious Place* and *Frothy Sea*, at Gallery 113 as a featured artist in December.

**A. Michael Marzolla's** painting *And So...* sold at the recent SBAA Faulkner show to a couple from Oklahoma.

**Terre Martin Sanitate** sold two of her paintings, *Blossomful II* and *Inquiry II*, at the Santa Barbara Art Association Holiday Show.

**Darlene Roker** sold her aluminum print *Ojai Arches In The Moonlight* at Poppies Art and Gifts in Ojai.

**Sophia Beccue** sold 3 of her succulent paintings to a local collector in December.

**Nancy Freeman** sold her painting *Gone Fishing* in the December show at the Lynda Fairley Gallery, Carpinteria.

### SHOWS

**Nadya Brown's** print *Shelter in the Woods* was accepted for **January** 2020 Haven Exhibition at the Santa Barbara Architectural Foundation.

**Darlene Roker** has a new show at Poppies Art and Gifts, 323 E Matilija St, Ojai. Images include Ojai and surrounding areas. Poppies is open Wednesday through Monday, 10-5, with a reception on **Third Friday, Jan. 17, from 5-7**.

**Allison Gobbell** has a solo show of her oil paintings called *Wing and a Prayer* at the Faulkner Gallery East during the **month of February**, featuring evocative figurative paintings of a myriad of birds.

**Ruth Petersen Shorer** has an exhibit of her line work installed at the Oakland Chamber of Commerce, 1333 Broadway Suite P100, Oakland **through February 29**. You can see it as you walk up the stairs from the 12th Street BART station if you know to look in the window. She also is exhibiting *Islands*, oil on plexiglass, 24 x 32, in *Beneath the Surface* at Marin Museum of Contemporary Art, 500 Palm Dr., Novato **through February 23**.

**Elizabeth U. Flanagan** has one piece in the with the Goleta Valley Art Association show at the Goleta Library.

**Jana Julian** has two prints juried into the S.B. Printmakers show, HAVEN, at the Architectural Foundation **through March 4**, open Saturdays 1-4pm or by appt. at 229 E. Victoria St.

**Pamela Benham's** acrylic painting *Up Against It* is in the exhibition *Miniatures: Big ART in Small Packages* at the Monmouth Museum, Lincroft, New Jersey from **January 18 to March 15**.

### IN MEMORIAM

We are very sorry to report the passing of

**Margaret Nadeau,**

a member of SBAA since 2001.

## SHOWS PREVIOUSLY ANNOUNCED

### Shows Previously Announced

**Isabel Downs** has about a dozen bird and botanical pieces hanging in the Glenn Dallas Gallery **through January**.

**Julianne Martin** is one of 22 featured artists in the Holiday Arts Extravaganza at the Glenn Dallas Gallery, 927 State Street **through January 27**.

**Brendan Briggs** is exhibiting "Pops & Florals" at the Glenn Dallas Gallery, 927 State Street **through January 29**.

**Isaure de La Presle** has an art show at Glenn Dallas Gallery, 927 State St, now **through January 30** with new art going up on January 2.

**Peggy Brierton's** show Sunrise to Sunset has its closing reception on **Sunday, January 26 from 2-5 PM** at the Zaca Creek Art Gallery, 91 Second St Unit C, in Buellton. She also has a solo show at Zaca Creek Art Gallery in Buellton titled "Sunset to Sunrise" **through January** and one piece in the National Lands of California show at the Wildling Museum, in Solvang **through January 20**.

**Patti Post** will be exhibiting with 10 West Gallery **through the month of January**. The First Thursday reception is from 5-8 pm at 10 West Anapamu Street.

**Janet Hart** has 5 paintings showing in the dining area of the University Club **through January 21**.

**Sophia Beccue** has a painting at Sullivan Goss's "100 Grand" **through January 27**.

**Nance Cole's** piece *Dealer's Choice* from her Family Tree Series is included in the Show "Wit and Whimsy: Selections from the Collection of Michael and Nancy Gifford." The Show is at the Channing Peake Gallery **through the Spring of 2020**.

**Veronica Walmsley Lambert** is included in the 11<sup>th</sup> Annual 100 Grand exhibit at Sullivan Goss, 11 E. Anapamu St. **through January 27**. She is showing in "Exit Fifth Floor" at the Raymond James Office in the Grenada Building, 1216 State St. **through the end of January**.

**Sue Slater's** paintings will be on display in **February** at the Good Cup coffee house at 918 State Street. Open Mon- Fri 7-7 & Sat & Sun 8-7.

**Rosemarie C. Gebhart** is participating in *Wit and Whimsy: Selections from the Collection of Michael and Nancy Gifford* at The Channing Peake Gallery, 105 E. Anapamu St. and in the "100 Grand, 2019" at Sullivan and Goss an American Gallery, 11 East Anapamu Street **through January 27**. She continues in a group art show at Raymond James on the 5th floor of the Granada Bldg.

**Ruth Ellen Hoag's** painting, *Rock Paper Scissors*, has been accepted in the Catherine Lorillard Wolfe Art Club 123 Annual Open Exhibition, held at the National Arts Club, 15 Gramercy Park South, NY **through January 31**.

**Attila Danila** has six and **Eva Danila** has 4 paintings in the Rancho Santa Barbara Mobile Home Park Gallery 333's Autumn show **until February**.

Please email your news items for the

**March Newsletter by February 10**

to [SBAAdata@aol.com](mailto:SBAAdata@aol.com)

*Do not submit items about entries at Gallery 113 or SBAA member shows & awards in those shows.*

*The President's Message will list those receiving awards in SBAA member shows.*

**News items must be submitted in the format of this newsletter to be accepted.**

**Consolidate your news items that go under each of our headings** (Congratulations, Shows, Workshops, and Opportunités & Events).

Put your name or organization first followed by award, show/date/location, workshop, or event/opportunity of interest to SBAA members. Font, size, and color are not important as the editor will make them consistent.

Remember, this is a newsletter, not a social column.

A reply will always be sent to you to acknowledge receipt of your news item.

## WORKSHOPS, OPPORTUNITIES, & EVENTS

### SCHEDULED WORKSHOPS

The Lynda Fairly Carpinteria Arts Center offers several workshops. To register, go to [CarpinteriaArtsCenter.org/art-classes](http://CarpinteriaArtsCenter.org/art-classes)

- **Kris Buck** California Dreaming pastel workshop on **Saturday, January 18**
- **Cathy Quiel** Dazzling Whites in W/C workshop on **Saturday & Sunday, February 22 & 23**

**Skip Lawrence February Workshops** – A last minute cancellation makes a space available for either, or both the **Feb. 10-14 and the 17-21** week to study with this renowned teacher! Call or email Ruth Ellen Hoag at **805-689-0858** or [Ruth@ruthellenhoag.com](mailto:Ruth@ruthellenhoag.com) to take advantage of this opportunity.

**Virginia Kamhi** will be teaching an eight week long pastel workshop beginning **February 24 on Mondays from 3:30-5:30**. Sign up at [conejoadulted.org](http://conejoadulted.org)

**Ruth Armitage April Workshop** - Popular workshop teacher, Ruth Armitage of Portland Oregon will be presenting her fourth workshop in Santa Barbara, **April 24 - 26**, titled *Land Lines*: an exploration of personal mark-making inspired by the landscape. Contact Ruth Ellen Hoag at **805-689-0858** or [Ruth@ruthellenhoag.com](mailto:Ruth@ruthellenhoag.com)

**Travel to Limoux, France with Ruth Ellen Hoag:** This workshop has recently changed dates from October 2020 to **June 27 – July 11**. With this change, the hosts have offered a price break that makes this an even better deal. There are two spaces available for this fabulous trip! For details, call or email Ruth at **805-689-0858** or [Ruth@ruthellenhoag.com](mailto:Ruth@ruthellenhoag.com)

### OPPORTUNITIES & EVENTS

**Santa Barbara Studio Artists**, a non-profit trade organization of professionals who maintain working studios in Santa Barbara, is **accepting applications for membership until the end of January**. For information, go to [santabarbarastudioartists.com](http://santabarbarastudioartists.com) and download an application.

For **La Cumbre Center for Creative Arts** membership application go to [LCCCAmembers.com](http://LCCCAmembers.com)

The **Westlake Village Art Guild** will present a dinner/demo on **Tuesday, February 4 from 6 - 9pm** at the Los Robles Greens, 299 South Moorpark Rd., Thousand Oaks. The demo will feature pastel artist, **Virginia Kamhi**, and her demo painting will be raffled off to raise proceeds for the student scholarship fund. Reserve a space by the Friday before at [westlakevillageartguild.org](http://westlakevillageartguild.org).

The **S.B. Printmakers** Organizing Committee invites you to their Annual Members Meeting at the S. B. Architectural Foundation on **Saturday, Feb. 8 from 9:30 a.m. to 12:30 p.m.** at the Architectural Foundation of Santa Barbara, 229 E. Victoria St. where Tony Askew will talk about the show. RSVP to [mail@sbprintmakers.com](mailto:mail@sbprintmakers.com) by **February 5**.

**SBVA - LA Art Show Day Bus Trip** on **Saturday, February 8 from 8:30 AM - 6 PM**. To register, email [janbaker5440@gmail.com](mailto:janbaker5440@gmail.com) & visit [www.LAArtShow.com](http://www.LAArtShow.com) for more information.

**Jurying at Gallery Los Olivos:** The next jurying for membership in Gallery Los Olivos is **Saturday, April 11**. This jurying is mainly for wall art – both contemporary and traditional styles – and we will include selected pedestal art as space allows. A confirmed reservation is required, and we encourage interested artists to get in touch soon since we'll be finalizing the applicant list weeks beforehand. Go to [gallerylosolivos.com/jurying](http://gallerylosolivos.com/jurying) for information and to apply.

**Clay Studio** invites you to their **drop-in open house on Saturday, January 18 from 1 – 7** at 1351 Holiday Road in Goleta so the public can check out the studio, meet the staff, and learn about courses, memberships, workshops, and more. This event is FREE and open to the public. For more information, go to [ClaystudiopSB.com](http://ClaystudiopSB.com) The **Clay Studio** is opening in Goleta later in January, it is a community art center committed to fostering the creative process in a welcoming and supportive environment. They will offer group and individual classes, private classes, workshops, events, and more.

Call to Artists: **Poppies Art and Gifts in Ojai** is accepting entries for **Featured Artists to have a Solo Show**. This opportunity is open to artists in Santa Barbara and Ventura Counties. It will be a monthly event. For more information, go to [poppiesartandgifts.com](http://poppiesartandgifts.com)

Show Dates: **February 3 - 28**

Reception: **Thursday, February 6**

Artists of the Month: **Wendy Brewer**

**Journey to the Heart ~ Reflections and Renewal** is a show of Wendy's mixed-media mosaics that express her reverence for life. "The creative process brings me home to myself, igniting inspiration, and connecting me deeply with my heart and soul. Every piece I create is a journey in itself, infused with love, heart, and meaning."

Small Walls: **Karen Haub**  
**Rick Doehring**

Mezzanine: **Julia Stepro**  
**Darlene Roker**  
**Isaure de la Presle**



Mary Oliver a mosaic by Wendy Brewer

**IDEAS for GALLERY 113**

There was a brainstorm meeting at the gallery to develop ideas for improving the gallery for all of us. Here are the suggestions:

**Front window:** redesign to streamline, remove clutter by adding a small wall, grid or some easels so someone outside can still see into gallery.

**Furniture:** purchase new desk and chair, place desk and chair adjacent to the stairs with the cabinet under the stairs to allow more art on the walls.

**Walls:** paint, cover with fabric, carpet, color, look at other galleries and could use a committee here.

**Signage:** have standardized tags for all paintings.

**Hosting:** sign-up Genius works well, but more notices needed. Idea is to have Artist of the Month organize F/A to sit. Come to ingathering prepared to sign up!

**Mezzanine:** encourage people to go upstairs and keep a log.

**People's Choice Award:** get people to go upstairs, vote, and artist wins a free entry into group show! Benefit is that we also get voter's email for patron list!

**Music:** have live music in the evening & weekends? Use Bluetooth in the gallery to invite people in!

**Social Media:** patron list, Facebook, and Instagram - we need to post often, keep up to date, we could use some help with those currently working on this.

**City Outreach:** join the Gallery Committee to get us involved in downtown events (e.g., cruise ships, wine/art tours, gallery tours and the La Arcada events, etc.).

Please send your comments to **Lenz1@cox.net**



P.O. Box 61642, S.B., CA 93160

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## 2019/20 SBAA Board Members

*President:* **Nancy Hull**

*Vice Pres.:* **Bill Hull**  
**Frances Reighley**

*Treasurer:* **Jacqui Bravo**

*Rcdg. Sec:* **Susan Price**

*Corr. Sec.* **Cathie Smith**

*Directors:* **Ron Abeles**  
**Jim Felland**  
**Jennifer Ringer**  
**Brian Tepper**  
**Bob Trimble**

## How to Contact SBAA

**Cathie Smith** answers the SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address, phone #, or email address,
- add, change, or link your website from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include **your first & last name** and also leave your **phone #** on any phone message.