

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com via MailChimp for changes to dates/times

Gallery 113 Show for April

Takedown: **Monday, April 29, 10 - 4**

Gallery 113 Show for May

Ingathering: **Monday, April 29, 10 - 4**

Reception: Thursday, May 2, 5 - 8

Takedown: **Monday, June 3, 10 - 4**

SBAA Quarterly Juried Show at 1919 State St.

Ingathering: **Saturday, May 11, 10 - 12**

and takedown of the old show

Juror: **Thomas Van Stein**

Next show: **Saturday, August 10, 10 - 12**

SBAA Members Only Juried Show at Faulkner

Ingathering: **Monday, June 3, 10 - 12:30**

Juror: **Rose Thomas**

Reception: Thursday, June 6, 5 - 7

Takedown: **Saturday, June 29, 10 - 12**

Gallery 113 Show for June

Ingathering: **Monday, June 3, 10 - 4**

Reception: Thursday, June 6, 5 - 8

Takedown: **Monday, July 1, 10 - 4**

Gallery 113 Show for July

Ingathering: **Monday, July 1, 10 - 4**

Reception: **Friday, July 5, 5 - 8**

Takedown: **Monday, July 29, 10 - 4**

SBAA Members Only Juried Show at Faulkner

Ingathering: **Wednesday, July 31, 10 - 12:30**

Juror: **TBA**

Reception: Thursday, August 1, 5 - 7

Takedown: **Saturday, August 31, 1- 3**

Gallery 113 Show for August

Ingathering: **Monday, July 29, 10 - 4**

Reception: Thursday, August 1, 5 - 8

Takedown: **Monday, Sep. 2, 10 - 4**

Members Only Show at the JCC

Ingathering: **Thursday, Aug. TBA**

Reception: **TBA**

Takedown: **TBA**

Gallery 113 Show for September

Ingathering: **Monday, Sep. 2, 10 - 4**

Reception: Thursday, Sep. 5, 5 - 8

Membership renewal letters

for our fiscal year July 1, 2019 - June 30, 2020

will be **mailed** to each member

at **the end of May with a return envelope.**

The dues should be paid by July 1 but no later than August 30. Checks mailed in June will not be processed until July 1. Please contact

Jacqui Bravo, SBAA Treasurer,

at 805-564-7019 if you have any questions.

President's Message by Nancy Hull



On March 25, the SBAA added 17 new members to our roster. Selected from a strong showing of 37 applicants were Sophia Beccue, Jorge Chucho, Amy Clark, Lisa Crane, Cheryl Doty, Pausha Foley, T.J. Ford, Mary Gold, Jerry Gottsdanker, Karen Haub, David Hirt, Leslie Plimpton, Bonnie Tayler, H. Y. "Ting" Ting-Bornfreund, Juan Trejo, Ari Weaver, and Deni Weeks. Several of this enthusiastic and talented group already have pieces in the April show at Gallery 113. Please introduce yourselves and welcome our new members.

Though we were off to a slow start receiving reservations for the Annual Celebration on April 14, on the day nearly 90 attended, enjoying a festive, relaxed, and sunny afternoon of scrumptious food, lively conversation, and stunning views on the patio of the Glen Annie Golf Club. This year, helping us emphasize the social aspect of this event, Apricot Winsayer organized a collaborative art project for each table, and though there was some initial hesitation to participate, the results were...well, you'll be able to view them over the next few months in Gallery 113, thanks to Michael Mead's framing expertise. As "door prizes" 6 free show entry certificates were bestowed on lucky winners of the drawing. And volunteer awards were given to Katie Fagan, for her years of designing and formatting our show postcards and posters, and to Jacqui Bravo, for her many years of dauntless dedication in organizing of all our operations. Also at this event, \$1,000 scholarships were presented to three fine art students chosen by the art departments of SBCC, Westmont, and UCSB. These awards went to Alyssa Beccue from Westmont College, to Megan Koth from UCSB, and to Camila Uriegas Fabian from SBCC. In addition to the scholarships, each received a 1-year membership in SBAA, and each displayed examples of their art. Last on the celebration agenda was voting in the directors and officers for 2019/2020. Thank you to all who attended and especially to all who helped organize this event.

Don't forget that our next ingathering is **Saturday, May 11** at 1919 State. This is a juried show and a popular venue, so please make plans for work not accepted to be picked up that afternoon.

This month's featured board member is Cathie Smith, president from 2012-18 (a record 6 years) and, for 2019/2020, corresponding secretary.



I feel I was always meant to be an artist. I got my first easel at the age of 4 and never looked back. When my baby brother (now an architect) came along, I even had the nerve, at 7, to grade his drawings. I majored in art at college, moved to Los Angeles, and got a job as a mechanical artist – not quite the same as capturing the environment that is my focus now. I had a 42 year career in Marketing and Advertising in Los Angeles and Chicago before retiring and moving to Santa Barbara to care for my mother.

Once here, I discovered SBCC Adult Education classes and eventually the Santa Barbara Art Association. I am so proud of what I have been able to contribute to both organizations. My 6 years as President of the SBAA brought me tremendous satisfaction and both organizations have given me my wonderful circle of friends that I treasure.

I continue to explore different ways to express my love for the natural world with graphite, pen & ink, and watercolor; abstract and naturalistic, simple and complex. I hope you enjoy my work when you see it!

NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS!

The mid-May issue of Montecito Magazine, has stories about and art by several SBAA artists. *Never Too Old—Embracing Creativity* story has a write-up about **Rica Coulter**. The Oak Group story, *Painting With a Purpose*, has paintings by **Carrie Givens**. **Meredith Brooks Abbott's** paintings illustrate the El Mirador story. The Santa Rosa Island story has paintings by **John Iwerks, Marcia Burt, and Jeremy Harper**. Art pieces by **Chris Flannery, Allison Gobbell and Elizabeth Gallery** also appear.

Linda Mutti's painting, *Morning's Gift*, earned an Award of Merit in the American Women's Artists spring show. 108 pieces out of 1195 entries were juried into the show!

Virginia Kamhi was juried into the Pastels USA International Juried Exhibition with her pastel painting, *Sea Foam*. The exhibition will run from **May 16 - July 14** at the Haggin Museum in Stockton, CA. She also received an honorable mention for *Tuscan Gold* in the Santa Paula Art Society's 82nd Annual Show.

Deni Weeks won an Honorable Mention for her painting *Rincon Glow* at a Santa Paula Society of the Arts 82nd annual art show. *See page 8*

Carol Rouillard's *Wild Granite Rose* micro-crystal artwork was awarded First Place at Ventura County Arts Council's Up Close art exhibit.

Karen Gooding Haub had 4 paintings in the S.B. Visual Artists' show at the JCC. Her painting *Sonata* won the Award for First Place. She also sold her 29x60" painting *Enchanted Birch* to a collector in Maryland in March, and delivered a 36x48" piece *Abide* commissioned by a collector in La Jolla.

Leslie Plimpton won Third Place at the 33rd Annual BAA Open Juried Competition held at the Ventura County Museum for her dry point etching, "The King of Fashion" held in February. She also received an Honorable Mention for her dry point etching with Hand Tinting and Monotype, *Jean Paul Gaultier*, at the Santa Paula Society of the Arts 82nd Annual Art & Photography Exhibit held March/mid April. Her piece, *Stella McCartney: Spring 2018 Ready to Wear* was in the show.

Bari Ramoy sold 12 pieces in her solo show in the Faulkner West Wing gallery in **April!**

Nancy Hull was happy that two pastel works from her March show in the East Wing of the Faulkner found new homes; *Doc's Harbor*, a view of Port Isaac in Cornwall, and *The Gift of an Early Arrival*, inspired by a view at Rosario Beach in Washington State.

Julianne Martin sold her encaustic collage *Orchid Dance* at the Orchid Show in March.

Judith Villa has sold one large and three bin paintings at the S.B. Visual Artists Exhibition at the JCC.

Gloria Peyrat sold her pastel *Looking for Dinner* in the S.B. Visual Artists' exhibit at the JCC, 524 Chapala St.

Claire Espig sold an orchid painting at the Santa Barbara Woman's Club.

Elizabeth U. Flanagan sold her painting *Simba the Lion Cub* at her March show in Gallery 113.

SHOWS

Rica Coulter has a solo show in the Faulkner side gallery in **May**.

Bart Tarman has a solo show *Beauty Heals* in the Faulkner West Gallery for **May**. It is a series of large and small landscapes on w/c paper and canvas done in acrylic, watercolor, and gouache. He was inspired by walking a 500-mile pilgrimage route across Northern Spain in 2015- where beauty woke him up. *See page 8*

Ari Weaver, a new member, has a solo show of mixed media collages, "What They Left Us," in The Faulkner East Gallery the month of **April**.

Virginia Pierce is exhibiting in Letter Perfect's Gift & Art Gallery at 2346 Lillie Ave., Summerland.

Veronica Walmsley Lambert is participating in "The Art of the Dress" at the Elverhoj Museum of History of Art **April 27 to August 4**. Reception is on **Saturday, April 27 from 4 - 6 pm**, 1624 Elverhoj Way, Solvang.

Lisa Crane is exhibiting *Follow me into Your Dreams* in the Blue Line Gallery's Off Center show in Sacramento **April 20 - May 18**.

Mary Ince is participating in: 3 X eight - Three Works by Eight Artists, at Indigo Interiors **May 2-June 29**. Reception: 1st Thursday May 2, 5-7:30pm

MORE NEWS ABOUT SBAA MEMBERS

SHOWS (Continued)

Kristy Vantrease, Rosemarie C. Gebhart, Pamela Benham, Marlise Senzamici, Carol Roullard, Ruth Ellen Hoag, Debbie Watts, Barbara Eberhart, Siu Zimmerman, and Don Zimmerman are among those in OFF THE WALL, S.B. Art Museum's fundraising event. **Preview: Friday, April 26, 2-4 & Sat., April 27, 10-3. Reception: Sat, April 27 at 5:30 and Art Selections at 6:30** in the historic Carrillo Ballroom, SB Recreation Center, 100 E. Carrillo St. \$400 per general ticket, allows one piece of original art through general lottery on the night of the event. Go to: www.sbmawb.org

Brendan Briggs has 4 paintings and an interactive sculpture in the "Goddess Show" at The Glenn Dallas Gallery located at 927 State St. The painting *Lady Godiva* is a mosaic of faces provided by artist's friends and family. Reception is **Thursday May 2, 5 - 8pm**. Show runs **May 2 through July 30**.

Karen Gooding Haub will have one piece in the show "God is a Woman: An Exhibition Celebrating Empowerment" at Glenn Dallas Gallery, **May 3-31**.

Pamela Benham has three paintings in the exhibition *3 X eight - Three Works by Eight Artists* at Indigo, Santa Barbara **through June 29**. Her work is in the exhibits *I Am Me: Artists' Self-Portraits* at the Santa Paula Art Museum **through May 12** and in *6x6x2019* at the Rochester Contemporary Art Center, Rochester, NY **through July 14**. She also has pieces in the Betteravia Gallery in Santa Maria **through May 5**, and at the Monmouth Museum in New Jersey **through May 19**.

Siu Zimmerman and Don Zimmerman have pieces in the SB Printmakers Spring Juried Exhibition, *Imagination in Print*, at the JCC, 524 Chapala St. Opening reception: **Sunday Apr. 28, 2-4 pm**, show ends **June 18**.

Edward Rodgers has two prints in the Santa Barbara Printmakers show at the JCC. His prints *Egret* and *Duck* are linocuts using relief printing. The show at the JCC runs from **April 28-June 18**.

Jana Julian has four pieces accepted to the Santa Barbara Printmakers spring juried show, "Imagination in Print," showing as part of Art at the JCC, 524 Chapala St., **April 28-June 18**. Reception is **April 28, 2-4pm**.

Nadya Brown will have two prints from her Crystal Palace series at the upcoming S.B. Printmakers exhibit "Imagination" at the JCC.

Bay Hallowell has a solo exhibition, *Truth Be Told*, during **April** at Youth Interactive, located at 1219 State St. The exhibition is a selection of Bay's word prints from the past ten years.

Betsy Gallery is completing a mosaic logo for the new location of the Organic Soup Kitchen, behind the Farmers Market. The kitchen daily prepares soup delivered free to senior cancer survivors. You can attend the **Saturday, May 18 Grand Opening at 4 pm by RSVP** to www.organicsoupkitchen.org/grandopening

Janet Black and Darlene Roker are two of eleven artists in an exhibit by the City of Santa Clarita Arts and Events division from The Collage Lab, featuring a variety of collage art styles. It will be held in the Old Town Newhall Library from **May 14 to September 13**, 24500 Main St, Santa Clarita. Open daily (661) 259-0750.

Barbara Eberhart will hold her 'official Opening' for her solo exhibit at Goleta Valley Community Center, titled "See For Yourself" on **Sunday afternoon, May 19 from 2 to 5** in the lobby of 5679 Hollister Ave. The collection of 50 mostly oil paintings in the brand new gallery space has been up since its "soft Opening" on April 4, the same time the 230-foot mural project she directed was being dedicated to the Mayor and City of Goleta.

Shows previously announced but still running:

Andrew Roy has 3 paintings in the juried Solstice Festival Art Show: *Dreamscape*, *Monarch*, and *WonderFULL*. The show is at Distinctive Art and Framing at 1333 State Street. The theme for this year's Solstice Festival is Wonder.

Robin Gowen has a show of oils at Sullivan Goss, An American Gallery, 11 East Anapamu St., **through mid-May**

Attila Danila has eight paintings in RSB Gallery333's show **through May 30** as well as a stone carving *Eskimo* and a wood carving *Madonna and child*.

Rosemarie C. Gebhart is showing new work at Indigo Interiors, Contemporary Art & Design, 1321 State St.

Laura Jespersen will exhibit her 28ft x 6ft high painting titled *Sunflowers* (192 connected plates) **through April 30**, at Ventura's Coastal Community Cancer Center's storefront window (across from Community Memorial

Suemae Willhite has three paintings at Descanso Gardens, 1418 Descanso Dr., La Cañada Flintridge, **through June 9**.

Ruth Ellen Hoag continues at 10 West Gallery **through April 28**. Eight of her most recent figurative abstraction paintings are on exhibit. Please visit at 10 W. Anapamu St.

WORKSHOPS

SCHEDULED WORKSHOPS

Teresa McNeil MacLean will be teaching a six session Prismacolor Pencil workshop at the Arts Outreach office, 2948 Nojoqui Avenue #9, Los Olivos, Thursday evenings from 7pm to 8:30pm, **April 11 through May 16**. For registration info, visit www.artsoutreach.com.

SBVA Pastel Portrait Workshop by Master Artist Cuong Nguyen on Thursday – Sunday from 9 – 5PM, **May 2 - 5**. Fee Total \$425 (4 Days and 2 Live Models). Contact janbakerartist@gmail.com or call (952) 693 - 8020. Only 4 seats left!

Chris Chapman is teaching a second *Botanical Illustration - Flowers, Plants, & Trees* **Saturday, May 18, 10 – 2:30** at the Wilding Museum in Solvang because the first one sold out. Fee is \$60 and if you'd like the instructor to provide your supplies, bring extra \$10 to class. Class size is limited to 12 people; appropriate for adults of all skill levels. Registration link: <https://wildingmuseum.org/news/botanical-illustration-flowers-plants-trees>

Tony Allain's "Chasing the Light", **pastel workshop** Thursday - Friday from 9 to 4 PM, **May 23 - 24**, for \$325. Limited seats are available. He won the 2019 Pastel 100- Richeson Silver Award.

Art Without Limits's next **BizArts Workshop** is scheduled for **late May** with several speakers providing a glimpse into the world of contemporary art from the perspectives of curators, collectors, artists, and more! More information to come! Follow us on Facebook, Instagram and at our website, www.awolsb.org/bizarts

Cathy Quiel's 2 day Watercolor Workshop at the Carpinteria Arts Center is **July 13 & 14**. Register at www.carpinteriaartscenter.org Paint the sparkling beauty of downtown & beach side Carpinteria. Learn watercolor techniques and skills in painting buildings, foliage, skies and people strolling by. In addition, several easy perspective techniques will be shared. Students may paint throughout town on location or paint in the comfort of the Carpinteria Arts Center patio & classroom.

ONGOING WORKSHOPS

Martha Shilliday is offering a weekly **watercolor class** meeting on **Thursdays**. Lessons with handouts will be provided. Small classes with 12 or less students which provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between 1:30-4:30 p.m. Go to her website at www.mshilliday.com. If you are interested in the class details please email her at mshilliday@cox.net or call 805-451-8877.

Suemae Lin Willhite is offering **Online Chinese Brush Painting** classes for all skill levels. Please visit www.SuemaeArt.com/onlineclasses for details. She also has on going **Chinese Calligraphy & Brush Paintings** workshops thru SBCC/SEL (Tuition Free).

Ruth Ellen Hoag's painting classes will soon be held at GraySpace, 219 Gray Ave. in the Funk Zone, **starting May 4**. Call, or check website, RuthEllenHoag.com/studio, for the new schedule days and hours. Ruth teaches in both watercolor and acrylic mediums. New students and experienced painters welcome!

Please email your **news items for the June Newsletter by May 10** to SBAAdata@aol.com

Do not submit items about entries at Gallery 113 or SBAA member shows & awards in those shows.

The President's Message will list those receiving awards in SBAA member shows.

News items must be submitted in the format of this newsletter to be accepted.

Consolidate your news items that go under each of our headings (Congratulations, Shows, Workshops, and Opportunities & Events).

Put your name or organization first followed by award, show/date/location, workshop, or event/opportunity of interest to SBAA members. Font, size, and color are not important as the editor,

Jacqui Bravo, will make them consistent.

Remember, this is a newsletter, not a social column.

You will always receive a reply to confirm receipt of your news item.

OPPORTUNITIES/EVENTS & DIRECTORY UPDATES

OPPORTUNITIES & EVENTS

The seventh **Grandparent Portrait Show** is on view in Faulkner Gallery **through April 30**. One hundred portraits, selected from 500 submissions from all the junior and senior high schools in Goleta, Santa Barbara and Carpinteria have been framed by **Student Art Fund** member Michelle Thomas, using frames, many of which were donated by SBAA members. If you would like to gallery sit during the month, please email Sally Hamilton at sallyshamilton@gmail.com

The National Watercolor Society invites you to enter the National Watercolor Society International Exhibit for 2019. The prospectus will be online at www.nationalwatercolorssociety.org and on caFE. Submissions for digital **entries close May 10** at Noon EST.

Brushstrokes 2019 deadline for entries May 15. A non-themed biennial exhibition in SLOMA's Gray Wing representing a wide range of artistic expression in painting. Show runs **September and October**. Juror is Jerry McLaughlin. For details and entry form, go to www.sloma.org

Westmont Ridley-Tree Annual Tri-County Exhibition Body & Soul Show runs from **May 16 to June 22**. For details go to www.westmont.edu/juriedshow. Opening Reception: **May 16, 2019 from 4-6 pm**

The Wildling Museum of Art and Nature is pleased to announce its second juried exhibition – “Celebrating the National Lands of California.”

Eligibility: Open to all artists in any wall-hung media, 18 years or older

Deadline for Entries: Thursday, Monday, May 20, on www.callforentry.org Applications close at 11:59 PM in Mountain Time Zone (Denver, CO)

Cash prizes: First, second, and third place winners announced at the opening

Details: wildlingmuseum.org/news/celebrating-the-national-lands-of-california-art-exhibit

The Buena Ventura Art Association announces its 9th Semi-Annual Watercolor Open Competition.

Exhibit Dates: **April 25 - May 26**. The Buena Ventura Art Association Gallery is located in Ventura at 432 N. Ventura Avenue, in the Bell Arts Factory complex. Details available at www.BuenaVenturaArtAssociation.org

Call to artists in Summerland and Carpinteria to participate in The Lynda Fairly Carpinteria Arts Center **annual artists' studio tour in May**. Information and registration will be on their website as of February 1 www.carpinteriaartscenter.org/art

Paula Brown offers “Sketch Journaling Your Heartscape” from 9:30AM to 12:30PM in Ojai, on the date of your choice. Go to her calendar www.airbnb.com/experiences/303374 and sign up 24 hours in advance or call her at 310-621-8512. Sketch journaling (writing and or sketching) “crawl” in Ojai. Sketch pad, pen, & inspiration provided!

Ruth Ellen Hoag is moving to the Funk Zone! Whistle Stop Art Studios will now be known as **GraySpace Gallery**, 219 Gray Ave. will open its doors for the **FZ Art Walk, May 17, 5-8pm**. This Grand Opening will feature the works of all the artists that are exhibiting in 2019. Come celebrate with us!!! Our website will be live May 1st. Gallery hours will be posted at that time: <http://grayspace.gallery>

Marlise Senzamici is a professional **web and print designer** offering her design consulting services to help you tweak your website and print collateral to establish an overall impressive brand. For web and/or print consultation to help put your visuals on track, you can contact Marlise at 805-882-1841.

The GVCC will host artist exhibits from now on; for those interested in showing art, contact Jo Merit .

Santa Barbara County Creative Community Projects should be viewed at www.eventbrite.com/e/sb-county-creative-communities-project-visioning-sessions-goleta-tickets-58917299228

MEMBERSHIP LISTS WERE EMAILED TO MEMBERS ON MARCH 30.

Hard copies will be available for pick up at the June Faulkner Show ingathering.

UPDATES too late for email or printing:

Kathee Christie, 259 Saint Andrews Way
Lompoc, CA 93436 phone: 805-450-0974

Sandy Russell's email: malimoth@verizon.net

Paula Brown's email:

paula@paulabrowncreative.com

Website: paula@paulabrowncreative.com

Show Dates: **April 30 - May 31**

Reception: **Thursday, May 2 , 5 - 8**

Artists of the Month: **Ivanie Finsvik**

Wildlife artist Ivanie Finsvik presents “Tracks” a collection of her pastel paintings. Whether shaggy or sleek, feathered or furred, the unique character she finds in her subjects will pull you in and invite you to engage.

Small Walls: **Lena Savage**

Nora Duncan

Mezzanine: **Wendy Brewer**

Sally Hamilton

Nancy Hull

Bill Hull

Lynn Humphrey and

5 other members of the S.B. Mesa Artists



Somewhere Over the Rainbow by Ivanie Finsvik



**Gallery 113 hosting social parties
for SBAA Members on the first Sunday
of each month, 5 - 6:30 pm.**

We recently had one for the new members and a good time was had by all. The Gallery does have limited space so, invitations will be going out in batches. To keep this interesting, the batches will vary by differing groups (e.g., alphabetically, genre, date joined, special requests by members etc.).

When you receive an email invitation, please do respond promptly, so that we can accommodate as many SBAA members as possible.

Thank you, Apricot Winsayer
Gallery 113 membership/social chair.

Why you should sit in Gallery 113?

As a board member of Gallery 113, I get asked the above question quite a bit. Gallery 113 is a volunteer organization. What does that mean to you? Everything that gets done is done by people who have stepped up and volunteered to help. The people who take your art in at the gatherings, the people who hang the art show every month, the people who sit in the gallery all have one thing in common. They all said “how can I help?” Sitting in the gallery is perhaps the easiest way to volunteer to help. You can bring your own artwork to display while you’re here. You can bring artwork to actually work on while you’re here (people love that). And while you’re here, you can talk to people about your art. Potential art buyers love to talk to the artist. They like to find out where they were, why they painted the scene, what they were thinking. More art is sold by the artist that painted the art, than art that is sold by strangers sitting in the gallery who are less enthusiastic about your art. And if the gallery is closed, nobody’s art sells. So, when you think about it, you should really be asking yourself “why am I not sitting in Gallery 113?”

Michael Mead

June’s small image wall is available.

Email Katy Zappala at G113wallspace@aol.com



P.O. Box 61642, S.B., CA 93160

Address Service Requested



Striking Light by Bart Tarman



Rincon Glow by Deni Weeks

2018/19 SBAA Board Members

President: **Nancy Hull**
Vice Pres.: **Bill Hull**
Frances Reighley
Treasurer: **Jacqui Bravo**
Rcdg. Sec: **Susan Price**
Corr. Sec. **Julianne Martin**
Directors: **Jim Felland**
Jennifer Ringer
Brian Tepper
Bob Trimble
Past Pres.: **Cathie Smith**

2019/2020 SBAA Board Members

*Same as last year except **Julianne Martin** resigned, **Cathie Smith** took over her position, and **Ron Arbeles** joined the board.*

How to Contact SBAA

Cathie Smith, will continue to answer the SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address, phone #, or email address,
- add, change, or link your website from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include **your first & last name** and also leave your **phone #** on any phone message.