

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com via MailChimp for changes to dates/times

Membership Renewal Letters for our Fiscal Year July 1, 2019 - June 30, 2020 were mailed to each member on May 31 with a return envelope.

Thank you to the 219 members that paid by July 1. Those who have not paid should mail in their dues or contact us to let us know if you do not plan to renew. If you pay after August 30, you must include a late fee of \$25.

If you have any questions, please contact Jacqui Bravo, SBAA Treasurer, at 805-564-7019 or email SBAAdat@aol.com

SBAA Quarterly Juried Show at 1919 State St.

Ingathering: **Saturday, August 10, 10 - 12**
and takedown of the old show

Juror: Lynn Holly

Next show: **Saturday, November 9, 10 - 12**

Members Only Show at the JCC

Ingathering: **Thursday, Aug. 22, 10:30 - 1**

Juror: Jana Brody

Reception: Sunday, August 25 from 2 - 4

Takedown: **Thursday, October 17, 10 - 12**

Gallery 113 Show for September

Ingathering: **Tuesday, Sep. 3, 10 - 4**

Reception: Thursday, Sep. 5, 5 - 8

Takedown: **Monday, Sep. 30, 10 - 4**

New Members Ingathering

Monday, September 16 from 10 - 12

in the Faulkner Gallery

go to www.sbartassoc.org to see details on

How to Join under the Information tab

Gallery 113 Show for August

Ingathering: **Monday, July 29, 10 - 4**

Reception: Thursday, August 1, 5 - 8

Takedown: **Monday, Sep. 2, 10 - 4**

Gallery 113 Show for October

Ingathering: **Monday, Sept. 30, 10 - 4**

Reception: **Thursday, October 3, 5 - 8**

Takedown: **Monday, Nov. 4, 10 - 4**

Members Only August Juried Show at Faulkner

Ingathering: **Thursday, August 1, 1:15 - 3:15**

Juror: TBA NO RECEPTION

Takedown: **Saturday, August 31, 10 - 12**

Gallery 113 Show for November

Ingathering: **Monday, Nov. 4, 10 - 4**

Reception: **Thursday, Nov. 7, 5 - 8**

Takedown: **Monday, Dec. 2, 10 - 4**

President's Message by Nancy Hull



August will be an especially busy month for SBAA members, with three show opportunities. The first **ingathering is August 1 from 1:15 – 3:15 at the Faulkner**; please note the unusual time slot made necessary by the Library's busy summer schedule. We hope to be done with jurying before 5 PM, so that everything declined by the juror can be retrieved before 7 PM when the library closes. Unfortunately, the afternoon ingathering eliminates the possibility of having a reception. Next for SBAA members will be the **Saturday, August 10 changeover at 1919 State**. Works are sold from this venue with NO commission due but a donation to our Student Art Fund is accepted. Last for us in August will be our much-anticipated show at **the Jewish Community Center, ingathering on the 22nd**. This is a lovely venue, and the JCC always provides a sumptuous reception. So, August will provide you many opportunities for getting your art out for public viewing.

A member recently contacted me with concern about the absence of a gallery host at the June Faulkner show, and since this isn't the first time this issue has arisen, perhaps it would be helpful to clarify a few things. We're all aware of the advantages in having a host present, someone keeping an eye on the art, engaging the viewer and directing buyers to Gallery 113. Because of these advantages, we have a sitters' calendar for each Faulkner show, and everyone entering the show is encouraged to volunteer for a shift. However, in order to make it worthwhile for a volunteer to make the trip to the gallery, we try to schedule time slots that are at least 2 hours long; clearly, the number of hosting opportunities then depends on what other activities are scheduled in the gallery, and there will be short time slots when a shift is not practical so check the schedule in the white binder on the desk. All that being said, SBAA relies on the volunteers to keep their commitments; if you would like to help make this all run smoother, call or text the next day's sitters with a reminder.

This month, I would like to introduce to you our newest board member, Ron Abeles, whom you will often find doing data entry at our ingatherings. We're very grateful for the computer expertise he generously shares with SBAA!



My Uncle Joe gave me my first camera while I was in junior high school in Los Angeles: A Yashica Mat 124 twin-lens Reflex camera. This was a highly successful knock-off of the now classic Rolleiflex that Joe used as a professional Broadway portrait photographer. He taught me the basics of getting the right exposure without a light meter and gave me a few rolls of film. Then, I was on my own. Twenty years and three cameras later, I took my first photography class at the National Institutes of Health in Bethesda, Maryland, where I worked for thirty years.

Photography has taught me to see and appreciate more deeply places and objects that are seen but mostly not observed. I look for beauty in everyday places, even in Santa Barbara's parking lots and garages. Of particular interest to me are landscapes, seascapes, cityscapes in terms of vistas, and isolated details.

I moved here full-time three years ago to marry Santa Barbara poet Carol DeCanio. In a way, it has been a home-coming. I lived in Los Angeles until I left for graduate school and the East Coast in 1966. Santa Barbara means a return to Southern California where streets signs are often in Spanish. The English-named street signs of Massachusetts, New York, and Maryland never sounded quite like home.

NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS!

Seraphine has been invited to exhibit 6 paintings at the Tokyo Museum of Art.

Mary Gold sold 2 of her 3 panels at the reception for the AAC show at the Jewish Federation for the SEE charity.

Brendan Briggs sold *Haven* on Instagram and *Poinsettia* at Gallery 113.

Nancy Freeman sold her painting, *Peak Poppies*, at the new gallery of the Carpinteria Arts Center.

SHOWS

Elizabeth Monks Hack is exhibiting her oil paintings *Small Town Abstractions* at the Grossman Gallery, Lompoc Library, **July 1- 31**. The paintings are part of an ongoing series begun in 2003, that reference small town scenes and environs. The work is intended to generate abstraction through realism, adding layers of thinking and feeling to visual experience. The gallery is open during library hours and when not in use. Call ahead for information (805) 875-8775.

Ron Abeles has a solo show for the month of **August** of 30 of his photographs in the **Faulkner Small Gallery's East Wing**. The collection illustrates his perspectives on cityscapes, landscapes, seascapes, and on flower portraits. Photography has taught him to appreciate more deeply places and objects that are seen but mostly not observed. He looks for beauty and/or drama in everyday places. In 2018, he exhibited his photographs of Santa Barbara's Main Post Office in the same gallery.

Peggy Brierton has one piece juried in the "National Lands of California" show at the Wildling Museum, in Solvang. Opening **reception July 20 from 3-5pm**. The show will run **through January 20**.

Janey Cohen has a solo art show on the walls of Zookers Restaurant, 5404 Carpinteria Avenue in Carpinteria **through August 17**. The hours are Monday – Saturday, 11:30 am – 3pm, and 5pm – 9pm. The title of her show is In the Spirit of Summer.

Patrick McGinnis' steel sculpture *Portal* will be presented at the Group Exhibition "Applied Science", an all media exploration of the Intersection of Science and Contemporary Art; Gallery 825 in Los Angeles. He contributed two artworks to the ArtSEE Benefit Sale organized by the Abstract Art Collective and hosted by Jewish Community Center.

Ruth Petersen Shorer is part of "Transcend," the Juried Exhibit at Marin Museum of Contemporary Art, 500 Palm Dr, Novato, CA from **August 10 - September 15**. Reception **Aug. 10, 5-7 PM**. She has a solo show at Piedmont Gardens **August 31-October 12**, 110 41st St, Oakland, CA 94611 and another solo show at Hiller Highland Country Club **November 1 - December 31**, 110 Hiller Dr, Oakland, CA 94618.

Karen Gooding Haub will have 2 mixed media pieces in the "Stardust & Satisfaction: Art & Music" Show at Glenn Dallas Gallery, 927 State St. The opening reception will be on first **Thursday, August 1st from 5-8pm**.

Nancy Freeman has 2 paintings in the show at Palm Loft gallery in Carpinteria **through August 25**. She also has 2 painting in the show at the new gallery of the Carpinteria Arts Center, 865 Linden Ave. **through August** with a **reception on July 20, 4-5:30 pm**. Her painting, *White on White* was used for their ads. Nancy also has 4 paintings on exhibit at the Atrium Gallery, Ventura County Gov't Center **through August 20**.

Christine Beirne is one of the featured artists at Ojai Valley Artists Gallery in Ojai. The exhibit runs **through July 31** with a **reception on July 19 from 5:30 - 7:30 pm**. The gallery is located in the arcade at 238 Ojai Ave.

Sophia Beccue has a solo exhibit For Better, For Worse **through August 30**, at the Christ Presbyterian Church, 36 E. Victoria Street, Santa Barbara. She also is in the ArtSEE Fundraiser/2019 AAC summer show **through August 20**, at the Jewish Community Center, 524 Chapala Street.

Continued on the next page

MORE NEWS ABOUT SBAA MEMBERS

SHOWS (Continued)

Virginia Kamhi has two paintings in the California Art Club Show, Santa Monica Mountains and Malibu Miniatures. The show runs **through August 30** at King Gillette Ranch in Calabasas. She also has two paintings in the Santa Paula Art Museum's show, On Location in the Santa Monica Mountains & Seashore. This exhibit runs **through November 3** at 117 North Tenth Street, Santa Paula. On **July 2 from 10-4**, she exhibited at the Pacific Palisades Village Green at 15290 Sunset Blvd., Pacific Palisades.

Jana Julian is participating in a show of small prints, Santa Barbara Printmakers: Natives, 5" x 5" at Solvang's Wildling Museum **through October 7**.

Judith Villa has 3 paintings in the Juried Show at the Palm Loft Gallery, 410 Palm Ave, Carpinteria. The Show runs **through August 25**.

Patti Post will be part of the initial opening of the new MichaelKate Gallery experience running **through mid December**. MichaelKate Gallery and Interiors is located in the Funk Zone, 132 Santa Barbara St, Santa Barbara, CA 93101.

Britt Friedman has a solo show of her landscape paintings in the Faulkner Gallery West Wing for the month of **September**. A reception will be held during First Thursday.

Brendan Briggs has her pieces *My Chill Out* and *Lady Godiva* in a show "Stardust & Satisfaction" for the **month of August** at the Glenn Dallas Gallery, open to the public from 5 to 8 pm. Glenn Dallas is located at 927 State street, just across the way of the Apple Computer Store. Refreshments will be served **August 1 from 5 – 8 PM**. The Palm Loft Gallery is celebrating "Make Hay While the Sun Shines" in Carpinteria with works by Brendan Briggs **through August 25**. Palm Loft Gallery is located at 410 Palm Avenue Loft A-1 Carpinteria.

Elizabeth U. Flanagan has three pieces, "*Notorious RBG*", "*Blue Frida*" and "*Veronica*" in the juried show at the Palm Loft Gallery, 410 Palm Ave, Loft A-1, Carpinteria. The show is up **through August 25**.

Pamela Benham's work is in the Santa Barbara Studio Artists' Exhibition at the Richard Schloss Fine Art Gallery, **August 1 through September 2**, and her painting studio will be open for the Studio Artists' Tour, **August 31 through Sept. 2**. Her painting is in Medley 2019 at Blue Line Arts, Sacramento, from **August 2 through September 7**. She has two pieces exhibited in Abstract Open IV at the Betteravia Gallery in Santa Maria, **through August 10**.

Shows previously announced still running

Kris Buck and Deborah Breedon are showing their recent plein air pastel paintings at Gallery Los Olivos for the **month of July**.

Karen Schroeder is one of many members of the SB Printmakers to show 5" x 5" prints at the Wildling Museum of Art and Nature, in Solvang. The show runs **through September**.

Leslie Plimpton has a solo show of her print images at the 610 Arts Collective in Ridgway, CO **from August 1 – 29**. The gallery will be open for First Friday on August 2 and the **opening reception will be Sunday afternoon on August 4**.

Karen Gooding Haub has a painting *Awakening*, at The Glenn Dallas Gallery at 927 State Street in the exhibition "God is a Woman". The show runs **through July 24**.

Veronica Walmsley Lambert is participating in "The Art of the Dress" at the Elverhoj Museum of History of Art **through August 4**.

Janet Black and Darlene Roker are participating in The Collage Lab group show at the Old Town Newhall Library **through the summer**.

WORKSHOPS

SCHEDULED WORKSHOPS

Paula Brown will be teaching a beginner **Pastel class July 28, Sunday**, 10AM to 2PM. Come for a fun introduction to the wonderful world of pastel painting. Sign up at www.carpinteriaartscenter.org/art-classes#pastel

Introduction to Islamic Design: Uncover the secrets of beautiful and complex geometric compositions. Discover how these intricate patterns were created over centuries, then learn to draw them yourself. Lead by **Seneca Ryan, August 3 & 4** 10am-2pm. Members \$102 & Nonmembers \$108. Register at www.carpinteriaartscenter.org

John Iwerks is leading 2 workshops at the Wildling Museum in Solvang, **Animal Drawing and Painting at Ease and in Motion**. One for adults and one for teens. Combine your love of animals and their movements in drawings and in paint. The workshop will provide photographic references and 3-dimensional animal mounts to inspire the structure and anatomy, but students are encouraged to bring their own personal photos of pets and favorite animals. Some art supplies will be provided but students are encouraged to bring their own sketchbooks, drawing and painting materials.

Adults: Saturday, August 3, 10-2:30,

Teens: Saturday, August 10, 10 – 2:30.

\$60 per person; \$10 for materials (optional). Class size limited to 12. RSVP deadline is 2 days prior to class. Register online at wildlingmuseum.org or call 805-686-8315.

Thomas Van Stein is hosting a workshop to learn techniques for painting **Nocturnes en Plein Air**. Learn techniques for painting nocturnes en plein air and develop skills to control values in low light situations. Learn the principles of capturing Chiaroscuro and timeless night light on canvas. Oils, acrylics, and pastels are acceptable. **Monday, Tuesday, Wednesday, August 12, 13 & 14**, Monday & Tuesday 6pm-10pm and Wednesday 11am -2pm. Members \$337.50/ Nonmembers \$375. Register at www.carpinteriaartscenter.org

Virginia Pierce is giving a watercolor workshop and marbled paper workshop at Letterperfect in Summerland in the first two weeks of **August**. Email her at buymauiocanfront@gmail.com for more information.

Joyce Wilson Workshops:

Resin with Gold/Silver Leaf on **July 27, 28, 29** working with original art printed on Japanese rice paper and imbedding into gold/silver leaf with resin. Cost: \$525 includes all materials & lunch.

Alternative Photographic Processes

(sponsored by Ernest Brooks Foundation Workshops) on **August 10** working with models photographing unique & conceptual images, then post production with PS montage & texture layers to create beyond the ordinary. Cost: \$425 includes breakfast & lunch.

Encaustic Wax on **August 24 & 25** working with the ancient art of encaustic to enhance and paint photographic images, and/or create original art with encaustic painting techniques. Cost \$400 includes all materials & lunch.

To register or for more information, go to www.joycewilson.com or call 805-682-2955 or email: jw@joycewilson.com

Thomas Van Stein and Filberto Lomeli are returning to Mascota for another **Plein Air workshop January 7 – 10**. The cost of the workshop is \$500 per person but you make your own travel arrangements. Go to www.thomasvanstein.net/mascota-workshop or email thomasvanstein48@gmail.com or call 805-962-2776.

Ruth Ellen Hoag is now taking registration for **Skip Lawrence 2020 workshop, Artistic Exploration**. One week only, **Monday through Friday, February 17-21**. This once a year workshop is open to all 2D media. Get your name on the list now! Ruth@ruthellenhoag.com.

Please email your news items for the **September Newsletter by August 10** to SBAAdat@aol.com

Do not submit items about entries at Gallery 113 or SBAA member shows & awards in those shows. The President's Message will list those receiving awards in SBAA member shows.

News items must be submitted in the format of this newsletter to be accepted. Consolidate your news items that go under each heading (Congratulations, Shows, Workshops, and Opportunites & Events).

OPPORTUNITIES/EVENTS & STUDENT ART FUND

OPPORTUNITIES & EVENTS

Free family Art Day “Upcycle” at Goleta Valley Community Center. Thursday, August 8 from 9:30 – 12. Organized by Mariko Tabar, SBAA member and a County Art Commissioner along with Jana Brody, Squire Foundation and a County Art Commissioner, and Jo Merit, Administrator, Goleta Valley Community Center.

The Wildling Museum of Art and Nature is pleased to announce its second juried exhibition – “Celebrating the National Lands of California.”

Details: wildlingmuseum.org/news/celebrating-the-national-lands-of-california-art-exhibit

SCAPE invites you to their Benefit Art Exhibit Images of Our Maritime Community at the S.B. Maritime Museum at 113 Harbor Way on **July 24 from 1 – 8 & July 25 from 10 – 5.** Reception is Wednesday, July 24 from 5 – 8.

Goleta Valley Art Association 15th Annual Stow House Art Festival will be on **Saturday, September 14, 11- 4:30**, 304 North Los Carneros Road, Goleta with art, music, food, raffles, and painting demonstrations. The raffle proceeds support the Goleta After School Art Program.

Beginning Plein Air Oil painting by Paula Brown is offered on **September 8, 2019: 9-11:30AM** at the Carpinteria Arts Center. This class covers the basics from materials to seeing and painting “in the moment”. www.carpinteriaartscenter.org/art-classes

Jurying at Gallery Los Olivos: If you have not visited the gallery in the last year or so, we invite you to come see the new remodeled look and the growing variety of quality art that we now exhibit. Our goal is to continually improve our gallery by inviting exceptional artists to apply for membership. The next **jurying for membership** is **Saturday, November 16.** This jurying is **for wall art** – both contemporary and traditional styles. A confirmed reservation is required, and we encourage interested artists to get in touch soon since we’ll be finalizing the applicant list in mid-October. For information and to apply, go to www.gallerylosolivos.com/jurying.

The Goleta Public Library has a space in the center of the library that is perfect for displaying art. There will be no rental fee until the end of 2019. If you would like to display your art there, contact Maureen Hogan by calling 805-964-7878 or by email at marketinginfovl@gmail.com.

Gallery 113 had a successful July Sunday Salon! What is a Sunday Salon? It’s a gathering at the gallery every month. It’s a very nice way to meet members, talk about art, and share ideas. It’s very casual and comfortable so, come share a snack and maybe a glass of wine.

The gallery will continue to have these get togethers every first Sunday from 5-6:30. Invitations will go out soon for August, but if you can’t wait for an invite, email Lori, lenzl@cox.net, and she will put you on the list.

STUDENT ART FUND DONOR DRIVE

You will soon receive an invitation to donate to the Student Art Fund, a committee of the SBAA that provides funding and exhibition opportunities to the art students and public art classes of Goleta, Santa Barbara, and Carpinteria. SAF has been featured as an outstanding organization in the newsletter of the Santa Barbara Foundation which manages our endowment fund.

Thank you to SBAA members who help with this letter drive. If you would like to help with the mailing please contact Sally at sallyshamilton@gmail.com.

Show Dates: **July 2 - 2**

Reception: **Thursday, Aug. 1, 5 - 8**

Artists of the Month: **Nadya Brown**

According to a 2015 study, nearly 500 species of animals have gone extinct since 1900. This group of my paintings then, is a small meditation on the fragility and deterioration of our environment. It is not intended to be an inclusive scientific overview; rather, it is a selective grouping of representative animals whose visual appeal and loss I found compelling.

Small Walls: **Terri Taber
Rick Doehring**
Mezzanine: **Michael Mead
Simone Reddingius
Brendan Briggs
Deni Weeks**



Blue Heron by Nadya Brown

!!CALL TO ARTISTS!!

**Do you want to be the Gallery 113
Artist of the Month?**

We have **openings beginning in July 2020**. Contact Manny Lopez by email lopezmanny220@yahoo.com if you are interested.

All applicants will be evaluated on their ability to be the Headline Show for the Main Wall of the gallery. The ability to properly present a good quantity of work is the main consideration.

There will be no jurying of artwork. Applicants who are unknown to the committee may be interviewed to determine their eligibility. There is a fee of \$175 that artists are required to pay before the hanging of their exhibition.

Exhibit dates will be determined by lottery and will begin with July 2020. (there is one spot open in May 2020). The number of months to be booked into the new schedule will be determined by the number of eligible applicants. Manny Lopez lopezmanny220@yahoo.com will accept email **applications from now through November 2019** from interested artists or until we receive about 20 applicants.

**Do you want to be a Gallery 113
Featured Artist?**

Starting July 15 you can sign up to be **Featured Artist** at Gallery 113 in 2020! Contact Katy zappala at G113wallspace@aol.com to reserve a wall or ask a question about renting a wall. See the sizes and locations of Featured Artist walls by visiting www.gallery113sb.com

Artists may reserve up to three walls per year, in any configuration they want, although you can only reserve one of the Small Image Walls (the two walls by the front door) starting July 15, and, depending on availability, you can reserve a second SIW starting August 15 – this is to let as many artists to show on those walls as possible. Please contact Katy with any questions.



P.O. Box 61642, S.B., CA 93160

Address Service Requested

2019/20 SBAA Board Members

President: **Nancy Hull**

Vice Pres.: **Bill Hull**
Frances Reighley

Treasurer: **Jacqui Bravo**

Rcdg. Sec: **Susan Price**

Corr. Sec. **Cathie Smith**

Directors: **Ron Abeles**
Jim Felland
Jennifer Ringer
Brian Tepper
Bob Trimble

How to Contact SBAA

Cathie Smith answers the
SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or
call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address,
phone #, or email address,
- add, change, or link your website
from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include
your first & last name and also leave