

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com via MailChimp for changes to dates/times

New SBAA Membership Directories were emailed on October 1. If you need a hard copy, you can pick one up at the Holiday Show ingathering on Monday, December 3

Faulkner Show in **October**

Takedown: **Monday, October 29 from 10 - 12**

Gallery 113 Open Show for **October**

Takedown: **Saturday, October 27, 10 - 4**

SBAA Non-Juried Hutton Show 1528 Chapala Street

Takedown: **Saturday, January 12, 10 - 12**

Gallery 113 Show for **November**

Ingathering: **Monday, Oct. 29, 10- 4**

Reception: Thursday, November 1, 5 - 8

Takedown: **Monday, December 3, 10 - 4**

SBAA Juried Show at 1919 State St.

Ingathering: **Saturday, November 3, 10 - 12**
and takedown of the old show

Juror: Lynn Adams

Takedown: **Saturday, February TBA**

Application for Small Galleries at Faulkner

Ingathering: **Saturday, November 10, 10 - 12:30**

Pick Up: same day from 3 - 4 PM

Details are on page 6

Holiday Faulkner Show in December

NO JURYING! Sold pieces may be replaced

You may enter 2 pieces at \$10 per piece and sale price must be \$400 or less, or NFS

Ingathering: **Monday, December 3, 10 - 12:30**

Reception: **December 6 from 5 - 7**

Takedown: **Sunday, December 30 from 1 - 3**

Gallery 113 Show for **December**

Ingathering: **Monday, December 3, 10 - 4**

Reception: Thursday, December 6, 5 - 8

Takedown: **Monday, December 31, 10 - 4**

Gallery 113 Show for **January**

Ingathering: **Monday, December 31, 10- 4**

Reception: Thursday, January 3, 5 - 8

Takedown: **Monday, February 4, 10 - 4**

SBAA Non-Juried Hutton Show 1528 Chapala Street

First 30 pieces accepted, limit: 2 pieces/person

Ingathering: **Saturday, January 12, 10 - 12**

Takedown: **Saturday, April 13, 10 - 12**

Gallery 113 Show for **February**

Ingathering: **Monday, February 4, 10 - 4**

Reception: Thursday, February 7, 5 - 8

Takedown: **Monday, March 4, 10 - 4**

President's Message by Nancy Hull



With the beginning of Fall, the SBAA is pleased to welcome 17 enthusiastic **new members** who were juried in on September 24. They are **Julius Atkison, William Banning, Martha Castañeda, Jim Christiansen, Darci Demetri, Isabel Downs, James Fisher, Sydelle Forman, Ignacio Meza, Martina Michenfelder, Mary-Jo Murphy, Virginia Pierce, Craig Richter, Julia Stepro, Charles W. Waldron, Jonathan Weiss, and Diane Zusman**. Our newest members traveled from as far away as Buellton, Ojai, and Woodland Hills to participate in the September jurying, and many participated in our October Faulkner show the following week. I would like to again thank all those who volunteered to make this event run so smoothly and efficiently.

At the **October 4 Faulkner ingathering**, there were 91 entries, of which juror Patricia Chidlaw accepted 76. First prize was awarded to **Frances Reighley** for her oil painting *Girl in Black Fedora*, second place to **Malcolm Tuffnell** for his oil *The Resting Place*, and third place to **Rica Coulter** for her collage *Dancing in the Wind*. Honorable Mentions were awarded to **Julianne Martin**, to new member **Virginia Pierce**, and to **Betsee Talavera**. Thank you to all who participated and for both retrieving the pieces not accepted and also the work coming down from the September show. Our First Thursday reception attracted another lively crowd, many of whom lingered to enjoy not only the wonderful show and camaraderie, but also the classical guitar music kindly provided by Michael Holland.

One of the items discussed during the SBAA Board meeting on October 2 was the rewording of our **How to Join** flyer that's always available at Gallery 113 and at the sitter's desk in the Faulkner during SBAA shows. It is hoped that clarifying our expectations of the art submitted during the new members' jurying process will inform the decisions made by prospective entrants and give them a better chance of succeeding in the process. If you have artist friends who are planning to participate in the next New Members' jurying (March 2019), please suggest that they read this little flyer carefully; the new wording will also be incorporated on our website.

A number of you have mentioned that you would prefer **online show entry** to the in-person method the SBAA uses. At first glance, it does seem a more convenient option, especially for those residing out of the immediate area. However, there are several downsides, too. The first is that, in the event that your art is juried into a show online, but when delivered to the venue there's a problem with presentation (e.g., not properly wired, dirty mat, or frame coming apart), the piece(s) will not be accepted, and your trip into Santa Barbara will still have been wasted time. The second, and more important, reason for "hands on" jurying is that the juror can actually take a close look at each individual piece; an in-person visual inspection reveals a great deal about an artist's use of the medium, no matter what it is.

After the abundance of shows this year, it's hard to believe that there are only two SBAA shows left in 2018. The first is the changeover at 1919 State on November 3; this is a juried show and stays up for 3 months. The second is our Holiday Show, which is not juried; all entries (except for those in the New Members' Show) must be priced at \$400 or less or be Not for Sale. It will be a huge show, and the Dixie Daddies will be playing at the reception; so be sure to put this most enjoyable event on your calendars.

Lastly, if you need training (or retraining) at Gallery113, please don't procrastinate. If you're not showing at G113 but **are showing at the Faulkner and hope to sell**, it's in your best interests for G113 to be open; and up to you, if you are physically able, to do your bit to make that happen. Making sales there isn't difficult; even I can do it!

IN MEMORIAM

We are sorry to announce the deaths of **Allan Dougherty**, a member since 1983 and **Bud Bottoms** who used to be a member of SBAA.

NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS!

Julius Atkison has just hung his first show ever!! Its at a well frequented cafe in Hollywood on Melrose called Stir Crazy Coffee where he has been getting coffee for over 20 years!

Apricot Winsayer had her painting *Santa Barbara Landscape* accepted into the annual S.B. Natural History Museum Artwalk last September. It's not really a landscape but view of life in Santa Barbara: reading the Independent, drinking a mug of Santa Barbara Roasting Company coffee, and enjoying a vase of vividly colored Birds of Paradise.

Terre Martin Sanitate was the recipient of the 2nd place prize at Gallery 113's Annual Open Show "Fall In Love With Art!" *History In Place* will be on display **through October 27**.

Seraphine is recovering from surgery of a benign brain tumor but excited to be going to Shanghai where two of her Native American series will be exhibited for a week at the world class expo center.

Ruth Ellen Hoag's new series, "*Teacups of Joy*" is being published in Palette Magazine's Fall issue. These paintings of children, touch on a side of today's children growing in a changing world beyond their control, paintings of angst, disconnection, and resolve.

Katie Fagan's painting, *Dancing and Praying for Rain*, was chosen for the Santa Paula Art Museum's Eleventh Annual Art About Agriculture Show that runs from **November 10 through February 24**. Opening Reception is **Saturday, November 10, from 4 – 6 p.m.**

Judith Villa sold a resin-covered painting, *Metallic Silver*, at the Visual Artist's Pop Up Gallery at 1019 State Street. She had two paintings accepted into the juried October show at Gallery 113.

Elizabeth U. Flanagan sold a painting, "*She Persisted: Harriet Tubman III*" and a drawing "*Frida*" at GVAA's 14th annual Stow House Art Festival.

Frances Reighley sold two oil paintings from our SBAA 1919 State Street venue: *Three's a Crowd* and *Nature Lover in Hat*.

Bill Hull recently sold a landscape painting, *Sailing Carpinteria*, from his ongoing show at the Carpinteria Wine Company. The buyer has commissioned him to do another larger landscape.

Judy Villa was awarded the first place for her photograph, *Out of the Ashes*, in the Wildling Museum's annual nature photography competition. The show will run **through November 5**. The Wildling Museum is open daily from 11 to 5, closed Tuesdays at 1511-B Mission Dr. in Solvang.

SHOWS

Ron Abeles is holding a photographic exhibit, Art Deco Meets Spanish Revival: The 1937 Santa Barbara Post Office, in the Faulkner Gallery East from **November 2 - 29**. The exhibit contains a few historical photographs and documents as well as Ron's contemporary architectural photographs. The main U.S. Post Office on Anacapa Street is recognized as an historically significant building because of its combining of Art Deco and Spanish Revival styles.

Gloria Peyrat has 3 drawings in the "Art of the Drawing" exhibit at the Indigo store, 1321 State. St.

Elizabeth U. Flanagan has a drawing, "*MLK*" in a show at Indigo Fine Furnishings next to the Arlington theatre. The show entitled The Art of Drawing will be up **through November 16**.

Jana Julian will have two prints on exhibit in the Santa Barbara Printmakers show at the Ojai Art Center, **November 1 - 29**, with reception **November 17, 1-3 pm**.

Irene Estrin will be a part of a Pop-Up Gallery at 1019 State Street for the months of **November and December**. This gallery is organized by the S.B. Visual Artists Collective. Her work will be displayed on 3 pedestals .

SBAA MEMBERS' SHOWS

SHOWS

Rosemarie C. Gebhart is in Pressing Matters 2018, Juried Exhibition of Contemporary Printmaking at the San Luis Obispo Museum of Art, SLO, **through October** and in Santa Maria at the J. Centeno Betteravia Administration Bldg. **November 5-March 31** where she received an Honorable Mention. She is in the "Art of the Drawing", an Indigo Juried Art Show on **exhibit through November 16** located at 1321 State St. She is also participating in a group show, "11th Annual Inkspots Exhibition" **November 2 – 30**. Artists reception is **November 2 from 5-8 PM** during Ventura's First Friday Walk, 643 Project Space, 643 N. Ventura Ave., Ventura.

Nancy Freeman had 2 paintings accepted in the ARTWALK Weekend exhibition at the Museum of Natural History, Sept. 21-22. She has one painting accepted in the AAC show at the Wilding Museum, Solvang, with a reception on **Saturday, Oct. 30, 3-5 pm**. The show runs into 2019. She has 2 paintings accepted in the AAC Channing Peake exhibition, with a reception on **Thursday, Nov, 1, 5-8 pm**. This show runs into 2019, and then is moved to Santa Maria. She has a painting, "*Bella Toscana*" now on view in the juried show at Gallery 113.

Janet Black has three collage pieces in the Buena-ventura Art Association's show "New Beginnings." This is the first member show at the BAA's new gallery, located in Ventura's Bell Arts Factory, 432 N. Ventura Ave., hours 11-4 Thu-Sun. Primary entrance to the gallery is on Ventura Ave. near the corner of Harrison St. Also on special exhibit is work by **Christine Beirne**, "90 Paintings in 90 Days." Both shows are up **through November 11**. For more information call 805-648-1235.

Pamela Benham's *Untitled SBS 75* will be part of the exhibition "Nature Abstracted" at the Wildling Museum of Art and Nature, Solvang **October 20 through February 5** with the reception **October 20 from 3 to 5 pm**. Her India ink drawing is in "Art of the Drawing" at Indigo **through Nov 16**. She has two pieces in "Abstract Open" at the Channing Peak Gallery. Reception is **Nov 1 5-8pm**. Show runs from **October 29 thru February**.

Ruth Petersen Shorer is exhibiting at the Oakland City Hall Art Gallery, 1 Frank Ogawa Plaza, 3rd floor, Oakland **through October 29**. Instagram: ruthps_arts. <http://www.ruthpetersenshorer.com>

Terre Martin Sanitate is exhibiting with the Rancho Santa Barbara Gallery 333 artists in their group show **through October**, 333 Old Mill Road.

Patti Post, Siu Zimmerman, Nadya Brown, and Jana Julian have prints in the Art at the JCC Santa Barbara Printmakers 2018 Juried Fall Exhibition, at the JCC, 524 Chapala Street **through October 24**.

Renée Kelleher and **Lindy Kern** have pieces in the Elverhøj Museum of Art in Solvang called Past, Present, and Future Celebrating 30 Years of Art in the Community. It runs from **through November 11** at 1624 Elverhøj Way, Solvang 805-686-1211 Contact: info@elverhoj.org.

Teresa McNeil MacLean's work was selected for the "Past, Present, Future" exhibit at the Elverhøj Museum **through November 11**, 1624 Elverhøj Way, Solvang. 805-686-1211.

Mirella Olson has a show of her oil paintings called Accentuating the Essence at Gallery Los Olivos **through October**.

Mary Dee Thompson is showing 7 of her sculptures with the Santa Barbara Visual Artists at their pop up gallery at 1019 State Street. The show will be up **through October**. She will also be a featured artist at 10 West Gallery **in October**, showing some of her recent acrylic abstract paintings.

Lynn Humphrey will participate in the Santa Barbara Visual Arts "pop up" art shows **through October** located at 1019 State Street.

Virginia Kamhi's pastel painting, *Butterfly Beach Reflections*, was accepted into the national juried show, For the Beauty of the Earth, by juror Kim Lordier. The exhibit will run **through October 28** at 375 Palos Verdes Blvd. in Redondo Beach.

WORKSHOPS & DIRECTORY UPDATES

WORKSHOPS

Martha Shilliday is offering a weekly watercolor class meeting on **Thursdays from October 25 through November 15** at the Goleta Valley Community Center. Two formal lessons with handouts will be taught. Small classes with 12 or less students provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between 1:30-4:30 pm. You can look at her website at www.mshilliday.com. If you are interested in the class, please call her at 805-451-8877 or email mshilliday@cox.net.

SBVA Workshops - Limit: 12/12 Contact JanBakerArtist@gmail.com to be placed on the list. With confirmation, you may submit your payment to www.SBVisualArtists.com

- **Friday-Sunday October 26-27-28 Oil Still Life Art** by Regina Lyubovnaya 9 AM -5 PM
- **Thursday -Sunday May 2-3-4-5 Pastel Portrait Art** by Cuong Nyugen 9 AM - 5 PM

Ruth Ellen Hoag, (creator of Funk Zone's "East of Yesterday" murals,) has a workshop coming up, "**Contemporary Composition and Color, for the Acrylic Painter.**" She'll be sharing what and how artists making art news today are painting their world. She'll be exploring how to stretch one's viewpoint and see the world of color in new ways, and to express, more personally, one's own ideas through paint. **January 11-13** at Whistle Stop Art Studios, 220 W. Canon Perdido, Suite D. Limit: 10 artists. Contact ruth@ruthellenhoag.com, or call 805-689-0858 for details and sign-up.

Whistle Stop Art Studios is sponsoring two workshops with ever-popular artist, **Skip Lawrence**, **February 18 - 22 and Feb. 25 - March 1**. The first week is nearly full but there is still space in the second week. Don't wait to sign up! Get your name on the list for this outstanding and nationally acclaimed artist and teacher. For details, go to ruth@ruthellenhoag.com or call 689-0858.

The **Lynda Fairly Carpinteria Arts Center** offers classes/workshops. For details and registration, go to www.carpinteriaartscenter.org/art or contact kristina@carpinteriaartscenter.org

- **"Painting with Fire and Ash, The Basics" three-day class series November 3, 10, & 17: 1 to 4 PM** with Tom Pazderka. In this unique course, Tom Pazderka will show you the experimental painting technique he has developed over the past two years that combines using fire, ash and oil paint to render images. This will be an intense and fun workshop unlike anything you have experienced in an art course before. You will learn the basic techniques and safety procedures, you will work indoors and outdoors, and there will be demos and one-on-one critiques. Requires a basic understanding of working from photographs.
- **"Jewelry Making – Earring Explorations" one class November 18: 12 to 4 PM** with Paula Gregoire-Jones. Explore a variety of simple wire techniques to make several pairs of earrings sure to get noticed. You will make hammered Celtic curl earrings, wacky wrap pearl earrings, simple chainmail earrings and more. These make great holiday gifts! No experience required. All materials provided. Appropriate for all skill levels.

DIRECTORY UPDATES

New websites for the Nienows!

Judy's is judynienowpaintscats.com

Warner's is warnernienowart.com

Please email your **news items for the December Newsletter by November 10** to SBAAdat@aol.com using the format in this Newsletter and **consolidate** your news items under Congratulations, Member News, Opportunities/Events, or Workshops. **Do not submit acceptance in SBAA member shows and The President's Message will list those receiving awards in our SBAA member shows.**

OPPORTUNITIES & EVENTS

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SBVA Gallery Exhibition at 1019 State Street Pop Up **through October 30.**

Oak Group Show Learning to Love at the Faulkner Gallery **November 2-30** Benefits The Nature Conservancy. Reception is during First Thursday, November 2, from 5:30 to 7:30.

Danuta Bennett, Wendy Brewer, Morgan Green, Bill Hull, Nancy Hull and Lynn Humphrey are participating in the upcoming annual Mesa Artists Studio Tour. On **November 3 & 4**, this group of local artists will welcome visitors to their studios and show recent works, free of charge, 11:00 to 4:00.

The Lynda Fairly Carpinteria Arts Center offers fun group tours. Go to www.carpinteriaartscenter.org/calendar for details and registration. Contact kristina@carpinteriaartscenter.org with questions. **Sara Woodburn Printmaking Studio, Nov.7: 1:30 to 2:30 PM.** Her website is sarawoodburn.wordpress.com/woodcuts/

Date Change for Jurying at Gallery Los Olivos

The next jurying for membership in Gallery Los Olivos has been **rescheduled** for **Tuesday, November 13.** This jurying is for wall art – both contemporary and traditional styles; selected other media may be included. A confirmed reservation is required, and we encourage interested artists to get in touch soon since we'll be finalizing the applicant list 4-6 weeks beforehand. For information, go to www.gallerylosolivos.com/jurying.

Fresh Eyes Art Critique Group of oil and acrylic artists is 3 years old and meets monthly at Godric Grove in Elings Park or in members' homes. All are SBAA or SCAPE members. Artists bring 2 paintings for discussion and give each other helpful and constructive ideas. The group is non-judgmental and the usual approach is: how can we understand this work and how can it be improved? We would **like to increase our membership by 8 artists.** If interested, please email Bethany Anderson at bethany1288@yahoo.com with a brief note about yourself and your work.

SANTA BARBARA PUBLIC LIBRARY JURYING

for month long exhibitions
in the Faulkner side galleries
July 2019 through May 2020
Open to All Local Artists and
no application fee!

Saturday, November 10, 2018

Faulkner Gallery, 40 East Anapamu St.
Ingathering: 10 – 12.30 & Pick-up: 3 – 4

REQUIREMENTS

Submission of 3 pieces of 2 dimensional artwork
in the same medium and
representing the artist's style
Each piece must be ready for hanging in a gallery
and relate to each other in style, theme, and
subject as you would in a private show

NOT ELIGIBLE

Artists with shows scheduled in the Faulkner
East or West Gallery **24 mths** prior to July 2019
Jewelry, free standing art, or art on pedestals

JURYING CRITERIA

Skill with the medium,
originality, and presentation

PROCEDURE

Agreement on selection by at least two
of the three jurors within the quota
Selection for 20 shows assigned by lottery
Groups may apply, but all participants
must be accepted through the jurying process

Exhibitions – Faulkner East & West Galleries
Gallery rental fee in accordance with
City of Santa Barbara Resolution (\$190 in 2018)
Additional fees apply to book a reception

Please contact SBAA at **805-963-1026**
if you have questions as they manage this event

**PLEASE PARK IN PARKING LOTS. VEHICLES
PARKED IN FIRE LANE WILL BE TICKETED.**

Show Dates: **October 30 - November 31**

Reception: **Thursday, November 1, 5 - 8**

Artists of the Month: **Britt Friedman**

In this age of ceaseless exposure to conflict and strife, immersion in nature provides an important source of harmony and solace. My paintings originate in photographs and sketches that are made outdoors. Most paintings are then completed in my studio. I strive to communicate the joy that I experience in nature in the finished works. I try to draw out the essence of a scene--a true, but created, beauty--in a process that involves eye, mind, hand, and heart. This show is called Songs of the Earth.

Small Walls: **Nancy Horwick and
Kristy Vantrease**

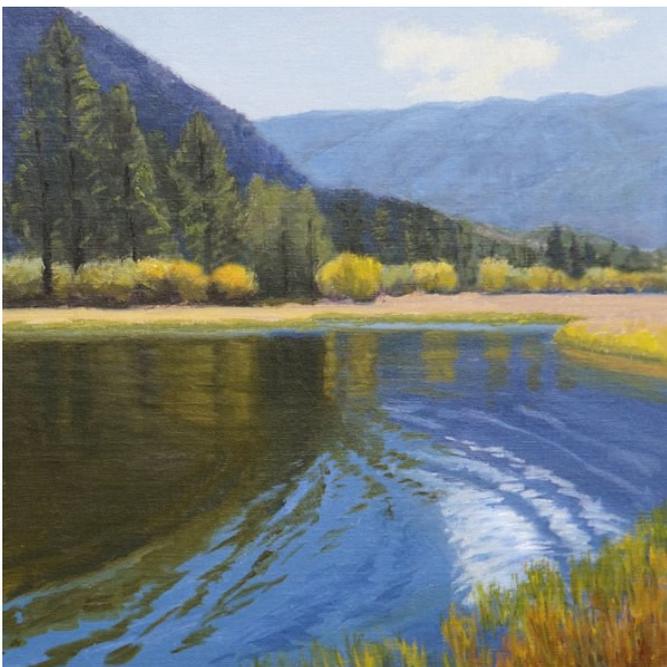
Mezzanine: **Craig Richter
Linda Nelson
Suemae Willhite
Virginia Pierce and
NatashaLohmus**

Welcome to all New SBAA Members!

If you missed the party at Gallery 113 please call the gallery, 805-965-6611 We can give you a tour and tell you about showing your work! Monday afternoons 2-5, are a perfect time as Manny Lopez is there and he can train you to sit. Everyone at the gallery welcomes you! If you have questions please contact Lori Lenz at lenz1@cox.net

Please contact **Katy Zappala** at g113wallspace@aol.com if you would like information on reserving a **Featured Artist wall for 2019** - we have several available in **January & February**. You can see the current schedule at the Gallery's website: www.gallery113sb.com

There is a **large bin available for rent** at Gallery 113. If you are interested email **Carol Dixon** at dixon@ucsb.edu



Silver Lake by Britt Friedman

Do you want to show your work every month at the gallery? You can **earn credits** to show a second piece for free! We are all volunteers. We are a special group. We are like a co-op! Everyone has talents that can be helpful to the gallery! Please contact, me, **Lori Lenz** at lenz1@cox.net and we will find a good fit for you in the gallery. Thank you!



P.O. Box 61642, S.B., CA 93160

Address Service Requested

2018/19 SBAA Board Members

President: **Nancy Hull**

Vice Pres.: **Bill Hull**
Frances Reighley

Treasurer: **Jacqui Bravo**

Rcdg. Sec: **Susan Price**

Corr. Sec: **Julianne Martin**

Directors: **Jim Felland**
Jennifer Ringer
Brian Tepper
Bob Trimble

Past Pres.: **Cathie Smith**

How to Contact SBAA

Cathie Smith, will continue to answer the SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address, phone #, or email address,
- add, change, or link your website from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include **your first & last name** and also leave your **phone #** on any phone message.