

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com

Members Only Show at the JCC

Takedown: Thursday, October 17, 10 - 12

Gallery 113 Show for **October**

Takedown: Monday, Nov. 4, 10 - 4

Gallery 113 Show for **November**

Ingathering: **Monday, Nov. 4, 10 - 4**

Reception: **Thursday, Nov. 7, 5 - 8**

Takedown: Monday, Dec. 2, 10 - 4

Faulkner Small Galleries Call for Artists

Ingathering: **Saturday, November 16**

See details in next column →

SBAA Members Only Juried Show, 1919 State St.

Ingathering: **Saturday, November 9, 10 - 12**

and takedown of the old show

Juror: Gary Brown

Next show: Saturday, February 8, 10 - 12

Gallery 113 Show for **December**

Ingathering: **Monday, December 2, 10 - 4**

Reception: Thursday, Sep. 5, 5 - 8

Takedown: Monday, December 30, 10 - 4

SBAA Members Only Non-Juried Holiday Show

Ingathering: **Monday, December 2, 10—12:30**

Reception: Thursday, December 5, 5 - 7

Takedown: **December 30, 10 - 12**

SBAA 2019 New Members Show in West Wing

Ingathering: Also on **Monday, Dec. 2, 10—12:30**

One piece free for members joining in 2019

Takedown: Also on **December 30, 10 - 12**

JURYING FOR MONTH LONG SOLO ART SHOW IN A FAULKNER SIDE GALLERY FROM JULY 2020 — MAY 2021

Open to All Eligible* Local Artists

No application fee!

Ingathering: **Saturday, November 16**
from 10 – 12pm | Pick-up: 3 – 4 pm
Faulkner Gallery, S.B. Public Library
40 East Anapamu Street

REQUIREMENTS

Submission of three pieces of two-dimensional artwork in the same medium representing the artist's style. Each piece must be ready for hanging in a gallery and relate to each other in style, theme, & subject as you would in a private show

NOT ELIGIBLE*

Jewelry, free standing art, or art on pedestals.
Artists with solo shows in the Faulkner side galleries **24 months** prior to July 2020

JURYING CRITERIA

Skill with the medium, originality, & presentation

PROCEDURE

Agreement on selection by at least two of the three jurors of 20 artists for solo shows where month is assigned by lottery.
Groups may apply but all group participants must be accepted through the jurying process
Gallery rental fee in accordance with *City of Santa Barbara Resolution* (\$190 in 2019)
Additional fees apply to book a reception

For more information, call **805-963-1026**
SBAA manages this event for the library

PLEASE PARK IN PARKING LOTS. VEHICLES PARKED IN FIRE LANE WILL BE TICKETED.

President's Message by Nancy Hull



Hi, Frances Reighley here (SBAA Vice President) filling in this month for Nancy Hull who is in South Africa. Naturally, her husband Bill (who is also an SBAA V.P.) wanted to go with her so, that left me with the job of writing the Message.

I remember when I first joined SBAA in 2012, I was so excited to finally get in on my fourth application! My siblings tease me about being stubborn. I know they're right, I am determined! The first few years were a bit rough. Many times the juror did not accept my paintings. I remember one time when all three were "not accepted," as I walked out to my car feeling dejected, loaded down with paintings, a pigeon pooped on my shoulder. Talk about adding insult to injury! Good grief, I still get those red "not accepted" slips from time to time, which is never easy. How can anyone not like my newest creation? It feels a bit like not accepting one of my kids. However, I'm grateful for SBAA because it has helped me grow as an artist. Just being around other artists is huge. So many members have generously shared their creative magic tricks as well as their money saving suppliers. I love the way just being around art sparks creative ideas for me. I don't know who said it first but I truly believe that "Art begets art."

Volunteering at our art ingatherings has been educational as well. Following the juror around as he or she juries the show is like a crash course in art basics. Most of them don't talk much - and of course we are not allowed to say anything other than what medium it is - however, sometimes they talk to themselves. So, we hear things like: "That frame totally ruins this painting," "I don't see a focal point," and "This person has mastered the medium but the subject is just not interesting." As well as: "Wow, what an interesting composition," "Love their use of color," and "This one is so fresh and different!"

New Members Ingathering - September 16 was the jurying for New Members, and I'm pleased to announce that our three jurors accepted 18 of the 27 applicants for SBAA membership. Please extend a welcome to **Dennis Allen, David Auston, Lori Call, Isaure de la Presle, Maria Dzreeva, Ron Ehmsen, Cimme Eordanidis, Rosemary Jones, Brian MacLaren, Lisa Skyheart Marshall, Katherine Murray-Morse, Carol Ondrey, William Prosser, Marcia Rickard, Mariana Rodriguez, Joan Sharron, Elizabeth Weems, and Donna Marino Wiekowski.** In their introductory packet of materials, new members received an invitation to a reception at Gallery 113 and to a SBAA orientation at the East Side Library. Thank you to all the volunteers who donated a day to help make the process run smoothly and efficiently, they are **Ron Abeles, Jacqui Bravo, Jim Felland, Bill Hull, Nancy Hull, Gloria Peyrat, Susan Price, Cathie Smith, and Brian Tepper.**

Last two Shows of 2019 - The first is the changeover at **1919 State on Saturday, November 9 from 10 - 12;** this is a show juried by Gary Brown and stays up for 3 months. The second is our **Holiday Show ingathering on Monday, December 2 from 10 - 12:30,** which is not juried so all pieces submitted will be accepted. You may enter up to 3 pieces at \$5 each but each entry must be priced at \$400 or less or be Not for Sale. In addition, there is a **New Members' Show in the East Wing of the Faulkner gallery accompanying the Holiday Show that allows one entry to each member that joined SBAA in 2019 where the entry is free and for sale at any price or Not for Sale.** This Holiday Show will be in the main gallery and extend into the West Wing. The Dixie Daddies will be playing at our reception on First Thursday so, be sure to put this fun event on your calendars.

IN MEMORIAM

We are sorry to report that SBAA member,
Sally Blevins, has passed away.

NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS!

Ivanie Finsvik was awarded “Best Wildlife Art” by the Wildling Museum of Art and Nature at the Slopoke art event in Solvang on September 27.

Sue Slater’s painting *Grand Mission* is on this Autumn’s issue of Santa Barbara Passport Magazine.

Carol Talley is exhibiting in **California Impressionists: The Masters & The Greats They Inspire through November 17** at the Atrium Gallery, Studios on the Park, Paso Robles. With an aim to connect the great and timeless legacy of historic California Plein Air art to the 21st century, Studios on the Park presents 41 of our nation's premier painters who pay homage to their historical counterparts with new paintings inspired by masterworks from artists such as Maurice Braun, Selden Gile, Edgar Payne, Granville Redmond, and others.

S raphine has been invited to exhibit 6 of her Native American Series acrylic paintings at the National Art Center of Tokyo **November 27 - December 9** sponsored by the Tokyo Museum of Art. The 19th Japan International Art Expo Exhibition and Competition is sponsored by the Tokyo Museum of Art. She is one on 28 American painters and photographers invited.

Gloria Peyrat’s watercolor painting *Memories of Japan* sold at the S.B. Visual Artists’ September exhibit at the Faulkner Gallery.

Judith Villa sold her painting, *Joyful Celebration*, a 36” x 36” acrylic painting at the Stardust and Satisfaction Exhibition at the Glenn Dallas Gallery.

Lynn Humphrey sold two paintings recently; *Daydreams* was sold to a local collector and *Follow Me* was sold to a visitor from Park City, Utah.

Elizabeth U. Flanagan sold two paintings recently. *The Notorious RBG*, mixed media, sold from the window of the Glenn Dallas Gallery to a woman from L.A. who wanted it for her office. *Green Guy*, mixed media, sold to a fellow artist and student in an art class.

Brendan Briggs sold *Found It*, an acrylic torn paper painting of a Bird carrying a tiny wire, to an artist colleague and friend.

Karen Gooding Haub sold, *The Road To Moab* and a *Portrait Study of Lady Agnew* at Gallery 113, and *Bayou*, a 12x12” encaustic piece, sold at the Santa Barbara Visual Artists Show at Glenn Dallas Gallery, 927 State Street. She also sold a 12 x12” oil painting called *Homecoming* through Saatchi’s online gallery to a collector in England.

Malcolm Tuffnell just sold one of his ballerina butterfly faerie oil paintings at Cambria Inspirations, an eclectic shop featuring plants, artwork, mermaids, ceramic birds, etc. at 719 Main St, Cambria.

Katherine Murray-Morse exhibited at the Art Foundation of Santa Barbara’s Garden Party Art Exhibition & Sale at the Santa Barbara Club on **Sunday, October 13**.

SHOWS

Linda Nemon and **Veronica Walmsley Lambert** are in a 6 artists group show “Facade” **through December 6**, S.B. Tennis Club, 2375 Foothill. Each artist brings a unique approach to the theme of Facade, the face or front of a building or an outward appearance to conceal, masquerade, mask, or veil.

Attila Danila has six and **Eva Danila** has 4 paintings in the Rancho Santa Barbara Mobile Home Park Gallery 333’s Autumn show **for four months from October 19**.

Lynn Humphrey has 4 paintings at the Glenn Dallas Gallery as part of the Santa Barbara Visual Arts show **through November 15**.

Elizabeth Monks Hack’s oil paintings are on view in the main tasting room of Longoria Wines, 415 E. Chestnut Avenue, Lompoc **through December 31**. The paintings are part of an ongoing series that reference the city’s local buildings and environs, but with a fresh take on style and composition. The **reception is on Sunday, November 17, 1:30 – 4:30**.

Jana Julian has two prints juried into the S.B. Printmakers show, “Wild Places in Print” **through January 13** at the Wildling Museum, Solvang. **Reception is Saturday, October 26 from 3 to 5pm**.

Continued on the next page

MORE NEWS ABOUT SBAA MEMBERS

SHOWS

Veronica Walmsley Lambert joins The Inkspots in their upcoming show of prints, "Under Pressure", **through November 30**. Reception is Friday, November 1 from 5 to 8 p.m. at the 643 Project Space Gallery, 643 Ventura Ave., Ventura. Veronica will give an **intaglio printmaking demonstration** there on **Saturday, November 23 at 2:00 p.m.**

Andrew Roy had two paintings selected for the show Fascinations **through November 2** at State Street Gallery: *Dreamscape* and *Deep Within*. The painting *Dreamscape* was awarded an Honorable Mention. Located at 1219 State Street (the original State Theatre), State Street Gallery also hosts Youth Interactive and fosters relationships between professional artists and student creatives

Siu Zimmerman has a solo exhibition, "Building Visions – the Collagraph Print" in the Faulkner West Gallery, **November 3 - 29**. Reception is **Thursday, November 7 from 5 - 7pm**.

Don and Siu Zimmerman have work in the S. B. Printmakers' show, Wilding Museum in Solvang.

Judith Villa is one of eight Artists at the new Art Gallery "Illuminations" in La Cumbre Plaza. Illuminations Art Gallery is part of the La Cumbre Center for Creative Arts which has 3 new Art Galleries in La Cumbre Plaza. She also has several paintings in the SBVA @ Glenn Dallas Gallery show **through November 15**.

Brian Tepper will exhibit a new painting, *Generations*, at the Friends of the Library in Carpinteria **on November 2**. All proceeds from this auction will benefit the library. Information on the exhibit and auction will be published in the November Carpinteria magazine.

Elizabeth U. Flanagan is currently showing with S.B. Visual Artists at the Glenn Dallas Gallery, 927 State St. The show runs **through November 15**. Reception is **Thursday, Nov. 7 from 5 - 8 pm**.

Nadya Brown has two prints in the current Santa Barbara Printmakers "Wild Places in Print" in the Community Gallery, Wilding Museum, Solvang.

Brendan Briggs has a new and fun Pop Art display at the SBVA Show held at the Glenn Dallas Gallery, 927 State Street **through November 15**. Reception **Thursday, Nov. 7 from 5:30 - 8:00 PM**.

Pamela Benham's new work will be exhibited in the solo show, The Other Side of Looking: Painting **from November 3 through 29** in the Faulkner Gallery's East Wing. Reception is **Thursday, November 7, 4 to 7pm**. She also has pieces in the Santa Barbara exhibitions Fascinations at State Gallery **through November 2** and in The Flat File Show, Westmont Ridley-Tree Museum of Art from **November 21 through January 18**.

Shows previously announced

Lisa Crane's latest sculpture *Folie à Deux* was selected in the annual juried competition Ink and Clay 44 **through November 21** at the Kellogg University Gallery, CalPoly Pomona.

Isabel Downs has work on display in the Sewjourners group exhibition "Sewjourners: Our Journey in Cloth" at the Conejo Valley Art Museum, **through January 5** in Janss Marketplace, 275 N Moorpark Rd, Suite 193, Thousand Oaks, open Wednesday-Sunday 12-5pm.

Suemae Willhite is a featured artist in the exhibition of watercolor paintings focusing on California Native Plants **through January 6** at the Wilding Museum, 1511-B Mission Dr, Solvang (805) 688-1082.

Cheryl Doty is exhibiting The Lobero Theatre Project inside the Lobero Theatre tent, 33 E. Canon Perdido Street. Reception is **November 9 from 3 - 5 pm**. The Lobero Theatre Project is a celebration of oil paintings based on past performing artists and photographers' works. Artist: Doty, Photographers: David Bazemore, Alan Kozlowski, and John Gerngross.

Felice Willat will be among the 25 artists participating in the new La Cumbre Center for Creative Arts that opens **in October**.

Patti Post is participating in a group exhibition continues at MichelKate Gallery **through mid-January**.

Peggy Brierton has one piece juried in the National Lands of California show at the Wilding Museum, in Solvang. The show will run **through January 20**.

Karen Gooding Haub will have 4 works in the Santa Barbara Visual Artist's Pop Up Gallery at Glenn Dallas Gallery at 927 State St. **through November 15**.

Ruth Petersen Shorer has a solo show at Hiller Highland Country Club **November 1 - December 31**, at 110 Hiller Dr., Oakland.

WORKSHOPS & STUDENT ART FUND

SCHEDULED WORKSHOPS

Suemae Willhite offers free workshops on **Chinese calligraphy & brush painting** for older adults at SBCC/ school of extended learning at Wake center #7 on **Tuesdays 9-12:25 or Wednesdays 1-4:25 October 21 - December 14.**

SBVA Oil Portrait Workshop by Regina Lyubovnaya Friday through Sunday, November 8-10 from 9 - 5 PM. Artist Fee for 3 Day Workshop is \$425. Contact: JanBakerArtist@gmail.com

Thomas Van Stein's 4-Day Plein Air Workshop in Mascota, Mexico is from **January 7 - 10** for \$500 per person not including hotel, food, airfare, and transportation. Make your **reservation by December 1.** For more information call 805-962-2776 or email thomasvanstein48@gmail.com

Skip Lawrence 2020 workshop, Artistic Exploration. The February 17-21 week is full, however, a second week is being **added, February 10 - 14.** This once a year workshop is open to all 2D media. Call Ruth at 805-689-0858 for more information or reserve your spot now at Ruth@ruthellenhoag.com

The Lynda Fairly Carpinteria Arts Center offers **several workshops.** To register, go to www.CarpinteriaArtsCenter.org/art-classes

- **Mixed Media Watercolor Workshop by Cathy Quiel Saturday & Sunday, October 19 & 20, from 9:30 am - 4:00 pm.** Price is \$209 and \$190 for members. Along with standard demonstrated watercolor techniques, we will be experimenting with all the mixed media before selecting several to incorporate into 2-3 small paintings. Demonstrations, lecture and individual and group critique included. Mixed media materials supplied.
- **Paula Brown** is giving her **Sketch Journaling Class** (featuring both "inside and outside" sketching!) at the Carpinteria Arts Center, 2 Sundays: **October 20 & 27 from 9 - 11AM.**
- **Alla Prima Painting with Sharon Schock on Saturday, November 2 from 10 a.m. - 2 p.m.** for \$85/\$76.50 for members. Come study the "alla prima" painting method (or wet in wet) as you complete a small oil painting in one sitting.
- **Sketch Crawl with Peggy Oki** on 2 Mondays: **November 11 & 18 from 12:30 - 4 p.m.** for \$95/\$85.50 for members.

Please email your news items for the **December Newsletter by November 10** to SBAAdat@aol.com

Do not submit items about entries at Gallery 113 or SBAA member shows & awards in those shows. The President's Message will list those receiving awards in SBAA member shows.

News items must be submitted in the format of this newsletter to be accepted and consolidated under each of our headings (Congratulations, Shows, Workshops, and Opportunities & Events).

Please put your name or organization first followed by award, show/date/location, workshop, or event/opportunity of interest to SBAA members. Font, size, and color are not important as the editor, Jacqui Bravo, will make them consistent. Remember, this is a newsletter, not a social column.

You will always receive a reply to confirm receipt of your news item.

STUDENT ART FUND

Collecting Art Supplies

The Student Art Fund will host a Meet N Greet party for all of the junior and senior high teachers in Goleta, Santa Barbara and Carpinteria (23 teachers!). We invite you to donate art supplies for them to use in their classes. **Donations may be taken to Anne Chesnut's home from Nov. 4 -9 at 4817 Winding Way.** And thanks to the many of you who donated financially to our letter outreach for the Student Art Fund! Please look at our website to see all that the donations accomplish www.studentartfund.org

OPPORTUNITIES & EVENTS

OPPORTUNITIES & EVENTS

The SCAPE members and friends picnic is **Saturday, October 19** at the Goleta State Beach site C. They will have a morning paint out for those interested and eating begins about noon. All are welcome but please bring something to eat or drink to share.

The Rancho Santa Barbara Gallery 333 Artists announce an opening **reception Saturday, October 19 from 2 - 4 pm** for their Autumn Show at 333 Old Mill Road - clubhouse that runs **through February**.

Morro Bay Art Association presents *The Annual Winter Faire & Juried Craft Show* from **October 31 through January 6**, featuring some of the finest artworks on the Central Coast. **Reception Sunday, November 3, 2 - 4pm**. This event is free and open to the public. Art Center Morro Bay is open from 12 – 4pm daily, 835 Main S. in Morro Bay. Contact 805-772-2504 or artcenter.morrobay@gmail.com

Santa Barbara Mesa Artists Studio Tour (MAST) November 2 & 3, 11-4pm. For more than a dozen years, the members of the Mesa Artists Studio Tour (MAST) have been opening their studios for the public to visit them in their working environment. Go to santabarbaramesaartists.com to download the map to the studios or follow the yard signs and red balloons on tour days. The event is FREE. SBAA members in MAST are **Nancy and Bill Hull, Lynn Humphrey, Sally Hamilton, Wendy Brewer, and Morgan Green**.

CALL for ARTISTS: Jurying for month long **Solo Art show in a Faulkner side gallery** from July 2020 through May 2021. Open to All Eligible* Local Artists. No application fee! Ingathering: **Saturday, November 16 from 10 – 12pm** with pick-up from 3 – 4 pm in the Faulkner Gallery, S.B. Public Library, 40 East Anapamu St.

**See the front page, right column, for details.*

Gallery Los Olivos' next jurying for membership is Saturday, November 16. This jurying is for **wall art** – both contemporary and traditional styles. A confirmed reservation is required, and we encourage interested artists to get in touch soon since they'll be **finalizing the applicant list in mid-October**. Go to: www.gallerylosolivos.com/jurying

The popular **Goleta Valley Art Association Picasos for Peanuts** event will be held on **Saturday, December 7 from 2:30-4:30 PM**. For more information contact Lynn Humphrey at garrlyn@cox.net

CALL for ARTISTS: The Central Coast Watercolor Society's Aquarius 2020 California Open Watermedia Exhibition, to be held **February 19 - March 30** at Art Center Morro Bay, 835 Main Street, Morro Bay. The juror of selection and awards is nationally recognized Santa Cruz artist Mike Bailey (mebaileyart.com/). **The submission deadline is December 1**. The complete prospectus with additional information and entry form are available on the CCWS website at www.ccwsart.com/aquarius2020.html Please contact Exhibition Chair Diann Johnston at diannj@gmail.com with questions.

A new Art Association has been formed, **La Cumbre Center for Creative Arts**. **Brendan Briggs and Marie Arnold** along with others have formulated the Non-Profit for Profit based on 24 artists, and 3 La Cumbre Plaza store fronts. The stores will provide interactive artist studios as well as displayed works by the artists for public participation and purchase. We will provide workshops, art classes, and exciting special events.

Thank you to those of you who submitted paintings for our Holiday Show publicity.

If you haven't already done so, you can still submit a holiday theme piece of art for consideration by the SBAA Board of Directors **by October 31** by email to SBAAdata@aol.com with at least **2550 x 3300px in an attached jpeg.file**.

Show Dates: **November 5 - 28**

Reception: **Thursday, November 7**

Artists of the Month: **Vandana Khare**

Living in this world of unrest, I find peace in the beauty of nature, serenity and calmness of ocean, and my quest to fulfill my childhood dream. My love for bright colors influenced by my birth country is visible throughout my work.

Small Walls: **Seraphine
Sue Slater**

Mezzanine: **Wilbert Lick
Elizabeth Flanagan
Michael Marzolla
Elizabeth Weems**



More Mesa View through Bougainvillea
by Vandana Khare

Featured Artist Walls

The 2020 Featured Artist walls are going fast!
There are only 14 left for 2020.
Please check the Gallery website to see what is available and email Katy Zappala, G13wallspace@aol.com to reserve a wall, or ask questions about showing at the Gallery.

Do you want to be the Gallery 113 Artist of the Month?

We have **openings beginning in July 2020**. All applicants will be evaluated on their ability to be the Headline Show for the Main Wall of the gallery. The ability to properly present a good quantity of work is the main consideration. There is a fee of \$175. There will be no jurying of artwork. Applicants who are unknown to the committee may be interviewed to determine their eligibility. There is a fee of \$175 that artists are required to pay before the hanging of their exhibition. Exhibit dates will be determined by lottery and begin with July 2020. Manny Lopez lopezmanny220@yahoo.com will accept email **applications through November 2019** from interested artists or until we receive about 20 applicants.

Sunday Salons at the Gallery

Come & join other artists for snacks, drinks and creativity at Gallery 113. Look for your evite from Brendan Briggs coming soon to your inbox, (or check your spam box).

Sunday, October 20 from 5 to 7 pm: presentation by **Rebecca Marder** on "Soul Collage".

Sunday, November 3, from 5 to 7 pm: TBA.

Contact Brendan at janebelleau@gmail.com or Lori at lenz1@cox.net for more information.

Gallery 113 Board Member Opening

We are looking for someone who is enthusiastic and can contribute to the success of the gallery. Someone who has good ideas about promoting the gallery for our members and the public. Someone who can think outside the box! Someone who can take an idea and make it happen!
If you'd like to see this gallery excel with your help, please contact Lori, lenz1@cox.net



P.O. Box 61642, S.B., CA 93160

Address Service Requested

2019/20 SBAA Board Members

President: **Nancy Hull**

Vice Pres.: **Bill Hull**
Frances Reighley

Treasurer: **Jacqui Bravo**

Rcdg. Sec: **Susan Price**

Corr. Sec. **Cathie Smith**

Directors: **Ron Abeles**
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Jennifer Ringer
Brian Tepper
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How to Contact SBAA

Cathie Smith answers the SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address, phone #, or email address,
- add, change, or link your website from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include **your first & last name** and also leave your **phone #** on any phone message.