

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com via MailChimp for changes to dates/times

Gallery 113 Show for **December**

Takedown: **Monday, February 4, 10 - 4**

Gallery 113 Show for **February**

Ingathering: **Monday, February 4, 10 - 4**

Reception: Thursday, February 7, 5 - 8

Takedown: **Monday, March 4, 10 - 4**

SBAA Quarterly Juried Show at 1919 State St.

Ingathering: **Saturday, February 9, 10 - 12**

and takedown of the old show

Juror: Gaye Adams

Next show: **Saturday, May 11, 10 - 12**

Gallery 113 Show for **March**

Ingathering: **Monday, March 4, 10 - 4**

Reception: Thursday, March 7, 5 - 8

Takedown: **Monday, April 1, 10 - 4**

Art Show at the S.B. International Orchid Show

Open to All Artists

Go to : www.sborchidshow.com for details on entering online by **March 1** to avoid a late fee at

Ingathering: **Wednesday, March 13, 10 - 1**

Juror: Ray Hunter

Theme: Orchid

Takedown: **Sunday, March 17 from 5:15 - 6**

Limitation: 38 inches in any direction

New Members Ingathering

March 25 from 10 - 12

in the Faulkner Gallery

go to www.sbartassoc.org to see details on

How to Join under the Information tab

Gallery 113 Show for **April**

Ingathering: **Monday, April 1, 10 - 4**

Reception: Thursday, April 4, 5 - 8

Takedown: **Monday, April 29, 10 - 4**

SBAA Hutton Final Takedown!

1528 Chapala Street

Saturday, April 13, 10 - 4

Gallery 113 Show for **May**

Ingathering: **Monday, April 29, 10 - 4**

Reception: Thursday, May 2, 5 - 8

Takedown: **Monday, June 3, 10 - 4**

SBAA Members Only Juried Show at Faulkner

Ingathering: **Monday, June 3, 10 - 12:30**

Juror: TBA

Reception: Thursday, June 6, 5 - 7

Takedown: **Sunday, June 30, 1- 3**

Gallery 113 Show for **June**

Ingathering: **Monday, June 3, 10 - 4**

Reception: Thursday, June 6, 5 - 8

President's Message by Nancy Hull



While there was a great turnout for the Holiday Show ingathering – and 6 pieces were sold from that show – the participation in picking up artwork at the December 30 takedown wasn't exactly stellar. (My apologies for again beating this dead horse; I realize this is an issue for a very small minority of you, but perhaps you can help your friends to whom this applies.) It isn't acceptable for SBAA to leave uncollected art cluttering the floor of any venue, nor is it appropriate for someone to burden the volunteer(s) managing the takedown with making multiple trips out to his/her car with your art, ferrying said art pieces home for storage so that you can retrieve them at some more convenient time. **SBAA's policy is that, should your work not be retrieved, no matter from what venue, by you or your designee, at the appointed time, your art will not be accepted into the next juried show at the Faulkner;** you know if this applies to you (i.e. you had to pick up your art at someone's home), so please adjust your expectations for the next Faulkner show. If, in spite of the pickup date and time being posted in the newsletter, on the reminder card you were given at the ingathering, and in email blasts, it's difficult for you to remember to retrieve your art, **please ask a friend to remind you.** And, if you have an SBAA friend who you know needs an extra reminder, please give this person a call before the pickup day.

Although the SBAA isn't scheduled for a show at the Faulkner until June, there are several opportunities before that to get your work out. There will be an **ingathering at 1919 State on February 9**, and that show will be juried by Canadian artist Gaye Adams. This has been a good venue for sales, and it gets a lot of foot traffic, so it's worth the effort to bring your pieces in on that Saturday. (Even better, there is no gallery commission!) The next large (and exciting!) event that SBAA will be facilitating is the art show in **March at the Santa Barbara International Orchid Show**. This is an open, themed show - all art must feature orchids - and you are encouraged to submit your entries on line (go to the SBIOS website on the calendar page). Thanks in advance to Ray Hunter, who has agreed to jury this show.

At the January board meeting, there were several new issues under discussion, one of which was the Member Skills inventory, in particular under what circumstances are new skill categories added to the list. It's apparent that many skills and genres (e.g. stained glass, manuscript illumination, and mosaic art) are not listed separately. As these other skills are practiced by a very small minority of SBAA members, the board decided that, at this point, any skill or genre not having its own column can be explained adequately in the "other" column, and that the artist is free to use those terms on the show entry form for "medium" and "substrate."

Another item of recurring discussion is whether or not to continue having the quarterly show at the Hutton building on Chapala St. Over the last year or more, the participation has been waning, perhaps due to lack of sales or perhaps due to the limited space. Whatever the reason, the board feels that it's no

longer worth the volunteers' time to manage such a small show, so **the ingathering that was held on January 12 will be our last one at that venue.**

Lastly, if you know of someone who would like to be **considered for** membership in the SBAA, please let them know that **March 25** will be the next opportunity for applying.

As the months go by, we're slowly getting all the board members introduced to you, and this month, I would like to introduce to you long-time member and energetic volunteer **Jim Felland**.



I was born in Chicago and grew up in Indianapolis. My artistic beginning was at age 8. Entering a third grade poster contest my appetite for art work was initiated by winning 1st place with my entry. Through my public school years I would doodle, draw, paint and otherwise create as I found it satisfying to express myself at how I viewed the world. When in high school, I participated in all available art classes and their various media.

Attending Ball State in Muncie, I was given further experiences and challenges in the art world and my vision grew. Under the tutelage of a gifted art director, Dr. A. Nichols, I worked in oil, sketched with ink, formed sculptures, and created mobiles. The scope of my vision was enhanced after joining the Army as a staff photographer for 2 years in Germany. As a civilian again, I became a newspaper and freelance photographer that added width and depth to my view of life and this world.

Upon retirement, I realized a new approach with art that gave life to watercolor. With numerous Adult Education classes and various talented instructors, I added pen and ink to my medium. A 4 week stay in Norway added to my love of nature, color, and form. My most recent addition to my works came from a 3 week visit in Santa Fe, New Mexico. I am a member of Santa Barbara Art Association and Goleta Valley Art Association.

NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS!

William Hull did the design for the **Goleta Valley Cycling Club/Santa Barbara Cyclist** bicycle jersey.

Ivanie Finsvik's painting of a sleeping goat, *Time Out*, won an Honorable Mention award in the Animal/Wildlife category of the 20th annual Pastel 100 Competition. It will be featured in the April 2019 Pastel Journal.

Carol Roullard's Kiwi - Unexpected Sight artwork was awarded 3rd place in 2018 HOOK'ed on Microscopy Competition sponsored by Clemson University. Several of her artworks were also showcased in Clemson Light Imaging Facility's 2019 calendar. In addition, Carol and her artwork were featured in E-Squared Magazine's recent issue, a science and art collaboration print magazine.

IN MEMORIAM

We are sorry to report the recent death of **Ada Babine** who has been a member of SBAA since 2000. A memorial service will be held for her at the Unitarian Society on **January 26 at 1 PM.**

SHOWS

Julianne Martin will exhibit her photographs in a solo show in the West Wing of the Faulkner Gallery in **February.**

Stephanie Jamgochian has a solo show in the East Wing of the Faulkner Gallery in **February.**

Elizabeth U. Flanagan has a piece *The Pond* in the GVAA January show at the Goleta library. Elizabeth recently finished her second commission: *Lady Liberty: Heartbroken*. This piece was commissioned as a gift to a person who lives in Sweden where "Lady Liberty" is now displayed.

Laura Jespersen will exhibit her 28ft x 6ft high painting titled *Sunflowers* (192 connected plates) **February 2 - April 30**, at Ventura's Coastal Community Cancer Center's storefront window (across from Community Memorial Hospital).

Virginia Kamhi is exhibiting in the Westlake Village Art Guild 2019 Member Show. The show is held at the Thousand Oaks Community Art Gallery from **-through January 29.**

Edward Rodgers is a member of the SB Printmakers and has 3 linocuts prints in the Faulkner gallery **through January 31.**

Isabel Downs's exhibit Nature through the Eye of a Needle will continue at the Wildling Museum of Art and Nature in Solvang **through March 31.** The artist's talk will be given with her marine biologist husband, Bob Warner on **February 10 at 3pm** at the Wildling.

Pamela Benham's paintings are in the Abstract Open IV at the Channing Peake Gallery **through February 21**, in 100 Grand at Sullivan Goss **through February 6**, Wildling Museum of Art, Solvang **through February 5**, in the I Am Me: Artists' Self-Portraits at the Santa Paula Art Museum **through March 10**, and at the Oceanside Museum of Art **through February 8.** She also is exhibiting in the A.I.R. Gallery in Brooklyn, NY **through March 10** and at the Monmouth Museum, New Jersey **through March 10.**

Sue Slater's paintings are on display at 918 State Street at the Good Cup Coffee House. The exhibit is continuing with new paintings added for **February.** One notable painting spanning 72" wide is a *Cinque Terre*, Italian inspired view. This new addition hangs above the window which looks upon the Fiesta 5 Theatre, just in time for the 2019 Santa Barbara International Film Festival. Other paintings include *French Bistros*, *Venetian Reflections* and some favorite Santa Barbara locations. The Cafe is open daily from 7:30am-7:30 pm and is between The Apple Store and Theatre.

Continued on the next page

MORE SBAA MEMBERS' SHOWS & DIRECTORY UPDATES

SHOWS (Continued)

Jennifer Boswell is exhibiting Cloudscape and Abstract oil paintings in the Michael Kate Interiors and Art Gallery 2019 Group Show (132 Santa Barbara Street) **January 18 - March 10**.

Rosemarie C. Gebhart is participating in the 100 Grand Art Show **through February 3** at Sullivan Goss, 11 East Anapamu. She won an Honorable Mention in the S.B. Printmakers Summer Juried Exhibition that is now at the Betteravia Gallery in Santa Maria **through March 31**. She is showing new work at Indigo Interiors, Contemporary Art & Design, 1321 State St. She is participating in the SB Printmakers Exhibition at the Faulkner Art Gallery **through January 31**. She has been invited to participate in the SBMA Women's Board fundraiser, 2019 OFF THE WALL, on **April 27**.

Andrew Roy is featured in a solo show at Elsie's Tavern from **February 7 – March 4**. Elsie's Tavern at 117 W. De La Guerra St., will host a First Thursday reception from 6:30 to 9:00 pm on February 7 to open the show. The show highlights both Andrew's large acrylics and oil pastels in multiple rooms at the Tavern, including the oil pastel *Winter Light*. Everyone is welcome.

Suemae Willhite is exhibiting two koi and bamboo paintings in Pasadena **through March 9** at Stearns Japanese Garden, japanesegardenpasadena.com 270 Arlington Dr. Opening reception **January 18, 5:30 -7:30** and live demonstrations on **January 27, 2-4 pm** during the celebration of the Chinese New Year. She has three paintings in a show at Descanso Gardens, 1418 Descanso Dr., La Cañada Flintridge, **February 10 – June 9**. Opening reception **February 10 from 3 - 5 pm**.

Apricot Winsayer's painting *Andy* was selected for the **February** show at the Glenn Dallas Gallery, at 927 State Street. The show is inspired by Picasso's Blue Period. *Andy* is the beginning of the series Nudes with Faces, a political statement about how young women feel in the age of Trump.

Ruth Ellen Hoag's painting, *The Stroll* is at Sullivan Goss' 10th annual exhibition of 100 GRAND, 100 works of art priced at \$1000 and under **through February 3**.

Ruth Petersen Shorer has her first solo exhibit of 2019 at First Federal Bank at 6058 College Ave, Oakland **through March 3**.

Attila Danila has one painting called *Sedona* in the GVAA January show in the Goleta library **January** show and six paintings in Gallery 333 at the Rancho Santa Barbara Mobile home park **through January**.

Nadya Brown has an exhibit Then and Now of her recent work in the Faulkner East Gallery, **through January 31**.

Katie Fagan's painting, *Dancing and Praying for Rain*, is in the Santa Paula Art Museum's Eleventh Annual Art About Agriculture Show **through February 24**.

Don Zimmerman, Siu Zimmerman, Jana Julian, Patti Post, Karen Schroeder, Nadya Brown, Andrew Roy, and Rosemarie C. Gebhart have prints in the S.B. Printmakers Summer Juried Exhibition, cosponsored by the S.B. County Arts Commission, that is now in Santa Maria at the J. Centeno Betteravia Administration Bldg. **through March 31**.

Don and Siu Zimmerman have prints in the SB Printmakers Show at the Faulkner Gallery **during January**.

Nancy Freeman has 2 paintings on view at the Channing Peake's AAC exhibition. It can be seen **through January**. She has her first prize piece at the Wilding Museums AAC Nature Abstracted exhibition, Solvang, **through February**.

DIRECTORY UPDATE

Virginia Pierce has a new website
www.virginiapierceart.com

WORKSHOPS

WORKSHOPS

SBAA sponsored Gaye Adams 2019 *En Plein Air* workshop February 1 -3 from 9 -4 is \$275 for SBAA members and \$325 for non- members. Gaye will demonstrate in oils, but pastel and acrylic artists are welcome. This workshop is geared to both beginning and experienced plein air painters. Go to www.gayeadams.com to see her work. Contact William Hull for further information at 805-965-5392 or hullarts@cox.net.

Barbara Eberhart will once again be teaching in the Spring session at SBCC School of Extended Learning FREE classes, **beginning the week of January 14**. Monday afternoons are Pastels, including some plein air, and Acrylics are on Thursdays and Fridays. Sign up for the Fun!

Suemae Willhite's FREE Workshop Chinese Calligraphy & Brush Painting at SBCC/SEL has two sessions: **January 15 – March 5 or March 12 through May 10** at the Wake Center in Room # 7, 300 N. Turnpike, Santa Barbara. Registering in person is the best way to go! **Registration begins on December 11** www.sbcc.edu/Extendedlearning

Martha Shilliday is offering a weekly watercolor class meeting on Thursday **from January 17 - February 7** at the Goleta Valley Community Center. Two formal lessons with handouts will be taught. Small classes with 12 or less students which provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between 1:30-4:30 p.m. You can look at her website at www.mshilliday.com. If you are interested in the class please either call her at 805-451-8877 or email mshilliday@cox.net.

Virginia Pierce will be giving a 3 day **pastel workshop** on **February 15,16, and 17 from 9:30-3** at her home studio in Santa Barbara. She will explore the medium and work with still life and landscapes in this class for beginners who want to expand their understanding of this exciting medium. Cost is \$250. Please call her at 808-250-6538 or email her at pierce@aloha.net to reserve a space which is limited to 8 students. Visit Virginiapierceart.com

Whistle Stop Art Studios's last call for Skip Lawrence workshop, **February 18-22 and February 25 -March 1** at the Community Arts Workshop on Garden Street, a wonderful new space. Call to learn more about this outstanding and nationally acclaimed artist and teacher. Contact 805-689-0858 or ruth@ruthellenhoag.com for details.

Join **Whistle Stop Art Studios** watercolor and acrylic classes with Ruth Ellen Hoag: Saturdays, 10 -1 for all levels of experience, and 1:30 to 4:30 for evolving the basics in techniques and composition. Enrollment is open with class size limited to ten. For more information or to register, please contact ruth@ruthellenhoag.com, or call 805 689-0858.

The Lynda Fairly Carpinteria Arts Center offers classes and workshops. For details and registration, go to www.carpinteriaartscenter.org/art or contact kristina@carpinteriaartscenter.org or 805-684-7789.

Ceramic Valentine Hearts

3 Tuesday: January 22, February 5, & 12

Right Here, Right Now: Contour Drawing as Mindfulness Practice Sunday, Feb. 10, 1 - 3

Alla Prima Painting Workshop

Friday, March 8, 1 - 4

Please email your **news items for the March Newsletter by February 10** to SBAAdata@aol.com

Do not submit items about entries at Gallery 113 or SBAA member shows or awards in those shows since The President's Message will list those receiving awards in SBAA member shows.

News items must be submitted in the format of this newsletter to be accepted.

Consolidate your news items that go under each of our headings (Congratulations, Shows, Workshops, and Opportunites & Events).

Put your name or organization first followed by award, show/date/location, workshop, or event/opportunity of interest to SBAA members.

Font, size, and color are not important as the editor, Jacqui Bravo, will make them consistent.

Remember, this is a newsletter, not a social column. You will always receive a reply to acknowledge receipt of your news item.

OPPORTUNITIES/EVENTS & STUDENT ART FUND

OPPORTUNITIES & EVENTS

Cree Mann will hold a final sale of her paintings on **January 20 from 2-5** at her home, 1515 Crestline Drive, off Las Positas. Ridiculous prices and many sizes to choose from!

Buenaventura Art Association announces its 33rd Annual Open Competition to be held at the Museum of Ventura County from **February 9-March 2**. Juror is cartoonist turned fine artist William Wray. **Entry deadline is Saturday, January 26**. Cash prizes will be awarded. Prospectus and online entry for the competition will be available soon on the BAA website at www.buenaventuragallery.org. For more information on the juror please see williamwray.com. Buenaventura Art Association is now located at 432 N. Ventura Avenue, in Ventura's Bell Arts Factory, Studio 30. Hours 11-4, Thu-Sun, and 11-9 on First Fridays. Also see Buenaventura Art Association on Facebook.

Gallery Los Olivos will be **jurying potential members who want to exhibit 3-D art** displayed on pedestals on **Saturday, March 30**. A confirmed reservation is required, and we encourage interested artists to get in touch soon since we'll be finalizing the applicant list in late February. We invite artists to visit our recently remodeled gallery to assess the venue for their work. For information, go to www.gallerylosolivos.com/jurying and click on Pedestal Jurying.

Paula Brown offers **Sketch Journaling Your Heartscape** from 9:30AM to 12:30PM in Ojai, on the date of your choice. Go to her calendar and sign up 24 hours in advance at [/bit.ly/2MZDyHJ](http://bit.ly/2MZDyHJ) or call her at 310-621-8512. Sketch journaling (writing and or sketching) "crawl" in Ojai. Create your "heartscape" during a guided short tour of the downtown village of Ojai. Experience the art, architecture, parks, and arcades that make Ojai a visual retreat and treat. Journal what you see and feel during this sketch crawl tour with sketch pad, pen, and other art supplies.

Fresh Eyes Art Critique Group of oil and acrylic artists is 3 years old and meets monthly at Godric

Grove in Elings Park or in members' homes. All are SBAA or SCAPE members. Artists bring 2 paintings for discussion and give each other helpful and constructive ideas. The group is non-judgmental and the usual approach is: how can we understand this work and how can it be improved? We would **like to increase our membership by 8 artists**. If interested, please email Bethany Anderson at bethany1288@yahoo.com with a brief note about yourself and your work.

Call to artists in Summerland and Carpinteria to participate in The Lynda Fairly Carpinteria Arts Center **annual artists' studio tour in May**. Information and registration will be on their website as of February 1 www.carpinteriaartscenter.org/art/

WARNING!

A scam is going around again with someone sending emails saying he wants to purchase a piece of your art but gives you a run around about obtaining samples and suggesting an odd method of payment.

STUDENT ART FUND

The **Grandparent Portrait Show** will once again be celebrated **during April** in the Faulkner Gallery.

If you are interested in sponsoring an Award of Excellence for \$200, please notify Sally Hamilton at sallyhamilton@gmail.com

\$150 of the amount will be given to the student, \$25 is for a huge ribbon that students keep for decades, and \$25 is for a gift certificate from Art Essentials given to the student's teacher. We hope to give at least ten sponsored Awards of Excellence. The Award will be listed with the donor's name ("Jane Doe Award of Excellence").

Show Dates: **February 4 - March 1**

Reception: **Thursday, February 7, 5 - 8**

Artists of the Month: **Wilbert Lick**

Wilbert (Willy) Lick recently retired as Professor of Engineering at the UCSB. After retirement, he began oil painting, painting almost anything of interest to him (landscapes, flowers, still lifes, portraits, & animals). He paints for his own enjoyment and for the enjoyment of others.

Small Walls: **Wendy Brewer
Michael Mead**

Mezzanine: **Virginia Pierce
Darlene Roker
Mariko Tabar
Michael Marzolla
Irene Estrin**



Dormant Volcano, Haleakala, HI by Wilbert Lick

Happy new Year Artists!

We hope your resolution is to create more art! Gallery 113 would love to see you display it during our monthly shows or as a featured artist.

Gallery 113 has openings in 2019 for Featured Artist walls for **April, & June** and several openings for 3-D art in the center on the mezzanine.

Please contact Katy Zappala at G113wallspace@aol.com to reserve a wall or ask about showing at the Gallery. You can check the current schedule on www.gallery113sb.com

There is a **large bin available for rent** at Gallery 113. If you are interested email **Carol Dixon** at dixon@ucsb.edu

Gallery 113 needs help from some clean, neat, and organized members!

If you like a tidy and spotless environment, please help this gallery!

You will **earn credits** for this service to use for exhibiting your 2nd painting at the gallery for free!

This is a great opportunity to help plus this is something you can do when the gallery is closed, it's a flexible position!

Please email me so we can set up times.
Thanks, **Lori Lenz** lenz1@cox.net

Do you want to show your work every month at the gallery? There are **other ways to earn credits** to show a second piece for free! We are all volunteers like a co-op! Everyone has talents that can be helpful to the gallery!

Please contact, **Lori Lenz** at lenz1@cox.net and she will find a good fit for you in the gallery.
Thank you!



P.O. Box 61642, S.B., CA 93160

Address Service Requested

2018/19 SBAA Board Members

President: **Nancy Hull**

Vice Pres.: **Bill Hull**
Frances Reighley

Treasurer: **Jacqui Bravo**

Rcdg. Sec: **Susan Price**

Corr. Sec: **Julianne Martin**

Directors: **Jim Felland**
Jennifer Ringer
Brian Tepper
Bob Trimble

Past Pres.: **Cathie Smith**

How to Contact SBAA

Cathie Smith, will continue to answer the SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address, phone #, or email address,
- add, change, or link your website from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include **your first & last name** and also leave your **phone #** on any phone message.