

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com via MailChimp for changes to dates/times

Membership Renewal Letters for our Fiscal Year July 1, 2019 - June 30, 2020 **were mailed to each member on May 31** with a return envelope.

Dues should be paid by July 1 but no later than August 30 to avoid a late penalty fee. Checks mailed in June will be deposited on July 1 in our new fiscal year. If you have any questions, please contact Jacqui Bravo, SBAA Treasurer, at 805-564-7019 or email SBAAdat@aol.com

Members Only June Juried Show at Faulkner

Takedown: **Saturday, June 29, 10 - 12**

Gallery 113 Show for June

Takedown: **Monday, July 1, 10 - 4**

Gallery 113 Show for July

Ingathering: **Monday, July 1, 10 - 4**

Reception: **Friday, July 5, 5 - 8**

Takedown: **Monday, July 29, 10 - 4**

Gallery 113 Featured Artists for 2020

Starting July 15, members may request wall space for 2020 by contacting Katy Zappala at G113wallspace@aol.com. *See p.8 for details.*

Gallery 113 Show for August

Ingathering: **Monday, July 29, 10 - 4**

Reception: Thursday, August 1, 5 - 8

Takedown: **Monday, Sep. 2, 10 - 4**

Members Only August Juried Show at Faulkner

Ingathering: **Thursday, August 1, 1:15 - 3:15**

Juror: **Nina Warner**

Reception: No reception for this show

Takedown: **Saturday, August 31, 10 - 12**

SBAA Quarterly Juried Show at 1919 State St.

Ingathering: **Saturday, August 10, 10 - 12**

and takedown of the old show

Juror: TBA

Next show: **Saturday, November 9, 10 - 12**

Members Only Show at the JCC

Ingathering: **Thursday, Aug. 22, 10:30 - 1**

Reception: Sunday, August 25 from 2 - 4

Takedown: **Thursday, October 17, 10 - 12**

Gallery 113 Show for September

Ingathering: **Tuesday, Sep. 3, 10 - 4**

Reception: Thursday, Sep. 5, 5 - 8

Takedown: **Saturday, Sep. 28, 10 - 4**

New Members Ingathering

Monday, September TBA from 10 - 12

in the Faulkner Gallery

go to www.sbartassoc.org to see details on

President's Message by Nancy Hull



What an amazing turnout we had for the June ingathering for the Faulkner! Of the 164 pieces entered, juror Rose Thomas selected 115 for the show. Congratulations to **Virginia Pierce**, whose pastel and watercolor piece *Peonies* received First Place, to **Rica Coulter** whose collage titled *A Full Bowl* received Second, and to **Colin Schildhauer** whose oil painting *Spring Life – Death Valley* received Third. Honorable Mention awards went to **Susan Drake**, **Karen Schroeder** and **Ari Weaver**. Also, the juror awarded four memorial awards: the Ada Babine memorial award went to **Adria Abraham**; the Allan Dougherty award went to **Nance Cole**; **Senay Suleymaniye** received the Margaret Singer award; **Betsee Talavera** received the Bobbi Tacoma award. Thank you to all who participated and who picked up their work on time in the afternoon. And a special thank you goes out to all our volunteers, including the folks who stepped up to gallery host and to work at the reception.

Our June show is the first in the Faulkner since the Holiday show in December, and several of you have asked why we don't have more shows scheduled at that venue this year. Basically, the decision is made by the administration at the Library, not by SBAA. At the beginning of each year, SBAA submits a request to rent that gallery space in the following year: we ask for three months but accept more, should other months become available. (In 2018, at least two other organizations provided us with last-minute opportunities for shows.) But keep in mind that there are many other art organizations in Santa Barbara requesting that gallery space. After receiving the gallery rental requests, it is the Library that decides which group gets which month.

At the last board meeting, one topic discussed was the use of our newsletter to run classified-type ads, e.g. repeated notices for things like graphic design services, tax prep for artists, hand-painted attire, classes, studio space for rent, etc. While it's a benefit to the membership to be made aware of various opportunities, e.g. workshops and calls to artists, we'd like to keep the size of the newsletter, and its printing costs, manageable. So, in the future, ads that are repetitious and whose purpose is to publicize

a business will be the first to be eliminated when space is an issue. If you have an art-related service or product (i.e. you'd like to advertise your business) perhaps you could organize your notice in such a way that it could be made quarterly or less often instead of every month. Thank you for your understanding on this.

The next in our series of board member introductions is Bob Trimble...



Hello comrades in the art world. I grew up surrounded by orange groves in Riverside, Ca in the 50's and 60's, then schooled to a BA in Architecture at San Luis Obispo and Eugene, Ore. Fate landed me on the East Coast for thirty years to work and raise a family. Art was always near the surface and I spent good time at the MET in New York and other east coast galleries and art museums. Then work and life brought me home to California. I settled near family in Santa Barbara where little steps led to other little steps like catching the Edgar Payne show, the Scenic Journey, in Pasadena in 2012, and then when my wife, Kerry, signed us up for a fun evening at the Painted Cabernet, I started buying paint and brushes. And how about a shout out to SBCC School of Extended Learning and to the dedicated and talented group of Art Instructors! Anyway, I paint in oil (mostly) en plein air landscapes and studio work. Great fun, and still a long way to go.

NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS!

Kris Buck's pastel painting, *Sunset*, was juried into the Pastel Society of the West Coast's 33rd Annual Pastels USA International Open Exhibition currently on display at The Haggin Museum **through July 14**. Her pastel painting, *Golden Glow*, was juried into the International Association of Pastel Societies 34th Juried Exhibition at the IAPS Convention PastelWorld Exhibition, and sold on the opening night! *Golden Glow* had previously been juried into the 2019 PSWC Online Membership Show in February.

Ruth Ellen Hoag's painting, *Orange Guy*, has been accepted in the San Diego Watercolor Society 39th International Exhibition held at their historic Liberty Station Gallery. This year's show runs **October 1 through 31**.

Nadya Brown has two prints in the exhibition "Imagination in Print" currently at the Jewish Community Center and won second prize for one of them.

Terre Martin Sanitate sold two paintings in May to buyers in Michigan and New York.

Allison Gobbell sold three paintings at the Carpinteria Arts Studio Tour in May. At the tour, she was offered a 2020 Spring Show at Zooker's Restaurant as well as being a guest on Larry Zimmer's D'Art show for YouTube.

Judith Villa sold a painting at the Glenn Dallas Gallery exhibit "The Celebration of Empowerment".

Pamela Benham's painting, *Untitled SBT 4*, sold from the International Small Art Phenomenon - 6 x 6 x 2019 exhibition at the Rochester Contemporary Art Center, Rochester, NY.

SHOWS

Carol Talley has two pastel paintings juried into, "Aquatic", at the Santa Barbara Tennis Club. The exhibition runs **through July 5**.

Terre Martin Sanitate has been juried into the Goleta Valley Art Association June show. *Arriving* although sold, will be on display **through June 26**. Terre also is exhibiting 6 paintings in the Rancho Santa Barbara - Gallery 333 Summer Show.

Michael Marzolla's mixed media *Anima Chorus* on frosted Duralar was selected for the Body and Soul show at the Westmont Ridley-Tree Museum.

Karen Schroeder is one of many members of the Santa Barbara Printmakers to show 5" x 5" prints at the Wildling Museum of Art and Nature, in Solvang. The show runs **July 9 through September**. Come see the mini nature prints, where art and nature meet.

Leslie Plimpton will be having a solo show of her print images at the 610 Arts Collective in Ridgeway, Colorado. Her show is titled, "Portraits in Fashion," and will feature portraits of famous fashion designers who have either changed the direction of fashion or how we actually live as a result of the fashions they have designed. Several of her pieces will be hung in an unusual format; her prints on paper will be sewn to fabric that is reminiscent of the type of garment the fashion designer is known for. The show will run **from August 1 – 29**. The gallery will be open for First Friday on August 2 and the **opening reception will be Sunday afternoon on August 4**. The 610 Arts Collective Gallery is located at 610 Clinton Street in Ridgeway, Colorado.

Karen Gooding Haub has a painting *Awakening*, at The Glenn Dallas Gallery at 927 State Street in the exhibition "God is a Woman". The show will be up **through July 24**.

Judith Villa has a painting on exhibit at the Tennis Club's Juried Show "Aquatic" **until July 5**.

Rosemarie C. Gebhart is participating in a group art show, "Aquatic", at the Santa Barbara Tennis Club, 2375 Foothill Rd. The exhibition runs **through July 5**.

Continued on the next page

MORE NEWS ABOUT SBAA MEMBERS

SHOWS (Continued)

Pamela Benham's painting, *A Glimpse*, is in Aquatics at the SB Tennis Club **through July 5**. She has two pieces exhibited in Abstract Open IV at the Betteravia Gallery in Santa Maria, **through September 15**. Her painting studio will be open for the SB Studio Artists' Tour, **August 31 through September 2**.

Elizabeth U. Flanagan has 1 piece in the GVAA show at the Goleta Library. Elizabeth has 4 pieces at the Glenn Dallas Gallery, 927 State St. where there are 50 female artists in a show "God is a Woman" **through the end of June**.

Kris Buck and Deborah Breedon are showing their recent plein air pastel paintings at Gallery Los Olivos for the **month of July**. The exhibition is called "Summer Bloom". Both artists will be showing a collection of plein air and studio paintings of the Santa Barbara County landscapes and succulents. Kris and Deborah have received numerous awards and are both members of The Pastel Society of the West Coast and the Pastel Society of America. Kris was recently juried into IAPS Thirteenth Biennial Convention show and sold her painting.

Virginia Kamhi will be exhibiting with the Allied Artists of the Santa Monica Mountains and Seashore in the Pacific Palisades Village Green Art Show on **Sunday, July 21** from 10 - 4 pm, 15290 Sunset Blvd., Pacific Palisades. Her pastel painting, *Sea Foam* is in the Pastels USA International Juried Exhibition **through July 14** at the Haggin Museum in Stockton, CA. She has two paintings juried into the California Art Club Malibu Miniatures show at King Gillette Ranch from **July 2 to August 30**. She also had two paintings juried into the Santa Paula Art Museum show, On Location in the Santa Monica Mountains and Seashore from **July 13 to November 3**.

Shows previously announced but still running:

Ruth Ellen Hoag's painting *A Marvelous Day* was accepted in the Annual Tri-County Juried Exhibition, Body and Soul, at Westmont's Ridley-Tree museum. The show runs **through June 22**.

Lisa Crane has a life-size sculpture *Splitting Hares* in the annual tri-county juried exhibition at Westmont Ridley-Tree Museum of Art. The show, titled "Body & Soul," runs **through June 22**.

Sophia Beccue has one piece of artwork, "Confusion", juried into Westmont Ridley-Tree Annual Tri-County Exhibition. Body & Soul Show runs **through June 22**. She has a solo exhibition at Christ Presbyterian Church Gallery located at the corner of Victoria and Anacapa from **through August**.

Mary Ince is participating in: 3 X eight - Three Works by Eight Artists, at Indigo Interiors **through June 29**.

Patti Post will be exhibiting with 10 West Gallery, 10 W. Anapamu St, during **the month of June**.

Isabel Downs is exhibiting fiber art work in both the Fibervision exhibition at the Ojai Art Center, **through July 2**, and the inaugural exhibition, "Stitch Sew Knit Knot", at the new Carpinteria Arts Center, **through June 24**.

Brendan Briggs has several pieces like *Lady Godiva* hanging in The Glenn Dallas Gallery "God Is a Woman" show **through July 5**. Glenn Dallas is located at 927 State street.

Veronica Walmsley Lambert is participating in "The Art of the Dress" at the Elverhoj Museum of History of Art **through August 4**.

Janet Black and Darlene Roker are participating in The Collage Lab group show at the Old Town Newhall Library **through the summer** (see details under *Opportunities*).

WORKSHOPS

SCHEDULED WORKSHOPS

Cathy Quiel's 2 day Watercolor Workshop at the Carpinteria Arts Center is **July 13 & 14** from 9:30 - 4. Through demonstrations, lecture, and playful splashing of watercolor, participants will learn methods to put into practice while painting scenes of charming Carpinteria. Students will utilize photos and/or paint on location near the Arts Center. Techniques in painting foliage and street scenes will be discussed and demonstrated, with an emphasis on light and shadow and composition. Individual and group critique included. Come join the fun! Materials list will be sent upon registration at www.carpinteriaartscenter.org

Paula Brown will be teaching a beginner **Pastel class July 28, Sunday**, 10AM to 2PM. Come for a fun introduction to the wonderful world of pastel painting. Sign up at www.carpinteriaartscenter.org/art-classes#pastel

Introduction to Islamic Design: Uncover the secrets of beautiful and complex geometric compositions. Discover how these intricate patterns were created over centuries, then learn to draw them yourself. Lead by **Seneca Ryan, August 3 & 4** 10am-2pm. Members \$108/ Nonmembers \$102. Register at www.carpinteriaartscenter.org

Thomas Van Stein is hosting a workshop to learn techniques for painting **Nocturnes en Plein Air**. Learn techniques for painting nocturnes en plein air and develop skills to control values in low light situations. Learn the principles of capturing Chiaroscuro and timeless night light on canvas. Oils, acrylics, and pastels are acceptable. **Monday, Tuesday, Wednesday, August 12, 13 & 14**, Monday & Tuesday 6pm-10pm and Wednesday 11am -2pm. Members \$337.50/ Nonmembers \$375. Register at www.carpinteriaartscenter.org

Ruth Ellen Hoag is now taking registration for **Skip Lawrence 2020 workshop, Artistic Exploration**. One week only, **Monday through Friday, February 17-21**. This once a year workshop is open to all 2D media. Get your name on the list now! Ruth@ruthellenhoag.com.

Joyce Wilson Workshops:

Resin with Gold/Silver Leaf on **July 27, 28, 29** working with original art printed on Japanese rice paper and imbedding into gold/silver leaf with resin. Cost: \$525 includes all materials & lunch.

Alternative Photographic Processes (sponsored by Ernest Brooks Foundation Workshops) on **August 10** working with models photographing unique & conceptual images, then post production with PS montage & texture layers to create beyond the ordinary. Cost: \$425 includes breakfast & lunch.

Encaustic Wax on **August 24 & 25** working with the ancient art of encaustic to enhance and paint photographic images, and/or create original art with encaustic painting techniques. Cost \$400 includes all materials & lunch.

To register or for more information, go to www.joycewilson.com or call 805-682-2955 or email: jw@joycewilson.com

Virginia Pierce is giving a watercolor workshop and marbleizing paper workshop at Letterperfect in Summerland in the first two weeks of **August**. Email her at buymauiocanfront@gmail.com for more information.

Please email your news items for the **August Newsletter by July 10** to SBAAdata@aol.com

Do not submit items about entries at Gallery 113 or SBAA member shows & awards in those shows. The President's Message will list those receiving awards in SBAA member shows.

News items must be submitted in the format of this newsletter to be accepted. Consolidate your news items that go under each of our headings (Congratulations, Shows, Workshops, and Opportunities & Events).

Put your name or organization first followed by award, show/date/location, workshop, or event/opportunity of interest to SBAA members. Font, size, and color are not important as the editor, Jacqui Bravo, will make them consistent. Remember, this is a newsletter, not a social column.

You will always receive a reply to confirm receipt of your news item.

OPPORTUNITIES/EVENTS & DIRECTORY UPDATES

OPPORTUNITIES & EVENTS

Westmont Ridley-Tree Annual Tri-County Exhibition Body & Soul Show runs **through June 22**. For details go to www.westmont.edu/juriedshow.

Ruth Ellen Hoag's GraySpace Gallery is exhibiting, *Mixed Messages*, **through July 7th** with artists Tony Askew, Charlene Broudy, Mike Blaha, Dorothy Churchill-Johnson, Pamela Enticknap, Peggy Ferris, Ruth Ellen Hoag, Rod Lathim, Skip Lawrence, Joan Rosenberg-Dent, Francis Scorzelli, and Dug Uyesaka. A must see show in a beautiful new space in the Funk Zone art district – 219 Gray Avenue. Gallery is open Thursday – Sunday. See website, GraySpaceArt.com.

Free family Art Day “Upcycle” at Goleta Valley Community Center. Thursday, July 11 & August 8 from 9:30 – 12. Organized by Mariko Tabar, SBAA member and a County Art Commissioner along with Jana Brody, Squire Foundation and a County Art Commissioner, and Jo Merit, Administrator, Goleta Valley Community Center.

Rancho Santa Barbara - Gallery 333 Artists announce the opening of their new show. Clubhouse - 333 Old Mill Road, Santa Barbara.

The Collage Lab, made up of Ventura area collage artists, has been invited to present a group show at the Old Town Newhall Library **through the summer**. The show will be called "Sticky Fingers," and includes the work of SBAA members **Janet Black and Darlene Roker**. The gallery is open daily at 24500 Main Street, Santa Clarita. The exhibit is sponsored by the Santa Clarita Arts Commission and curated by Jeff Barber, art supervisor for the City of Santa Clarita.

The Wildling Museum of Art and Nature is pleased to announce its second juried exhibition – “Celebrating the National Lands of California.”

Details: wildlingmuseum.org/news/celebrating-the-national-lands-of-california-art-exhibit

SCAPE invites you to their Benefit Art Exhibit Images of Our Maritime Community at the S.B. Maritime Museum at 113 Harbor Way on **July 24 from 1 – 8 & July 25 from 10 – 5**. Reception is Wednesday, July 24 from 5 – 8.

Jurying at Gallery Los Olivos: If you have not visited the gallery in the last year or so, we invite you to come see the new remodeled look and the growing variety of quality art that we now exhibit. Our goal is to continually improve our gallery by inviting exceptional artists to apply for membership. The next **jurying for membership** is **Saturday, November 16**. This jurying is **for wall art** – both contemporary and traditional styles. A confirmed reservation is required, and we encourage interested artists to get in touch soon since we'll be finalizing the applicant list in mid-October. For information and to apply, go to www.gallerylosolivos.com/jurying.

The GVCC will host artist exhibits from now on; for those interested in showing art, contact Jo Merit.

Santa Barbara County Creative Community Projects should be viewed at www.eventbrite.com/e/sb-county-creative-communities-project-visioning-sessions-goleta-tickets-58917299228

The Lynda Fairly Carpinteria Arts Center is now **officially reopened** after lengthy renovations. Our brand new street-front gallery on Linden Avenue is already busy. Our first juried show will be "Stitch/Sew/Knit/Knot," a fiber arts show. The next show will be "Peak Summer!" Workshops and classes continue, with a new brochure available now. Go to www.carpinteriaartscenter.org for more details.



Archie
by Elizabeth Flanagan

Show Dates: **July 2 - 26**

Reception: **Friday, July 5, 5 - 8**

Artists of the Month: **Suemae Lin Willhite**

Suemae draws inspiration from the beauty of nature and her spiritual journey. Inspired by the poetry of influential Tang Dynasty poet Han-Shan, the work below depicts Suemae's impression of the poet and his hermit lifestyle. Zen themes from his poetry are a source of tranquility and inspiration. Other pieces in her show include Koi fish, flowers & birds, and landscapes. She will give live painting demonstrations on July 13 from 11-5 PM at G113!

- Small Walls: **Marie Arnold**
Carol Talley
- Mezzanine: **Lynn Humphrey**
Sue Slater
Rose Marie McTavish
Cheryl Barber
Sydelle Foreman



Sage in the Clouds by Suemae Lin Willhite

STARTING JULY 15

you can request

Featured Artist wall space
by emailing Katy Zappala at
G113WallSpace@aol.com.

Artists can reserve up to three walls per year, all at once or scattered throughout the 12 months. We limit the Small Image Walls (downstairs by the front door) to two per year:

- you can request **one on July 15** and depending on availability,
- a **second on August 15**,

making these popular walls available to as many artists as possible. To see where the various walls are located, please check the gallery website, www.gallery113sb.com and click on "Gallery 113 floor plan". Contact Katy with any questions and be sure to put July 15 on your calendar.

**Please watch for your Gallery 113
First Sunday Monthly Social Invitation
in your email.**

The invitations are going out in rotating batches to members of SBAA. Please RSVP to the email if you can, if not you may still attend. You may bring one guest. The Socials are potlucks. Please bring items that are easy to self serve.

Questions can be texted (no calls please) to:
Apricot Winsayer at (805) 448-3938.



P.O. Box 61642, S.B., CA 93160

Address Service Requested

2019/20 SBAA Board Members

President: **Nancy Hull**

Vice Pres.: **Bill Hull**

Treasurer: **Jacqui Bravo**

Rcdg. Sec: **Susan Price**

Corr. Sec. **Cathie Smith**

Directors: **Ron Abeles**
Jim Felland
Frances Reighley
Jennifer Ringer
Brian Tepper
Bob Trimble

How to Contact SBAA

Cathie Smith answers the SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address, phone #, or email address,
- add, change, or link your website from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include **your first & last name** and also leave your **phone #** on any phone message.