

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com via MailChimp for changes to dates/times

Gallery 113 Show for **February**

Takedown: **Monday, March 4, 10 - 4**

SBAA Quarterly Juried Show at 1919 State St.

Next show: **Saturday, May 11, 10 - 12**

Gallery 113 Show for **March**

Ingathering: **Monday, March 4, 10 - 4**

Reception: Thursday, March 7, 5 - 8

Takedown: **Monday, April 1, 10 - 4**

Art Show at the S.B. International Orchid Show

Open to All Artists & managed by SBAA

Go to : www.sborchidshow.com for details and to pay online for entries. Title, medium, & price of your entries will be submitted at the ingathering. Enter online by **March 1** to avoid a late fee or pay a \$10 late fee and enter at the ingathering

Ingathering: **Wednesday, March 13, 10 - 1**

Juror: **Ray Hunter** Theme: **Orchid**

Takedown: **Sunday, March 17 from 5:15 - 6**

Limitation: 38 inches in any direction

New Members Ingathering

March 25 from 10 - 12

in the Faulkner Gallery

go to www.sbartassoc.org to see details on

How to Join under the Information tab

Gallery 113 Show for **April**

Ingathering: **Monday, April 1, 10 - 4**

Reception: Thursday, April 4, 5 - 8

Takedown: **Monday, April 29, 10 - 4**

SBAA Hutton Final Takedown!

1528 Chapala Street

Saturday, April 13, 10 - 12

SBAA Annual Celebration

Sunday, April 14 from 12 - 2

at the Glen Annie Golf Club. *See details on page 6.*

Gallery 113 Show for **May**

Ingathering: **Monday, April 29, 10 - 4**

Reception: Thursday, May 2, 5 - 8

Takedown: **Monday, June 3, 10 - 4**

SBAA Quarterly Juried Show at 1919 State St.

Ingathering: **Saturday, May 11, 10 - 12**

and takedown of the old show

Juror: **TBA**

Next show: **Saturday, May 11, 10 - 12**

SBAA Members Only Juried Show at Faulkner

Ingathering: **Monday, June 3, 10 - 12:30**

Juror: **TBA**

Reception: Thursday, June 6, 5 - 7

Takedown: **Sunday, June 30, 1-3**

President's Message by Nancy Hull



Although some folks were discouraged by the threat of rain, there was still a good turnout for the **February 9 show at 1919 State Street**. Of the 48 entries, 44 were selected, and juror, Gaye Adams, made the following awards: 1st to **Frances Reighley** for her oil painting 2nd *Law of Thermodynamics*, 2nd to **Nancy Yaki** for her acrylic titled *Lake*, 3rd to **Jerilynne Nibbe** for her monoprint *Black Magic*; and honorable mentions went to **Virginia Pierce, Julianne Martin, and Craig Richter**. Thank you to all who participated and to Rosalie Bier and her helpers who curated and hung the show; it looks fabulous!

This season being near the time of the one-year anniversary of the Thomas Fire and subsequent debris flow, we're happy to share with you that the Santa Barbara County Office of Arts and Culture and the County Arts Commission have announced that a disaster relief grant program has been established. **County creative professionals and nonprofits who have sustained economic losses as a result of the Thomas Fire and/or the Jan. 9 debris flow are eligible for monetary compensation.** Please contact Hannah Rubalcava, Grants & Contracts Manager: hannah@sbac.ca.gov, or 805-568-3990. Submissions are **due by March 15**; applicants will be notified of awards in May.

SAVE THE DATE - SBAA's **Annual Celebration** is being planned and will be held at the lovely Glen Annie Golf Club on **Sunday, April 14**. It will again be a lunch (buffet, this time), and we hope you'll be able to join us to recognize our volunteers, award scholarships, welcome and get acquainted with our newer members, and celebrate with long-time friends a year of outstanding shows. Seating is limited and by reservation only, and the cost is just \$10 per person (SBAA will subsidize the remainder of the cost). **Guarantee your spot by sending a check, payable to SBAA, to Santa Barbara Art Association, P. O. Box 61642, Santa Barbara, CA 93160.**

I am happy to announce that we will have continuity on our slate for SBAA Board of Directors for 2019/2020 except for Ron Abeles who will replace Julianne Martin who will be traveling next year.

Though you may enter art in most of the SBAA shows, often there's little time to chat with any of the volunteers; so, most months this message has introduced one of the board members, all of whom help at the gatherings, with the aim of helping you get better acquainted. This month, it's my pleasure to introduce to you Susan Price, our recording secretary.



I am a self-taught artist with a focus on shape, color, and random selection. Since 1994, I have explored aspects of these principles using a combination of collage and oil paint on board. I have no preconceived idea or agenda with respect to the images that ultimately appear in my work. The arrangement of cut paper shapes as with the formation of molecules from atoms can build any number of distinct organisms. I begin by cutting a pile of random shapes, mostly from art calendars. I examine the pieces, move them around separately, and in combination with one another until I get an intuitive clue. The process evolves rather slowly, but the resulting diversity always surprises me. When all of the shapes are glued down, I detail and complete the work with paint. I see my work as a series of short stories. The vocabulary is the same but each tale is unique.

NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS!

Emil Morhardt was accepted at UGallery.com and has five pieces there now, with more coming. Go to www.UGallery.com/Artist/Emil-Morhardt

Lynn Humpphrey's painting *Garden With A View* won a People's Choice Award during Goleta Valley Art Association's show at the Goleta Library in January.

Carol Roullard and her artwork were one of two people featured in Sanctuary Magazine's February issue.

Andrew Roy sold three paintings *Whispers*, *Embracing*, and *Serenity* on the first night of his solo show at Elsie's Tavern, 117 W De La Guerra St. The show runs **through March 4** and highlights both his oil pastels and large acrylics in multiple rooms at the Tavern, including the oil pastel, *Hope Within*. Everyone is welcome.

Ron Williams won eight awards at the 79th Annual Channel City Camera Club (CCCC) awards banquet in January in four of five possible categories including First Place in Image of the Year In Prints, First Place Highest Average Score in Prints, and First Place Highest Average Score in Nature. In addition, Ron received the 2018 Merrill C. Hart Memorial Award. This award is given periodically to recognize a member who has given dedicated service to the Club. Since he joined the CCCC in 2007, Ron has garnered a total of 25 awards including 12 first places.

Virginia Kamhi received an honorable mention for *Churning Sea* in the Thousand Oaks Art Association 2019 Open Juried Show. The exhibit will run **through February 26** at the Thousand Oaks Community Gallery, 2331 Borchard Rd., Newbury Park.

Ruth Ellen Hoag's painting, *The Stroll*, sold at Sullivan Goss, 100 Grand.

Elizabeth U. Flanagan received a juror's choice award in GVAA's February show at the Goleta Library for her piece, *Reflections In Blue*. The show is up **through February 27**.

Gallery Los Olivos is happy to announce that **Thore Edgrin** has become a member artist in the gallery. He is exhibiting his collages of bark from the Weeping Paperbark tree. See his work daily from 10-5; the gallery is at 2920 Grand Avenue in Los Olivos. www.gallerylosolivos.com

SHOWS

Nancy Hull has a solo show in the East Wing of the Faulkner Gallery for the month of **March**. The show titled *Here and There*, is a collection of landscape paintings, in pastel, inspired by locations along the central coast as well as in southern Africa, Patagonia, Cornwall, and more.

Jennifer Boswell has two oil paintings accepted in the Buenaventura Art Association 33rd Annual Open Competition. Her paintings, *Hydrangeas and Sink* and *L.A. Alley* will be on exhibit at the Museum of Ventura County **through March 2**. She is also exhibiting Cloudscape and Abstract oil paintings in the Michael Kate Interiors and Art Gallery 2019 Group Show (132 Santa Barbara St.) **through March 10**.

Allison Gobbell's painting *Abbott Thayer Study* was accepted in the Buenaventura Art Association's Annual Open at Ventura County Museum **through February**. She was also commissioned to paint a large dog portrait as a gift from a realtor to their client.

Robin Gowen will have a show of oils at Sullivan Goss, An American Gallery, 11 East Anapamu St., Santa Barbara, CA, which has represented her work since 1996. The show runs from **late March through mid-May**, with the official opening **Thursday, April 4 from 5-8pm**.

Lynn Humphrey has been invited to show her work at Inspirations Gallery at 1528 State St. Lynn is currently showing eight of her pieces in the current show and the show will be up **through March**.

Sue Slater's paintings are on exhibit through March 8 at the Good Cup Coffee House at 918 State St. Ten paintings are on view including her latest Parisian Cafe painting. It's location between the Fiesta Five Theatre and the Apple store make it a good place to view art and relax with a cup of coffee or tea. For more information on the show look up sueslaterpaintings.com

Séraphine has two acrylic paintings *Our DNA* and *We Are A Composition of Our DNA* chosen for the Tradition & Connections exhibition at the First Floor Gallery at Santa Clarita City Hall. The reception will be on the evening of **Saturday, March 2, 2019 from 6 to 8 pm**.

Continued on the next page

MORE SBAA MEMBERS' SHOWS & DIRECTORY UPDATES

SHOWS (Continued)

Patti Post has 3 pieces in the Buena Ventura Art Association 33rd Annual Open Competition, held at the Museum of Ventura County, A National Competition. William Wray is the Juror. The show runs **through March 2**. Patti will also be showing at 10 West Gallery, Santa Barbara, **March 1-25** with First Thursday reception, **March. 7, 5-8pm**.

Carol Roullard's *Storm Front Moving In* photograph was accepted into TOAA's Open juried show held at the Thousand Oaks Community Gallery **through February 26**. She also has six pieces (four mixed media, two micro-crystal large photographs) in the Seasons art show held by the Arts Council of the Conejo Valley in the Hillcrest Center for the Arts Galleria **from Feb. 22 - April 22**. In addition, Carol's Metallic Mountains micro-crystal photography will be in Santa Barbara Museum of Art's OFF THE WALL 2019 fundraiser.

Attila Danila has one painting *On to the Last Stretch* in the GVAA show **through February 27** and eight paintings in RSB Gallery333's show **through May 30** as well as a stone carving *Eskimo* and a wood carving *Madonna and child*.

Pamela Benham has two paintings in the Abstract Open IV at the Channing Peake Gallery **through February 21**. Then this exhibition moves to the Betteravia Gallery in Santa Maria **through April**. She has pieces in the Buenaventura Art Association's 33rd Annual Open Competition at the Museum of Ventura County **through March 2**, in the Wildling Museum of Art in Solvang **through March 5**, and in the I Am Me: Artists' Self-Portraits at the Santa Paula Art Museum **through March 10**. She also is exhibiting in the A.I.R Gallery in Brooklyn, NY **through March 10** and at the Monmouth Museum, New Jersey **through March 10**.

Judith Villa has 4 paintings in The Santa Barbara Visual Artist's Exhibition at the Jewish Community Center, 524 Chapala St. from **March 3 - April 17**. Opening Reception is **Sunday March 3 from 2 - 4**.

Ruth Ellen Hoag will be joining the group of artists exhibiting at 10 West Gallery as a guest artist in **April**. Opening **Reception is Thursday April 4**.

Chris Provenzano is exhibiting two sculptures in BAA Annual Competition at Museum of Ventura County on Main Street **through February**.

Rosemarie C. Gebhart is showing new work at Indigo Interiors, Contemporary Art & Design, 1321 State St. She was invited to participate in the SBMA Women's Board fundraiser, 2019 Off the Wall, on **April 27**.

Terre Martin Sanitate was juried into the GVAA show at the Goleta Library by Chris Chapman. The show runs **through February 27**. The Artists of Rancho Santa Barbara - Gallery 333 present their Spring show on February 16th with a reception from 2-4 pm. (333 Old Mill Road). Several of the artists are also members of SBAA.

Shows previously announced but still running:

Apricot Winsayer's painting *Andy* was selected for the **February** show at the Glenn Dallas Gallery, at 927 State Street. The show is inspired by Picasso's Blue Period.

Julianne Martin will exhibit her photographs in a solo show in the West Wing of the Faulkner Gallery in **February**.

Stephanie Jamgochian has a solo show in the East Wing of the Faulkner Gallery in **February**.

Katie Fagan's painting, *Dancing and Praying for Rain*, is in the Santa Paula Art Museum's Eleventh Annual Art About Agriculture Show **through February 24**.

Laura Jespersen will exhibit her 28ft x 6ft high painting titled *Sunflowers* (192 connected plates) **through April 30**, at Ventura's Coastal Community Cancer Center's storefront window (across from Community Memorial Hospital).

Isabel Downs's exhibit *Nature through the Eye of a Needle* will continue at the Wildling Museum of Art and Nature in Solvang **through March 31**.

Andrew Roy is featured in a solo show **through March 4** at Elsie's Tavern, 117 W. De La Guerra St. The show highlights both Andrew's large acrylics and oil pastels in multiple rooms at the Tavern, including the oil pastel *Winter Light*

Suemae Willhite is exhibiting two koi and bamboo paintings in Pasadena **through March 9** at Stearns Japanese Garden, japanesegardenpasadena.com 270 Arlington Dr. She has three paintings in a show at Descanso Gardens, 1418 Descanso Dr., La Cañada Flintridge, **through June 9**. Opening reception **February 10 from 3 - 5 pm**.

Ruth Petersen Shorer has her first solo exhibit of 2019 at First Federal Bank at 6058 College Ave, Oakland **through March 3**.

Nancy Freeman has her first prize piece at the Wildling Museums AAC Nature Abstracted exhibition, Solvang, **through February**.

WORKSHOPS & SAF

WORKSHOPS

SBVA Oil Portrait Workshop by Regina Lyubovnaya Fri-Sat-Sun **March 8-10**, from 9 to 5 PM for \$425 at Holli Harmon's Studio: 745 Puente Drive. There are 3 seats available. Visit Regina's website www.reginalyuobovnaya.com. Contact janbakerartist@gmail.com or call her at (952) 693-8020 for details.

The Lynda Fairly Carpinteria Arts Center offers classes and workshops. For details and registration, go to www.carpinteriaartscenter.org/art or contact kristina@carpinteriaartscenter.org or 805-684-7789. **Alla Prima Painting Workshop** **Fri.day, March 8, from 1 to 4.**

Suemae Lin Willhite is offering **Online Chinese Brush Painting** classes for all skill levels. Please visit www.SuemaeArt.com/onlineclasses for details. She also has on going **Chinese Calligraphy & Brush Paintings** workshops thru SBCC/SEL (Tuition Free).

Martha Shilliday is offering a weekly watercolor class meeting on **Thursdays**. Lessons with handouts will be provided. Small classes with 12 or less students shall provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between 1:30-4:30 p.m. You can look at her website at www.mshilliday.com. If you are interested in the class detail please either call her at 805-451-8877 or email mshilliday@cox.net.

Whistle Stop Art Studios watercolor and acrylic classes with Ruth Ellen Hoag: **Saturdays**, 10-1 for all levels of experience, and 1:30 to 4:30 for evolving the basics in techniques and composition. Enrollment is open with class size limited to ten. For more information or to register, please contact ruth@ruthellenhoag.com, or call 689-0858.

Whistle Stop Art Studios's last call for Skip Lawrence workshop, **February 18-22 and February 25 -March 1** at the Community Arts Workshop on Garden Street, a wonderful new space. Call to learn more about this outstanding and nationally acclaimed artist and teacher. Contact 805-689-0858 or ruth@ruthellenhoag.com for details.

Please email your news items for the
April Newsletter by March 10
to SBAAdata@aol.com

Do not submit items about entries at Gallery 113 or SBAA member shows or awards in those shows since The President's Message will list those receiving awards in SBAA member shows.

News items must be submitted in the format of this newsletter to be accepted.

Consolidate your news items that go under each of our headings (Congratulations, Shows, Workshops, and Opportunites & Events).

Put your name or organization first followed by award, show/date/location, workshop, or event/opportunity of interest to SBAA members.

Font, size, and color are not important as the editor, Jacqui Bravo, will make them consistent.

Remember, this is a newsletter, not a social column. You will always receive a reply to acknowledge receipt of your news item.

STUDENT ART FUND

The **Grandparent Portrait Show** will once again be celebrated **during April** in the Faulkner Gallery.

If you are interested in sponsoring an Award of Excellence for \$200, please notify Sally Hamilton at sallyhamilton@gmail.com

\$150 of the amount will be given to the student, \$25 is for a huge ribbon that students keep for decades, and \$25 is for a gift certificate from Art Essentials given to the student's teacher. We hope to give at least ten sponsored Awards of Excellence. The Award will be listed with the donor's name ("Jane Doe Award of Excellence").

OPPORTUNITIES/EVENTS

OPPORTUNITIES & EVENTS

Westmont Ridley-Tree Annual Tri-County Exhibition with a theme: Body & Soul. **Entries accepted from March 15 to April 15.** The juror is Roxanne Sexhaeur, Professor of Art at California State University, Long Beach. Show runs from **May 16 to June 22.** For details go to www.westmont.edu/juriedshow. Opening Reception: **May 16, 2019 from 4-6 pm**

Gallery Los Olivos will be **jurying potential members who want to exhibit 3-D art** displayed on pedestals on **Saturday, March 30.** A confirmed reservation is required, and we encourage interested artists to get in touch soon since we'll be finalizing the applicant list in late February. We invite artists to visit our recently remodeled gallery to assess the venue for their work. For information, go to www.gallerylosolivos.com/jurying and click on Pedestal Jurying.

Brushstrokes 2019 deadline for entries May 15. A non-themed biennial exhibition in SLOMA's Gray Wing representing a wide range of artistic expression in painting. Show runs **September and October.** Juror is Jerry McLaughlin. For details and entry form, go to www.sloma.org

Wilding Museum "Celebrating the National Lands of California" **deadline for entries is Monday, May 20** at 11:59 PM in Mountain Time Zone (Denver, CO). This is a showcase of fine art inspired by National Parks, Monuments, Preserves, and Recreation Areas located within the state of California. For details, go to www.callforentry.org

Buenaventura Art Association (BAA) has a new artist's critique group, open to members AND non-members. The group meets at their Ventura gallery, 432 N. Ventura Ave, Studio 30, in the Bell Arts building. Meetings are held the first Saturday after the first Friday of each month, from 9-11 am. Any questions, contact Darlene Roker, ladarlene@enpleinairphotography.com. There is no cost to participate.

Paula Brown offers **Sketch Journaling Your Heartscape** from 9:30AM to 12:30PM in Ojai, on the date of your choice. Go to her calendar and sign up 24 hours in advance at [/bit.ly/2MZDyHJ](http://bit.ly/2MZDyHJ) or call her at 310-621-8512.

Fresh Eyes Art Critique Group of oil and acrylic artists is 3 years old and meets monthly at Godric Grove in Elings Park or in members' homes. All are SBAA or SCAPE members. If interested, please email bethany1288@yahoo.com with a brief note about yourself and your work.

Call to artists in Summerland and Carpinteria to participate in The Lynda Fairly Carpinteria Arts Center **annual artists' studio tour in May.** Information and registration will be on their website as of February 1 www.carpinteriaartscenter.org/art?

Lori Lenz told us about a great opportunity for artists who both have more personal art than space for it and who also would like to find an appreciative home for some of those pieces. **Gardens on Hope**, a new community, currently under construction, has been designed to serve Santa Barbara's most vulnerable population, i.e. low-income frail seniors. Construction costs do not include money for art, which is felt to serve as a focal point for socialization, provide entertainment, awaken memories, and promote artistic self-expression. **Can you help out by donating art to this community?** Please contact Alyce Parsons at aparsons@parsonsgroupinc.com or 805-570-8847. Gardens on Hope is a 401c3, and your donation is tax deductible as allowed by law.

SBAA Annual Celebration & Buffet

Sunday, April 14 from 12 - 2

at the Glen Annie Golf Course

Make your reservations ASAP by writing a check for \$10 per person made out to SBAA (you may bring a guest) and mail it to

SBAA

P.O. Box 61642

Santa Barbara, CA 93160

Show Dates: **March 5 - 29**

Reception: **Thursday, March 7, 5 - 8**

Artists of the Month: **Allison Gobbell**

Allison enjoys painting anthropomorphic animals in whimsical worlds with references to the modern art world in the background.

Small Walls: **Karen Duncum
Jana Julian**

Mezzanine: **Julia Stepro
Elizabeth Flanagan
Carol Roullard
Jerry Martin**



Bird of the Air by Allison Gobbell

Gallery 113 is happy to announce,
Apricot Winsayer, as our new
Membership/Social Board Director

Apricot (with help) will host an after hours monthly Artists' Social. More information will be available for you at the March 29 party in the gallery to welcome SBAA new members.

SignUp Genius

Gallery 113 is now using an online program for gallery hosting called SignUp Genius. If you haven't received an email about it, go to our website at gallery113sb.com and then go to the "information for members" tab and select **SignUpGenius**. To sign up, go to the month you're interested in and pick your dates. It's that easy!

If you have any questions, contact Christine Beirne at beirnechristinel@gmail.com or call 805-890-4570.

Please Help Keep Gallery 113 Clean

We desperately need volunteers to clean the gallery. You can clean when the gallery is closed and **earn credits** for this service!

Please email **Lori Lenz** at lenz1@cox.net to set up the times when you can volunteer to help.

**Only One Wall Available in 2019 for
Featured Artists: **Wall B in July****

However, there are several openings available for the Sculpture Center on the Mezzanine for **3-dimensional artwork** or alternatively you can display small paintings on our triangular wire rack in that space. Please check our Gallery website to see what is available at gallery113sb.com/artists-exhibition-calendar



P.O. Box 61642, S.B., CA 93160

Address Service Requested

2018/19 SBAA Board Members

President: **Nancy Hull**

Vice Pres.: **Bill Hull**
Frances Reighley

Treasurer: **Jacqui Bravo**

Rcdg. Sec: **Susan Price**

Corr. Sec: **Julianne Martin**

Directors: **Jim Felland**
Jennifer Ringer
Brian Tepper
Bob Trimble

Past Pres.: **Cathie Smith**

How to Contact SBAA

Cathie Smith, will continue to answer the SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address, phone #, or email address,
- add, change, or link your website from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include **your first & last name** and also leave your **phone #** on any phone message.