

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com via MailChimp for changes to dates/times



Gallery 113 Show for **November**

Takedown: Monday, December 3, 10 - 4

Holiday Faulkner Show in December

NO JURYING! Sold pieces may be replaced

You may enter 2 pieces at \$10 per piece and
sale price must be \$400 or less, or NFS

Ingathering: **Monday, December 3, 10 - 12:30**

Reception: December 6 from 5 - 7

Takedown: Sunday, December 30 from 1 - 3

Special Show for September 2018 New Members
in a side gallery of the Faulkner

NO JURYING! Sold pieces may be replaced

You may enter one piece for free
at any sale price or not for sale (NFS)

Ingathering: **Monday, December 3, 10 - 12:30**

Reception: December 6 from 5 - 7

Takedown: Sunday, December 30 from 1 - 3

Gallery 113 Show for **December**

Ingathering: **Monday, December 3, 10 - 4**

Reception: Thursday, December 6, 5 - 8

Takedown: **Monday, December 31, 10 - 4**

Gallery 113 Show for **January**

Ingathering: **Monday, December 31, 10 - 4**

Reception: Thursday, January 3, 5 - 8

Takedown: **Monday, February 4, 10 - 4**

SBAA Non-Juried Hutton Show

1528 Chapala Street

First 30 pieces accepted, limit: 2 pieces/person

Ingathering: **Saturday, January 12, 10 - 12**

Takedown: **Saturday, April 13, 10 - 12**

Gallery 113 Show for **February**

Ingathering: **Monday, February 4, 10 - 4**

Reception: Thursday, February 7, 5 - 8

Takedown: **Monday, March 4, 10 - 4**

**Membership Directories for October 2018
were emailed to members on October 1.**

If you need a hard copy, you may pick one up
at the Holiday Show ingathering on
Monday, December 3 from 10—12:30
or you can call Jacqui Bravo at 805-564-7019
to email you another copy.

President's Message by Nancy Hull



There was an enthusiastic turnout for the November 3 changeover at 1919 State. Thank you to all who participated and especially to those who assisted with the event and to those who picked up their work on time. There were 65 entries, of which 44 were accepted by the juror. **Jim Felland** received First Place for his ink and watercolor piece *Frothy Waves*, second was awarded to **William Banning** for his photograph *Silver Mine Fantasy*, and **Craig Richter** received third for *Lady of Sorrows Church*. **Kate Eden, Nancy Hull, and Jerilynne Nibbe** received honorable mentions. At least three pieces were sold from this show.

There's always something new, and at the November board meeting, a topic of no little interest was the possibility of an SBAA member submitting work not produced by that member but claiming authorship. Although those who enter shows regularly are known to the volunteers working the show, so there is no question as to the authenticity of the art, there are folks who are relatively unknown to the volunteers either because of being new members or submitting work only occasionally. So, for future shows, the ingathering team will be checking to see that signatures on art pieces correspond to the artist's name on the entry form; if there is any doubt as to authenticity, the artist submitting the work will be asked to provide proof of routinely using a pseudonym (aka or dba). Eventually, as we re-order entry forms, there will be a box to check which will indicate the affirmation that the art is produced by the member entering it. Please note that this policy will not preclude an artist from designating another to act as his/her agent; as always, that will be perfectly acceptable and indicated on the entry form.

It appears that a not-so-gentle reminder is needed about our policies for picking up work from a show that is ending, in particular from the Faulkner. The window is **10 AM until Noon** unless otherwise stated. That window is always stated on the reminder card you receive when entering the show. It's stated clearly in the newsletter. It's stated clearly in the email reminders sent out prior to take-down day. If, in spite of this, you cannot remember to retrieve your art, please either designate someone else to do it for you, or ask a friend or relative to remind you. It is neither acceptable for you to rely on the volunteers to cart your work home until it's convenient for you to pick up, nor is it acceptable for you to leave your work cluttering the floor of the Faulkner, when the next show comes in.

On a much lighter note, the next - and most festive - SBAA show will be the Holiday Show at the Faulkner, with ingathering on December 3. This isn't a juried show, so your work is assured of a place in this event. Each piece must be priced at \$400 or less, with a limit of 2 per artist EXCEPT that new members juried into SBAA in September may submit a third for any sale price, for free, to exhibit in the side gallery. The Dixie Daddies will provide lively entertainment at the reception, so we look forward to a great show and a festive start to the holidays.

This month, I would like to introduce to you board member **Brian Tepper**; any of you who submit art to our Faulkner shows know him from his years of dedicated assistance at our ingatherings.



I have been professionally creating art pieces for the past fifty years. My art education includes an Arts Degree from Pierce College, tutoring under the German portrait painter Hans Duddenhaus, and various art classes.

A highlight of my career was a seven-week traveling tour of my paintings throughout Europe under the auspices of the United States Army.

I enjoy being on the Board of Directors for the Santa Barbara Art Association, where I volunteer to help at nearly all the ingatherings – helping with set-up, assisting artists and jurors, and providing commentary from jurors. I am also a member of the Carpinteria Art Association.



NEWS ABOUT SBAA MEMBERS



CONGRATULATIONS!

The Santa Paula Art Museum has recently chosen **Mary-Gail King** as its Museum Educator. *See more under Events.*

Virginia Kamhi was juried into the IAPS (International Association of Pastel Societies) 33rd International Webshow with her pastel painting, *Churning Sea*. She also received word that she had been juried into the Pastel Society of America.

Betsy Gallery was contracted by Santa Barbara City Public Works to restore the Syuxtun Story Circle Chumash mosaic at Cabrillo Blvd. Her contractor/installer for large mosaics, Alf Ramirez, will install the restored section.

Ruth Ellen Hoag's painting, *Musée travels to New York City* to the Catharine Lorillard Wolfe Art Club exhibition at the National Art Club, 15 Gramercy Park South from **January 7 - 25**. Her new series, *Teacups of Joy*, has been published in *Palette Magazine's* Fall issue. These paintings of children, touch on a side of today's children growing in a changing world beyond their control; paintings of angst, disconnection, and resolve.

Nancy Freeman was awarded first prize at the Wilding Museums AAC Nature Abstracted exhibition, on view, in Solvang, **until February**.

Carol Roullard's *Plume* artwork was chosen to be on the next *Primary Dental Journal's* cover published by the Royal College of Surgeons. In addition, her *Kiwi - Unexpected Sight* artwork was selected as a semifinalist in the 2018 HOOK'ed on Microscopy Competition sponsored by Clemson University. Awards will be announced mid-November.

Michael Marzolla's painting, *Ain't afraid of no ghost* was awarded first place with a cash prize at the Goleta Old Town Association Day of the Dead show at Old Town Coffee. His painting, *The Sea at Angles* was awarded an honorable mention at the Santa Barbara Abstract Art Collective Channing Peak show Abstract Open IV.

Andrew Roy was awarded Second Place for his very large acrylic *Working Together* in the Channing Peake Gallery Show. His acrylic, *Mysteries Within*, was also selected for the show. Co-sponsored by the Santa Barbara County Arts Commission, the show is located at 105 E. Anapamu, first floor, and will last **until February 21**. The show will then move to Betteravia Gallery in Santa Maria until September 2019.

Judith Villa sold 6 paintings at the Santa Barbara Visual Artists Pop Up Gallery, during the month of October.

Allison Gobbell sold her painting *Old Barnsdall Building* from our show at 1919 State Street.

Terre Martin Sanitate sold her painting *History In Place* at Gallery 113's Open Show Fall In Love With Art!

Séraphine is in Shanghai China where she sold a painting from her Native Americans series to a private collector who has his own museum. She will be showing her Korean series at the Spectrum Art Fair in Miami.

Nancy Hull was pleased to sell several pastel landscape paintings during the recent Mesa Artists Studio Tour: *Pausing to Remember*, *Summer's End*, *Above the Garden*, *A Chill in the Air*, and *That Color of Morning* - and to receive 2 commissions. Thank you to the SBAA members who came by and helped make this event such so enjoyable.

IN MEMORIAM

We are sorry to announce the death of

Bobbi Tacoma

A member of SBAA since 2012

SBAA MEMBERS' SHOWS

SHOWS

Pamela Benham's paintings are in the Ottmar Gallery Exhibition at the Attleboro Arts Museum, Attleboro, MA **through February 1** and in Women's Caucus for Arts / NYC Boricua College Art Gallery, New York, NY through **November 23**. A painting is exhibited in Nature Abstracted at the Wildling Museum of Art and Nature in Solvang **through February 5**. She has two pieces in Abstract Open IV at the Channing Peake Gallery **through Feb 21**. Her India ink drawing is in "Art of the Drawing" at Indigo **through December 15**.

Patti Post will be showing with the 10 West Gallery members **December 5-27**, First Thursday Reception **December 6** and with the Santa Barbara Printmakers in the Betteravia Gallery, Santa Maria **through April, 2019**.

Jennifer Ringer has a collection of small paintings for sale along with 4 other artists inside of Red Kettle Coffee located in Summerland. The show will be on display **until January 2**.

Carol Rouillard has two acrylic paintings accepted in Thousand Oaks Art Association's Member Art Show at the Thousand Oaks Community Gallery, **through November 28**.

Siyooj Maroly has a show Black & White **through January 11** in FOX fine jewelry Ventura.

Ruth Ellen Hoag will be showing at Sullivan Goss' 10th annual exhibition of 100 GRAND, 100 works of art priced at \$1000 and under **opening Thursday, December 6**. She is also exhibiting several works at the Westmont Art Museum's Creative Hands holiday exhibition and sale.

Felice Willat has joined Ten Women in Santa Monica, at their new location, 2719 Main Street. Ten Women Gallery features unique, fine one-of-a-kind, handmade artisan gifts including jewelry, ceramics, paintings, photography, wearable art, accessories and more. **Opening November 10**.

Rosemarie C. Gebhart is participating in Westmont Ridley Tree Museum of Art's exhibition, Creative Hands: Highlights from the Westmont Art Council **November 29-December 22**. Opening reception **November 29, 4-6 PM** 955 La Paz Rd., Santa Barbara. She was juried into the Wings Art Show **December 10 - January 4** at the Santa Barbara Tennis Club. Reception: **Friday December 14, 5:30-7:30PM**. She will be participating in the 100 Grand Art Show **December 6 - February 3** at Sullivan Goss, 11 East Anapamu. Reception: **December 6, 5-8 PM**. She is participating in a group show, 11th Annual Inkspots Exhibition **through November 30**, 643 Project Space, 643 N. Ventura Ave., Ventura.

Janet Black has two collage pieces in the Buenaventura Art Association's Small Image Show **November 15-December 24**, with an opening reception on **Saturday, November 17 from 6-8 pm**. The gallery is holding weekend Holiday Markets along with Bell Arts on the following dates: November 17 & 18; December 7, 8 & 9; and December 14 & 15. Buenaventura Art Association Gallery is located at 432 N. Ventura Avenue, in Ventura's Bell Arts Factory. Hours 11-4 Thu-Sun, and 11-9 on First Fridays. More info at buenaventuragallery.org and on Facebook at Buenaventura Art Association.

Sue Slater's paintings will be on exhibit at 918 State St. just in time for the holidays. The Good Cup Cafe will feature her work **December 4 through the new year**. There will be colorful still lifes, favorite Santa Barbara locals and inspired European cities and villages. Come have a cup of coffee and take in the art! Open 7am-6pm.

Nancy Freeman has 2 paintings on view at the Channing Peake's AAC exhibition. It can be seen **until February**.

Katie Fagan's painting, *Dancing and Praying for Rain*, is in the Santa Paula Art Museum's Eleventh Annual Art About Agriculture Show **through February 24**.

Ron Abeles is holding a photographic exhibit, Art Deco Meets Spanish Revival: The 1937 Santa Barbara Post Office, in the Faulkner Gallery East **through November 29**.

Jana Julian has two prints in the S. B. Printmakers show at the Ojai Art Center, **through November 29**.

WORKSHOPS & DIRECTORY UPDATES

WORKSHOPS

SBAA sponsored Gaye Adams 2019 *En Plein Air* workshop February 1 -3 from 9 -4 is \$275 for SBAA members and \$325 for non- members. Gaye will demonstrate in oils, but pastellists and acrylicists are welcome. This workshop is geared to both beginning and experienced plein air painters. Go to www.gayeadams.com to see her work. Contact William Hull for further information at 805-965-5392 or hullarts@cox.net.

Ruth Ellen Hoag, (creator of Funk Zone's "East of Yesterday" murals,) has a workshop coming up, "**Contemporary Composition and Color, for the Acrylic Painter.**" She'll be sharing what and how artists making art news today are painting their world. She'll be exploring how to stretch one's viewpoint and see the world of color in new ways, and to express, more personally, one's own ideas through paint. **January 11-13** at Whistle Stop Art Studios, 220 W. Canon Perdido, Suite D. Limit: 10 artists. Contact ruth@ruthellenhoag.com, or call 805-689-0858 for details and sign-up.

Suemae Willhite's FREE Workshop Chinese Calligraphy & Brush Painting at SBCC/SEL has two sessions: **January 15 – March 5 or March 12 through May 10** at the Wake Center in Room # 7, 300 N. Turnpike, Santa Barbara. Registering in person is the best way to go! **Registration begins on December 11** www.sbccc.edu/Extendedlearning

Martha Shilliday is offering a weekly watercolor class meeting on **Thursdays from January 17 through February 7** at the Goleta Valley Community Center. Two formal lessons with handouts will be taught. Small classes with 12 or less students provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between 1:30-4:30 p.m. You can look at her website at www.mshilliday.com. If you are interested in the class please either call her at 805-451-8877 or email mshilliday@cox.net.

Whistle Stop Art Studios is sponsoring two workshops with ever-popular artist, **Skip Lawrence, February 18-22 and February 25-March 1**. This year they will be held at the Community Arts Workshop on Garden Street, a wonderful new space. Don't wait to sign up! Get your name on the list for this outstanding and nationally acclaimed artist and teacher. Contact ruth@ruthellenhoag.com, or cal/textl 689-0858 for details.

SBVA Workshop Thursday -Sunday May 2-3-4-5 Pastel Portrait Art by Cuong Nyugen 9 - 5 PM Limit: 12/12 Contact JanBakerArtist@gmail.com to be placed on the list. With confirmation, you may submit your payment to www.SBVisualArtists.com

DIRECTORY UPDATES

Bernice Phillips' new address is
446 Kawaihae St., #350, Honolulu, HI 96825

Ignacio Meza's website is
www.ignaciophotos.weebly.com

**News items
must be submitted in the
format of this newsletter
to be accepted!**

Please email your **news items for the January Newsletter by December 10** to SBAAdata@aol.com using the format in this Newsletter and **consolidate** your news items under **Congratulations, Member News, Opportunities/Events, or Workshops.**
Do not submit acceptance in SBAA member shows and The President's Message will list those receiving awards in our SBAA member shows.

OPPORTUNITIES & EVENTS

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Final Exhibition of Tom Post's work in December at 10 West Gallery, 10 W. Anapamu St. Open daily from 11 to 5:30, Sunday from noon – 5 and closed Tuesdays.

Santa Barbara Night Market Thursdays to Sundays Nov. 23 – Dec. 29, 4-10 PM! The old Macy's location in Paseo Nuevo Mall at 701 State St. will be transformed into a Christmas Holiday Wonderland.

Holiday Arts & Craft Show December 1, 10-4 pm at SBCC/SEL, Wake Center, 300 N. Turnpike.

Goleta Valley Art Association presents **Picassos for Peanuts** with a reception **Saturday, December 1 from 2:30-4:30 pm** at the Goleta Valley Library, 500 North Fairview Avenue. Time to purchase unique holiday gifts priced \$300 and under!

The **Santa Paula Art Museum** has recently chosen **Mary-Gail King** as its Museum Educator. As Museum Educator she coordinates tours, creates new programs, and is dedicated to bringing the arts into the lives of children and adults for the Santa Paula Art Museum and Cole Creativity Center. She is **happy to host tours if any SBAA members want a field trip.** The upcoming Art and Agriculture exhibit may be of interest to landscape painters in particular. It starts next month. There are also ongoing artist opportunities to teach and a holiday event to sell art. It's a great regional museum Santa Barbara artists may find of interest.

Sketch Journal Ojai with Paula Brown / Heartist! Sketch journaling (writing and or sketching) "crawl" in Ojai, CA. Create your "heartscape" during a guided short tour of the downtown village of Ojai. Experience the art, architecture, parks, and arcades that make Ojai a visual retreat and treat. Journal what you see and feel with this 3 hour (9:30AM to 12:30PM) sketch crawl tour with sketch pad, pen, and other art supplies plus a beverage treat when complete all provided. Sign up at: <https://bit.ly/2MZDyHJ>

Buenaventura Art Association announces it's 33rd Annual Open Competition to be held at the Museum of Ventura County from **February 9-March 2**. Juror is cartoonist turned fine artist William Wray, who is the illustrator of the Ren & Stimpy cartoon series and an award-winning oil painter. Wray blends traditional skill sets of realism and the sheer energy of abstract expressionism in an ongoing evolution to find the balance between two seemingly unrelated styles. **Entry deadline is Saturday, January 26.** Cash prizes will be awarded. Prospectus and online entry for the competition will be available soon on the BAA website at www.buenaventuragallery.org. For more information on the juror please see williamwray.com. Buenaventura Art Association is now located at 432 N. Ventura Avenue, in Ventura's Bell Arts Factory, Studio 30. Hours 11-4, Thu-Sun, and 11-9 on First Fridays. Also see Buenaventura Art Association on Facebook.

Fresh Eyes Art Critique Group of oil and acrylic artists is 3 years old and meets monthly at Godric Grove in Elings Park or in members' homes. All are SBAA or SCAPE members. Artists bring 2 paintings for discussion and give each other helpful and constructive ideas. The group is non-judgmental and the usual approach is: how can we understand this work and how can it be improved? We would **like to increase our membership by 8 artists.** If interested, please email Bethany Anderson at bethany1288@yahoo.com with a brief note about yourself and your work.

The Lynda Fairly Carpinteria Arts Center offers fun **group tours**. Go to www.carpinteriaartscenter.org/calendar for details and registration. Contact kristina@carpinteriaartscenter.org with questions.

Show Dates: **December 4 - 30**

Reception: **Thursday, December 6, 5 - 8**

Artists of the Month: **Lena Savage**

Lena's show is called *A Retrospective*.

Small Walls: **Carol Dixon and
Nancy Hull**

Mezzanine: **William Hull**

Karen Glancy

Elizabeth Flanagan

Colin Schildhauer, and

Natasha Lohmus



Accordion Girl by Lena Savage

Gallery 113 has openings in 2019 for
Featured Artist shows for the months of
January, February, March & June.

Please contact Katy Zappala at

G113wallspace@aol.com

to reserve a wall or

ask about showing at the Gallery.

You can see the current schedule at the

Gallery's website

www.gallery113sb.com

There is a **large bin available for rent**
at Gallery 113. If you are interested
email **Carol Dixon** at dixon@ucsb.edu

Do you want to show your work
every month at the gallery?

You can **earn credits** to show
a second piece for free!

We are all volunteers. We are a special
group. We are like a co-op!

Everyone has talents that
can be helpful to the gallery!

Please contact, me, **Lori Lenz**
at lenz1@cox.net and

we will find a good fit for you
in the gallery.

Thank you!



P.O. Box 61642, S.B., CA 93160

Address Service Requested

2018/19 SBAA Board Members

President: **Nancy Hull**

Vice Pres.: **Bill Hull**
Frances Reighley

Treasurer: **Jacqui Bravo**

Rcdg. Sec: **Susan Price**

Corr. Sec: **Julianne Martin**

Directors: **Jim Felland**
Jennifer Ringer
Brian Tepper
Bob Trimble

Past Pres.: **Cathie Smith**

How to Contact SBAA

Cathie Smith, will continue to answer the SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address, phone #, or email address,
- add, change, or link your website from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include **your first & last name** and also leave your **phone #** on any phone message.