

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com via MailChimp for changes to dates/times

Membership Renewal Letters for our Fiscal Year July 1, 2019 - June 30, 2020 will be mailed to each member at the end of May with a return envelope.

Dues should be paid by July 1 but no later than August 30 to avoid a late penalty fee.

Checks mailed in June will be processed on July 1 in our new fiscal year.

Please contact Jacqui Bravo, SBAA Treasurer,
at **805-564-7019** or email SBAAdata@aol.com if you have any questions.

Gallery 113 Show for May

Takedown: **Monday, June 3, 10 - 4**

SBAA Members Only Juried Show at Faulkner

Ingathering: **TBA**

Juror: **TBA**

SBAA Members Only Juried Show at Faulkner

Ingathering: **Monday, June 3, 10 - 12:30**

Juror: **Rose Thomas**

Reception: Thursday, June 6, 5 - 7

Takedown: **Saturday, June 29, 10 - 12**

Reception: Thursday, August 1, 5 - 7

Takedown: **TBA**

Gallery 113 Show for August

Ingathering: **Monday, July 29, 10 - 4**

Reception: Thursday, August 1, 5 - 8

Takedown: **Monday, Sep. 2, 10 - 4**

Gallery 113 Show for June

Ingathering: **Monday, June 3, 10 - 4**

Reception: Thursday, June 6, 5 - 8

Takedown: **Monday, July 1, 10 - 4**

SBAA Quarterly Juried Show at 1919 State St.

Ingathering: **Saturday, August 10, 10 - 12**

and takedown of the old show

Juror: **TBA**

Gallery 113 Show for July

Ingathering: **Monday, July 1, 10 - 4**

Reception: **Friday, July 5, 5 - 8**

Takedown: **Monday, July 29, 10 - 4**

Next show: **Saturday, November 9, 10 - 12**

Members Only Show at the JCC

Ingathering: **Thursday, Aug. 22, 10—12:30**

Reception: **TBA**

Takedown: **TBA**

Gallery 113 Featured Artists for 2020

Starting July 15, members may request wall space for 2020 by contacting Katy Zappala at G113wallspace@aol.com. *See p.8 for details.*

Print this page, highlight dates important to you, and place it somewhere to reference.

President's Message by Nancy Hull

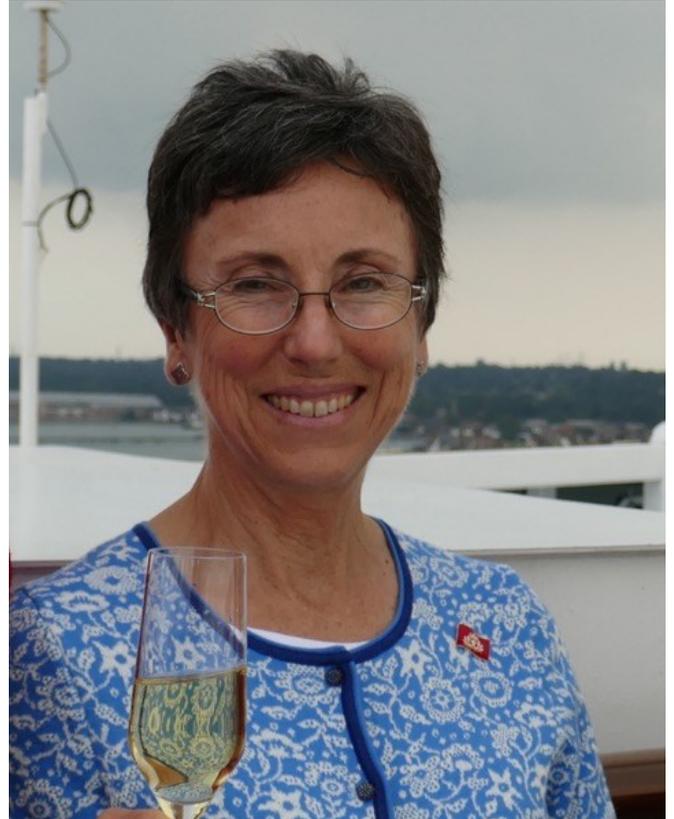


There was excellent participation in the May ingathering for 1919 State Street. Of the 62 entries, juror Thomas van Stein selected 46 for the show. First place was awarded to Jana Julian for *Old Times*; Nancy Hull 's *Zakynthos Sanctuary* received second place, and third was awarded to Terre Martin Sanitate's *Trees*. Susan Price, Bill Hull, and Jerilynne Nibbe received honorable mentions for their work. The juror had high praise for the overall quality of the work submitted, and I hope you get the chance to go by and have a look. Thanks are due to new member Jerry Gottsdanker and to V.P. Bill Hull for hanging the show, to Frances Reighley for helping with curating as well as taking care of the data entry and labels, to Jim Felland for placing the labels, and to Louise Komp for handling the entry fees. Even a fairly small venue requires a team!

Speaking of teamwork, if you enjoy seeking out and trying new wines, there's a place for you on our reception team. As the team's beverage wrangler(s), you would buy the wine and other beverages for the reception, deliver them to the Faulkner, and store them between receptions. There will likely be only two or three receptions this year, and the duties could be shared, perhaps one volunteer doing the buying and storing and another the delivering. This is a great, and not very time-consuming, opportunity for you to do your bit for SBAA; and you'd be doing Larry Mancini, who's been filling this role for years, a big favor in allowing him to retire. I encourage you to contact Cathie Smith if you'd like more information.

Our first show this year at the **Faulkner** is upon us, with the **ingathering June 3**. Not only do we have the main room but, also both side galleries, which means that our juror can accept an extra forty pieces – a higher chance, though not a guarantee, that all the work you submit will be accepted. And since there is no guarantee, please plan your day accordingly, so that you or someone you designate can pick up any pieces not accepted that same afternoon. We wouldn't want you to be ineligible for our August show at the Faulkner.

At the beginning of this fiscal year, most months a board member has been featured on this page, in the hope that the membership would have a better understanding of who is doing what. I drew the short straw this month, so here goes...



As a native of southern California, most of my life has been spent within walking distance of the beach, and that proximity has always had a pervasive influence, perhaps more and more as I get older. I'm a relative late-comer to art, as in college my artistic endeavors were limited to a bit of classroom scientific illustration and ceramics. Much later, while working for the Santa Barbara City College Chemistry Department, I began taking art classes through the (now) Extended Learning branch of the school, first in stained glass and later drawing, watercolor, and finally pastel, which for the last 5 or 6 years has been a passion. Besides working in pastels, travel is another passion; and combining travel and art as I explore and paint dramatic landscapes is even better!

I was juried into the SBAA in 2014, joining the board soon thereafter. Mainly I've been working at the show ingatherings, and this fiscal year I'm managing them as well as serving as president.

NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS!

Rebecca Arguello received First Place Award for *Setting Sun at Jalama*, in SCAPE's Visions of the Gaviota Coast show, April 19-20 at The Bacara. The judge was Ruth Ellen Hoag.

Jana Julian's monotype *Impulse* won 1st place in the Santa Barbara Printmakers spring show, "Imagination in Print". She had four prints juried into the show which runs at the JCC, 524 Chapala, **through June 18.**

Irene Estrin won honorary mention on her *Merlot* vase and sold her vase *Ocean Blooms* at the 17th annual California sculpture symposium April 21-28 at Camp Ocean Pines.

Ari Weaver, a new member, sold nine collage pieces at her April show, "What They Left Us" at the Faulkner East gallery.

Terre Martin Sanitate sold her painting "Emerging" in April.

Warner Nienow sold one large and one medium oil painting depicting Global personnel after an unexpected phone call from Global Diving in Seattle regarding availability of paintings from his 2009 "Dive Crews" exhibit at the S.B. Maritime Museum. *Three Helping One* and *Sparks* have both been included in GVAA library group shows.

Judith Villa sold one large painting and three Bin paintings at The Santa Barbara Visual Artists at the JCC Exhibition.

Nancy Freeman received an award and sold *Tide's In* at the SCAPE Bacara show in April.

Bill Hull sold his oil painting *Courthouse View* at Gallery 113 May, 2 during First Thursday!

SHOWS

Marie Arnold's piece *The Creation* is in the Abstract Art Collective juried show at the Faulkner Gallery **through May 30.**

Terre Martin Sanitate's painting *In Place* was juried into the Abstract Art Collective - Working Titles Show at the Faulkner. Show runs **through May 30.**

Sophia Beccue has one piece of artwork, "Confusion", juried into Westmont Ridley-Tree Annual Tri-County Exhibition. Body & Soul Show runs **through June 22.** At Faulkner Gallery, she has 3 pieces of abstract art showing **through May 31.** She will have a solo exhibition at Christ Presbyterian Church Gallery located at the corner of Victoria and Anacapa from **June-August.** Reception with a live jazz band on **June 6, 5:30 pm - 8 pm.**

Elizabeth U. Flanagan had four pieces accepted in the juried show, *God Is A Woman* A celebration of Empowerment. The show features art from over 40 women at the Glenn Dallas Gallery, 927 State St. It will be up **through May 25.**

Isabel Downs is exhibiting fiber art work in both the Fibervision exhibition at the Ojai Art Center, **June 8 - July 2,** and the inaugural exhibition, "Stitch Sew Knit Knot", at the new Carpinteria Arts Center, **May 23 - June 24.**

Wendy Brewer, Bill Hull, Nancy Hull and Lynn Humphrey, along with six other members of the Mesa Artists Studio Tour group, are showing multiple works in the Mezzanine of Gallery 113 **through May.**

Brendan Briggs has several pieces like *Lady Godiva* hanging in The Glenn Dallas Gallery "God Is a Woman" show **through July 5** with a reception on **Thursday, June 6 between 5-8pm.** Glenn Dallas is located at 927 State street.

Mary Gold was accepted into the AAC (Abstract Art Collective) at the end of April and has one collage piece juried into their show "Working Titles", at the Faulkner **through May.**

Gloria Peyrat has two dog portraits in the S.B. Visual Artists exhibit at the Tennis Club **through June 7.**

MORE NEWS ABOUT SBAA MEMBERS

SHOWS (Continued)

Ruth Ellen Hoag's painting *A Marvelous Day* was accepted in the Annual Tri-County Juried Exhibition, Body and Soul, at Westmont's Ridley-Tree museum. The show runs **through June 22**.

Pamela Benham has paintings in the exhibition 3 X Eight - Three Works by Eight Artists at Indigo, in Santa Barbara, **through June 29**. She has two pieces in Abstract Open IV at the Betteravia Gallery in Santa Maria, **through September 15**. Her work is in the International Small Art Phenomenon - 6 x 6 x 2019 at the Rochester Contemporary Art Center, Rochester, NY, **through July 14**. Her painting studio will be open for the Santa Barbara Studio Artists' Tour, **August 31 through September 2**.

Lisa Crane has a life-size sculpture *Splitting Hares* in the annual tri-county juried exhibition at Westmont Ridley-Tree Museum of Art. The show, titled "Body & Soul," runs **through June 22**.

Patti Post will be exhibiting with 10 West Gallery, 10 W. Anapamu St, during **the month of June** with a First Thursday reception on **June 6 from 5-8 pm**.

Judith Villa has 3 paintings on exhibit with the S.B. Visual Artists at the S.B. Tennis Club Gallery **through June 5**. She has a painting *God Is A Woman* on display at the Glenn Davis Gallery Exhibition **through July 5**.

Janet Black and Darlene Roker are participating in The Collage Lab group show at the Old Town Newhall Library **June 10 through the summer** (see details under *Opportunities*).

Shows previously announced but still running:

Virginia Kamhi has her pastel painting, *Sea Foam* in the Pastels USA International Juried Exhibition **through July 14** at the Haggin Museum in Stockton, CA.

Edward Rodgers, Jana Julian, Nadya Brown, Siu Zimmerman, and Don Zimmerman were accepted into the SB Printmakers Spring Juried Exhibition, Imagination in Print, at the JCC, 524 Chapala St. that runs **through June 18**.

Rica Coulter has a solo show in the Faulkner side gallery in **May**.

Bart Tarman has a solo show *Beauty Heals* in the Faulkner West Gallery for **May**. It is a series of large and small landscapes on w/c paper and canvas done in acrylic, watercolor, and gouache. He was inspired by walking a 500-mile pilgrimage route across Northern Spain in 2015-where beauty woke him up. See page 8

Veronica Walmsley Lambert is participating in "The Art of the Dress" at the Elverhoj Museum of History of Art **through August 4**.

Mary Ince is participating in: 3 X eight - Three Works by Eight Artists, at Indigo Interiors **through June 29**.

Karen Gooding Haub will have one piece in the show "God is a Woman: An Exhibition Celebrating Empowerment" at Glenn Dallas Gallery, **May 3-31**.

Janet Black and Darlene Roker are two of eleven artists in an exhibit by the City of Santa Clarita Arts and Events division from The Collage Lab, featuring a variety of collage art styles. It will be held in the Old Town Newhall Library from **through September 13**, 24500 Main St, Santa Clarita. Open daily (661) 259-0750.

Betsy Gallery is completing a mosaic logo for the new location of the Organic Soup Kitchen, behind the Farmers Market. The kitchen daily prepares soup delivered free to senior cancer survivors. You can attend the **Saturday, May 18 Grand Opening at 4 pm by RSVP** to www.organicsoupkitchen.org/grandopening

Barbara Eberhart will hold her 'official Opening' for her solo exhibit at Goleta Valley Community Center, titled "See For Yourself" on **Sunday afternoon, May 19 from 2 to 5** in the lobby of 5679 Hollister Ave.

Andrew Roy has 3 paintings in the juried Solstice Festival Art Show: *Dreamscape, Monarch, and WonderFULL*. The show is at Distinctive Art and Framing at 1333 State Street. The theme for this year's Solstice Festival is Wonder.

Attila Danila has eight paintings in RSB Gallery333's show **through May 30** as well as a stone carving *Eskimo* and a wood carving *Madonna and child*.

Suemae Willhite has paintings at Descanso Gardens, 1418 Descanso Dr., La Cañada Flintridge, **through June 9**.

WORKSHOPS

SCHEDULED WORKSHOPS

Chris Chapman is teaching a second *Botanical Illustration - Flowers, Plants, & Trees* **Saturday, May 18, 10 – 2:30** at the Wilding Museum in Solvang. Fee is \$60 and if you'd like the instructor to provide your supplies, bring extra \$10 to class. Class size is limited to 12 people; appropriate for adults of all skill levels. Registration link: <https://wildlingmuseum.org/news/botanical-illustration-flowers-plants-trees>

Tony Allain's "Chasing the Light", **pastel workshop** Thursday - Friday from 9 to 4 PM, **May 23 - 24**, for \$325. Limited seats are available. He won the 2019 Pastel 100- Richeson Silver Award.

Art Without Limits's next **BizArts Workshop** is scheduled for **late May** with several speakers providing a glimpse into the world of contemporary art from the perspectives of curators, collectors, artists, and more! More information to come! Follow us on Facebook, Instagram and at our website, www.awolsb.org/bizarts

Paula Brown is teaching a sketch crawl 3 session workshop at The Lynda Fairly Carpinteria Arts Center from 10 AM to 2 PM **Saturday, June 8, 22, 29**. For details and sign up go to: www.carpinteriaartscenter.org/

Betsy Gallery will lead a **Garden Mosaic Sculpture** workshop as part of the fundraising campaign for the Santa Barbra Timeline Mosaic. In this 4 day workshop (2 weekends) at the artist's studio, you will transform a stuffed animal or other form (Styrofoam from Michael's?) mosaic sculpture for garden or house on **Saturday June 8 & Sunday June 9, and Saturday June 15 & Sunday June 16 from 10 am to 4 pm** at 1125 E. Ortega St. Cost is \$400 due by June 4. Checks or Pay Pal are accepted. Make checks out to Elizabeth Gallery Mosaics or use Pay Pal through bgallery@cox.net For additional information email www.elizabethgallery.com FB: SBTimelineMosaic

Cathy Quiel's 2 day Watercolor Workshop at the Carpinteria Arts Center is **July 13 & 14**. Register at www.carpinteriaartscenter.org Paint the sparkling beauty of downtown & beach side Carpinteria. Learn watercolor techniques and skills in painting buildings, foliage, skies and people strolling by. In addition, several easy

perspective techniques will be shared. Students may paint throughout town on location or paint in the comfort of the Carpinteria Arts Center patio & classroom.

ONGOING WORKSHOPS

Ruth Ellen Hoag's painting classes are now held at Gray-Space, 219 Gray Ave. in the Funk Zone. Call, or check website, RuthEllenHoag.com/studio, for the new schedule days and hours. Ruth teaches in both watercolor and acrylic mediums. New students and experienced painters are welcome!

Martha Shilliday is offering a weekly **watercolor class** meeting on **Thursdays**. Lessons with handouts will be provided. Small classes with 12 or less students which provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between 1:30-4:30 p.m. Go to her website at www.mshilliday.com. If you are interested in the class details please email her at mshilliday@cox.net or call 805-451-8877.

Suemae Lin Willhite is offering **Online Chinese Brush Painting** classes for all skill levels. Please visit www.SuemaeArt.com/onlineclasses for details. She also has on going **Chinese Calligraphy & Brush Paintings** workshops thru SBCC/SEL (Tuition Free).

Please email your news items for the **July Newsletter by June 10** to SBAAdata@aol.com

Do not submit items about entries at Gallery 113 or SBAA member shows & awards in those shows. The President's Message will list those receiving awards in SBAA member shows.

News items must be submitted in the format of this newsletter to be accepted. Consolidate your news items that go under each of our headings (Congratulations, Shows, Workshops, and Opportunitites & Events).

Put your name or organization first followed by award, show/date/location, workshop, or event/opportunity of interest to SBAA members. Font, size, and color are not important as the editor, Jacqui Bravo, will make them consistent. Remember, this is a newsletter, not a social column.

You will always receive a reply to confirm receipt of your news item.

OPPORTUNITIES/EVENTS & DIRECTORY UPDATES

OPPORTUNITIES & EVENTS

Westmont Ridley-Tree Annual Tri-County Exhibition Body & Soul Show runs **through June 22**. For details go to www.westmont.edu/juriedshow . Opening Reception: **May 16, 2019 from 4-6 pm**

The Wildling Museum of Art and Nature is pleased to announce its second juried exhibition – “Celebrating the National Lands of California.”

Eligibility: **Open to all artists** in any wall-hung media, 18 years or older

Deadline for Entries: **Thursday, Monday, May 20**, on www.callforentry.org Applications close at 11:59 PM in Mountain Time Zone (Denver, CO)

Cash prizes: First, second, and third place winners announced at the opening

Details: wildlingmuseum.org/news/celebrating-the-national-lands-of-california-art-exhibit

The Buena Ventura Art Association announces its 9th Semi-Annual Watercolor Open Competition. Exhibit Dates: **through May 26**. The Buena Ventura Art Association Gallery is located in Ventura at 432 N. Ventura Avenue, in the Bell Arts Factory complex. Details available at www.BuenaVenturaArtAssociation.org

Ruth Ellen Hoag has moved to 219 Gray Ave. in the Funk Zone. She has taken over GraySpace Gallery where she is continuing the gallery’s tradition of showing American contemporary art started four years ago by Charlene Broudy. Along with 12 artists she will have the first exhibit open for the **Funk Zone Art Walk May 17th , 5-8pm**. GraySpace is where Ruth now has her studio and classes. The classes are on Monday and Tuesday mornings 9:30-12:30. Call for more information: 805-689-0858 or online at RuthEllenHoag.com or GraySpaceArt.com.

The GVCC will host artist exhibits from now on; for those interested in showing art, contact Jo Merit .

Santa Barbara County Creative Community Projects should be viewed at www.eventbrite.com/e/sb-county-creative-communities-project-visioning-sessions-goleta-tickets-58917299228

The Lynda Fairly Carpinteria Arts Center is now **officially reopened** after lengthy renovations. Our brand new street-front gallery on Linden Avenue is already busy. Our first juried show will be "Stitch/Sew/Knit/Knot," a fiber arts show. The next show will be "Peak Summer!" welcome to all media, with an **ingathering June 17**. Workshops and classes continue, with a new brochure available now. Check the website for more details, www.carpinteriaartscenter.org.

Rancho Santa Barbara - Gallery 333 Artists announce the opening of their new show with a **reception on Saturday, June 8, 2-4 PM**. Clubhouse - 333 Old Mill Road, Santa Barbara.

The Collage Lab, made up of Ventura area collage artists, has been invited to present a group show at the Old Town Newhall Library **June 10 through the summer**. The show will be called "Sticky Fingers," and includes the work of SBAA members **Janet Black and Darlene Roker**. The gallery is open daily at 24500 Main Street, Santa Clarita. The exhibit is sponsored by the Santa Clarita Arts Commission and curated by Jeff Barber, art supervisor for the City of Santa Clarita.

MEMBERSHIP LISTS WERE EMAILED TO MEMBERS ON MARCH 30.

Hard copies will be available for pick up
at the June Faulkner Show ingathering.

If you can't find your emailed copy, you may
request another from Jacqui Bravo at
805-564-7019 or email SBAAdat@aol.com

Show Dates: **June 4 - 28**

Reception: **Thursday, June 6, 5 - 8**

Artists of the Month: **Judith Villa**

I have been painting all my life. The last 5 years I have been focusing on Abstract Art. But it was not until I discovered the techniques of Fluid Arts, that my passion for painting came alive. The painting techniques I use achieve cellular like separations with the use of acrylic paints and other chemical agents.

Small Walls: **Julianne Martin
Elizabeth Flanagan**

Mezzanine: **Karen Duncum
Juan Trejo
Darlene Roker
Brendan Briggs
Irene Estrin**



Cyclonic Creation by Judith Villa

STARTING JULY 15

you can request

Featured Artist wall space
by emailing Katy Zappala at
G113WallSpace@aol.com.

Artists can reserve up to three walls per year, all at once or scattered throughout the 12 months. We limit the Small Image Walls (downstairs by the front door) to two per year:

- you can request **one on July 15** and depending on availability,
- a **second on August 15**,

making these popular walls available to as many artists as possible. To see where the various walls are located, please check the gallery web-site, www.gallery113sb.com and click on "Gallery 113 floor plan". Contact Katy with any questions and be sure to put July 15 on your calendar.

**Please watch for your Gallery 113
First Sunday Monthly Social Invitation
in your email.**

The invitations are going out in rotating batches to members of SBAA. Please RSVP to the email if you can, if not you may still attend. You may bring one guest. The Socials are potlucks. Please bring items that are easy to self serve.

Questions can be texted (no calls please) to:
Apricot Winsayer at (805) 448-3938.



P.O. Box 61642, S.B., CA 93160

Address Service Requested

2018/19 SBAA Board Members

President: **Nancy Hull**
Vice Pres.: **Bill Hull**
Frances Reighley
Treasurer: **Jacqui Bravo**
Rcdg. Sec: **Susan Price**
Corr. Sec. **Julianne Martin**
Directors: **Jim Felland**
Jennifer Ringer
Brian Tepper
Bob Trimble
Past Pres.: **Cathie Smith**

2019/2020 SBAA Board Members

*Same as last year except
Julianne Martin resigned,
Cathie Smith took over her position, and
Ron Abeles joined the board.*

How to Contact SBAA

Cathie Smith, will continue to answer the SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address, phone #, or email address,
- add, change, or link your website from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include **your first & last name** and also leave