

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com via MailChimp for changes to dates/times

SBAA Member Faulkner Show in **September!**

Takedown: **Monday, October 1 from 10 - 12**

Note: during the ingathering for the October Show

Gallery 113 Group Show for **September**

Takedown: **Saturday, September 29, 11 - 4**

New Members Ingathering

Monday, September 24 from 10 - 12:30

In the Faulkner Gallery

Pick up pieces from 3 - 4

For details go to www.SBartassoc.org and select

How to Join under the Information tab

Additional SBAA Juried Show

At the Faulkner Show in **October!**

Sorry, no 3-D work requiring a pedestal

Ingathering: **Monday, October 1, 10 - 12:30**

Juror: **Patricia Chidlaw**

Reception: **October 4 from 5 - 7**

Takedown: **Monday, October 29 from 10 - 12**

Gallery 113 Open Show for **October**

Ingathering: **Monday, Oct. 1, 10 - 12:30**

Reception: **Thursday, Oct. 4, 5 - 8**

Takedown: **Saturday, October 27, 11 - 4**

See details on page 7

SBAA Non-Juried Hutton Show

1528 Chapala Street

First 30 pieces accepted, limit: 2 pieces/person

Ingathering: **Saturday, October 13, 10 - 12**

Takedown: **Saturday, April TBA, 10 - 12**

Gallery 113 Show for **November**

Ingathering: **Monday, Oct. 29, 11—4**

Reception: **Thursday, November 1, 5 - 8**

Takedown: **Monday, December 3, 11 - 4**

SBAA Juried Show at 1919 State St.

Ingathering: **Saturday, November 3, 10 - 12**

and Takedown of the old show

Juror: **TBA**

Takedown: **Saturday, May TBA**

Application for Small Galleries at Faulkner

Ingathering: **Saturday, November 10, 10 - 12:30**

Pick Up: **same day from 3 - 4 PM**

Details will be in the November issue but are the same process as for new members except free!

Holiday Faulkner Show in **December**

NO JURYING! *Sold pieces can be replaced*

You may enter 2 pieces at \$10 per piece and sale price must be \$400 or less or NFS

Ingathering: **Monday, December 3, 10 - 12:30**

Reception: **December 6 from 5 - 7**

Takedown: **Sunday, December 30 from 10 - 12**

President's Message by Nancy Hull



Though summer is winding down, things aren't slowing for SBAA. There is a new month-long **October show at the Faulkner**, with the ingathering on Monday, Oct. 1. Please note that the takedown for the September show will be at the same date and time, 10 – 12:30. Additionally, **SBAA will be jurying in new members on Sept. 24**; please alert your artist friends to this opportunity to join the organization. On **November 10**, we will manage the jurying of artists **applying for solo shows for the second half of 2019 and first half of 2020** in the East and West Wings of the Faulkner; again, please alert your artist friends, and mention that this is an open process (not limited to SBAA members).

There were 81 entries in the recent **September Show at the Faulkner**, of which juror Mary Heebner selected 72. Congratulations to award winners **Pam Kaganoff**, who received the 1st place for her mixed media piece *In Between*, 2nd place went to **Emil Morhardt** for *Athena, the Barn Owl*, and 3rd place to **Jacqui Bravo** for *Hibiscus*. Additionally, Honorable Mentions were earned by **Roger Balabanow**, **Larry Iwerks**, **Elizabeth Flannagan**, and **Sarah Carr**; and the George Radon, Gene Mariquez and Alice Tooker Memorial Awards went to **Margaret Singer**, **Daniel Linz** (whose work was purchased by out-of-town buyers on First Thursday) and **Louise Komp**. It's an exciting and varied show, so do include a visit when you're next downtown. Also, I'd like to thank all who participated and especially those who made the effort Tuesday afternoon to pick up work not accepted. By Wednesday morning, all pieces had been retrieved!

The recent ingathering at the Faulkner brought up the need for a couple of gentle reminders. First, before you submit a piece, please take a few minutes to make sure it's gallery-ready; e.g. the mat is clean, the edges of unframed canvas are either completely clean or painted, glass is clean and frames aren't still loaded with dust from the last two or three months. And second, please check your record to determine if a piece has been shown at the Faulkner Gallery; as per The SBAA Rules and Guidelines, found on pg. 8 of the Membership Directory, at this time *no work may be exhibited more than once in the juried Faulkner Gallery shows*; however it may be submitted to non-juried SBAA shows (e.g. the Holiday Show and New Members shows at the Faulkner and the Hutton shows), to other juried SBAA shows (1919 State and the JCC) and to Gallery 113. Also, remember to clean up your biography page, if needed, in the binders at the Faulkner; just one double-sided page per member and no small items like business cards and postcards.

In the questionnaire that was sent out this summer, some of you expressed a desire for more social activities, such as group discussions, lectures, demonstrations, short workshops, and bus trips. The board would like very much to hear more specifics about your ideas at SBAAdata@aol.com and, better yet, would like for you to step forward and be the organizer of whatever type of social activity is important to you. This would be a perfect opportunity for you to volunteer and meet more SBAA members. Along the same lines, SBAA is in need of one or two gregarious volunteers to take charge of our receptions. Don't fear that you'll just be thrown into the deep end; experienced members will work alongside you until you're comfortable with the routine. 'No need to be shy!

This month, I would like to introduce to you board member Frances Reighley...



Frances Reighley, Vice President, joined SBAA in 2012 and has been volunteering on the Board since July 2016. Frances is best known for her quirky sense of humor that invariably finds its way to the canvas. She grew up in sunny Santa Barbara County, which may explain a few things. Oils are her favored medium, however she mucks around in others as well. She's had an adventurous trek in the arts, from the first time she laid eyes on a paint-splattered kindergarten easel, all the way up to a Masters in Art Therapy at the University of Louisville. Frances retired after sixteen years of teaching others the therapeutic value of art. Thirteen of those years were spent working with seniors, some of whom had never - in their 80+ years - dabbled in the arts. Frances is also a member of the Goleta Valley Art Association. She lives and plays daily in Goleta with her husband Mike and their frisky Labradoodle Kayden.

NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS!

Elizabeth U. Flanagan sold *Lily Pond I*, an acrylic on canvas board the same day she finished it!!

Darlene Roker sold seven of her images, six on aluminum, at the Morro Bay Art in the Park Labor Day weekend. In addition, five of her collage pieces are currently hanging in the Buenaventura Art Association's new gallery show, "Sticking Together". This is the first show at BAA's new gallery, 432 N. Ventura Ave, Studio 30 in Bell Arts. Darlene was awarded third place for her *Last Ride of the Day* surfing image in the Channel Islands Maritime Museum exhibit, "Nautica".

Patrick McGinnis's Onyx stone sculpture "Trifold 3" was sold to a Northern California collector by 10 West Gallery.

Virginia Kamhi's pastel painting, *Butterfly Beach Reflections*, was accepted into the national juried show, For the Beauty of the Earth, by juror Kim Lordier. The exhibit will run **October 13-28** at 375 Palos Verdes Blvd. in Redondo Beach. She also sold three paintings at a recent Allied Artists' show in Pacific Palisades. She has an ongoing show entitled The Shape of Water with the California Art Club at Altadena Town & Country Club **through September 25**.

Judy Villa was awarded the first place for her photo, *Out of the Ashes*, in the Wildling Museum's annual nature photography competition. Her photo, *Reborn*, was featured on the announcement. For this 10th annual competition, the guest judge was Bill Dewey for the show named Nature Regenerated. The theme was to capture nature's ability to regenerate after the local fires. The show will run **through November 5**. The Wildling Museum is located at 1511-B Mission Drive in Solvang and is open daily from 11 to 5, closed Tuesdays.

IN MEMORIAM

We regret to announce the death of long time SBAA member **George Radon**.

SHOWS

Teresa McNeil MacLean's work was selected for the "Past, Present, Future" exhibit at the Elverhoj Museum **through November 11**, 1624 Elverhoj Way, Solvang. 805-686-1211. (She will also be reading an original poem as part of a special Santa Ynez Valley Poetry Group reading celebrating the exhibit, on **October 6, 4-5pm** at the Museum).

S raphine will have two paintings at the Cannes Art Festival and also in Paris.

Elizabeth U. Flanagan has a piece, *Here Comes the Sun* in the GVAA juried show at the Goleta Public Library 500 North Fairview. The show is up **through September 26**.

Mirella Olson has a show of her oil paintings called Accentuating the Essence at Gallery Los Olivos **October 1 – 31** and you can meet the artist there on **October 6 from 1 – 4 PM**.

Mary Ince was invited to participate in The Dadien Gallery, Wesley Theological Seminary, Washington DC, exhibit: Be Not Afraid, **August 27 - October 11**. Her drawing, *Blind Music I*, was executed while drawing with her eyes closed much as a vision-impaired person would do. The drawing is part of a series she has been working on for 10 years: The visual interpretation of contemporary chamber music. In this work she interpreted Lera Auerbach's Sonata for Cello and Piano. <https://crosseygallery.weebly.com/>

Mary Dee Thompson is showing 7 of her sculptures with the Santa Barbara Visual Artists at their pop up gallery at 1019 State Street. The show will be up **through October** and the gallery will participate in the October First Thursday art walk. She will also be a featured artist at 10 West Gallery **in October**, showing some of her recent acrylic abstract paintings.

Lynn Humphrey will participate in the Santa Barbara Visual Arts "pop up" art shows **through October** located at 1019 State Street.

SBAA MEMBERS' SHOWS

SHOWS

Rosemarie C. Gebhart is in Pressing Matters 2018, Juried Exhibition of Contemporary Printmaking at the San Luis Obispo Museum of Art, SLO, CA, **through October** and in Santa Maria at the J. Centeno Betteravia Administration Bldg. **November 5-March 31** where she received an Honorable Mention.

Christine Beirne will be showing her 90 paintings from her "Painting A Day for 90 Days" at Buena-ventura Art Associations' new gallery space at 432 N. Ventura Avenue in Ventura **starting on October 3**. She is also their featured artist for **Ventura's Annual Artwalk Oct. 6 & 7**. To read about her 90 Day journey, read her blog at www.ChristineBeirne.com Christine will also have her studio open for Ojai Studio Artists annual tour on **October 13, 14 & 15**. Tickets are available at www.OjaiStudioArtists.org

Pamela Benham's painting *Untitled SBS 75* will be part of the exhibition "Nature Abstracted" at the Wildling Museum of Art and Nature, Solvang from **October 3 through February 5** with the reception **October 20 from 3 to 5 PM**.

Ruth Petersen Shorer is exhibiting at the Oakland City Hall Art Gallery, 1 Frank Ogawa Plaza, 3rd floor, Oakland **through October 29**. Instagram: [ruthps_arts](https://www.instagram.com/ruthps_arts). <http://www.ruthpetersenshorer.com>

Don Zimmerman, Siu Zimmerman, Jana Julian, Patti Post, Karen Schroeder, Nadya Brown, and Rosemarie C. Gebhart have prints in the S.B. Printmakers Summer Juried Exhibition, co-sponsored by the S.B. County Arts Commission, at the Channing Peake Gallery, 105. E. Anapamu **through October 10**.

Patti Post, Siu Zimmerman, Nadya Brown, and Jana Julian have prints in the Art at the JCC Santa Barbara Printmakers 2018 Juried Fall Exhibition, Santa Barbara Jewish Community Center, 524 Chapala Street **through October 24**.

Terre Martin Sanitate is exhibiting with the Rancho Santa Barbara Gallery 333 artists in their group show **through October**, 333 Old Mill Road.

Renée Kelleher and Lindy Kern have pieces in the Elverhøj Museum of Art in Solvang called Past, Present, and Future Celebrating 30 Years of Art in the Community. It runs from **through November 11** at 1624 Elverhøj Way, Solvang 805-686-1211 Contact: info@elverhoj.org.

Judith Villa will be a part of a Pop-Up Gallery at 1019 State Street for the months of September and October. This gallery is organized by the SB Visual Artists Collective.

Patti Post was accepted into the Central Coast Printmakers "Pressing Matters" Exhibition at the San Luis Obispo Museum of Art, **through Oct. 14**.

Chris Chapman is the Featured Local Artist **through September 29** at the Wildling Museum of Art & Nature, 1511 Mission Drive, Solvang. Hours: 11 - 5, closed Tuesdays.

Ruth Ellen Hoag's painting, *Monday*, was accepted for the 27th Annual International Society of Experimental Artists Exhibition. The exhibit will run **through October 28**, at Oregon Coast Council for the Arts, Runyan Gallery, in Newport, Oregon. Her watercolor paintings are featured at Kathyne Designs, 1225 Coast Village Rd, Montecito. You are invited to watch and chat with artists painting on the patio Saturdays. Call the store, (805) 565-4700, for the next scheduled artist's demonstration.

Allison Gobbell has paintings available through the Divine Inspiration Gallery of Fine Art, at 1528 State Street, Santa Barbara.

DIRECTORY UPDATES

An updated version of the SBAA Directory will be **emailed to members in October** to include the new members joining on September 24, 2018.

STUDENT ART FUND & WORKSHOPS

STUDENT ART FUND (SAF) DONATIONS

Fundraising letters are being sent this month to support the Student Art Fund, the committee of SBAA that supports art in the public junior high and high schools. Thanks to the SBAA members who helped with this letter writing effort! The Student Art Fund provides \$150 credit per class taught to art teachers to augment their minimal school art supply budgets. The SAF also offers grants for up to \$2,000 for special art projects. Last year, 9 grants were funded for such projects as bus trips to art museums in LA, a kiln for San Marcos, and paint supplies for a mural at Dos Pueblos HS. Please visit our website www.studentartfund.org to see all we have accomplished and join us as a supporter!

WORKSHOPS

Ruth Ellen Hoag is teaching a workshop, “**Contemporary Composition and Color, for the Acrylic Painter,**” looking at today’s working artists and exploring new ways of seeing and using color. **September 21-23** at Whistle Stop Art Studios, 220 W. Canon Perdido, Suite D. Limit: 10 artists. To sign up or details contact ruth@ruthellenhoag.com, or call 805-689-0858.

SBVA Workshops - Limit: 12/12 Contact JanBakerArtist@gmail.com to be placed on the list. With confirmation, you may submit your payment to www.SBVisualArtists.com

- **Friday-Sunday October 26-27-28 Oil Still Life Art** by Regina Lyubovnaya 9 AM -5 PM
- **Thursday -Sunday May 2-3-4-5 Pastel Portrait Art** by Cuong Nyugen 9 AM - 5 PM

Whistle Stop Art Studios is sponsoring two workshop with returning artist, **Skip Lawrence, February 18-22 and February 25-March 1.** Sign up now to reserve your space for this outstanding and nationally acclaimed artist and teacher. Contact ruth@ruthellenhoag.com, or call 805-689-0858.

The Carpinteria Arts Center offers classes/workshops. Go to www.carpinteriaartscenter.org for details and registration. For more information contact kristina@carpinteriaartscenter.org

- **SHE, An evening of Creative Play and Connection for Women one-evening workshop October 11: 6:30PM to 9:30 PM** with presenter **Wendy Brewer**. In an 8”x10” collage format we will playfully and spontaneously respond to a “She Phrase,” using words, images, colors and textures that intrigue, provoke, and inspire self-discovery. All materials will be provided. Optional to bring: favorite images of yourself and others, collage items, lightweight found objects, meaningful treasures, a bottle of wine to enjoy and share while you create.
- **“Draw and Paint from Photographs” three-day class series October 13, 20, 27: 1:00PM to 4:00PM** with artist Tom Pazderka (www.tompazderka.com). This will be a beginner's course on the basics of using simple techniques like grids and projections to copy and enlarge photos and create unique and wonderful hand drawn renditions that are more true to life than sighting and sketching. The workshop will cover basic drawing and painting materials, tools and techniques needed to execute a beautiful drawing of a photograph. You will learn how to copy, transcribe and render from virtually any image available.
- **“Printmaking: Greeting Cards and Art Prints Ages 8 through Adults (Parent/Child Pairs Welcome)” one-day workshop October 28: 2:00PM to 4:30PM** with presenter Janey Cohen. Learn how to create block-print style templates, and then print them to make your own unique greeting cards or beautiful art prints that you can frame. All materials provided. No experience necessary.

Please email your **news items for the November Newsletter by October 10** to SBAAdat@aol.com using the format in this Newsletter and **consolidate** your news items under **Congratulations, Member News, Opportunities/Events, or Workshops.**

OPPORTUNITIES & EVENTS

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Libby Smith and Nina Warner's paintings are on exhibit **Sept.18 - Nov.15** at the Architectural Foundation of S.B., 229 E. Victoria St. on Saturdays from 1 - 4 or call 805-965-6307 for an appointment.

The Goleta Valley Art Association invites you to their **14th Annual Stow House Art Festival Saturday September 22 from 11 - 5** for a free, fun day for the whole family. Artwork by local artists for sale, live music by the Shepherd's Pie and Tom Henderson, delicious food, raffle prizes, and classic landscape technique demonstrations by John Williams. For info: Terre Sanitate - 805-451-6919
Free admission and raffle prizes. www.tgvaa.org

Cat Benefit on Saturday, Sept. 22 by oil painter **Judy Nienow** who will offer a new series of beautiful cat portraits and cat-theme paintings during Art Festival at Stow House, GVAA's one day outdoor event. Judy will donate 50% of her sales that day to A.S.A.P. (Animal Shelter Assistance Program) for their invaluable and compassionate cat care services. Visit the free event or contact Judy at scarydollface@gmail.com. She will also donate 50% of fee for any custom cat commissions (done from owner-provided photos) of current or deceased beloved pet.

Call for Entries for Art of Drawing. Submit art to Indigo, 1321 State St. on **September 28 or 29**. Call 805-962-6901 or go to www.idigointeriors.com

Betsy Gallery's Santa Barbara Timeline Mosaic project invites the community to our new workshop space at Paseo Nuevo on **Saturday, September 29**. We offer a free bilingual hands-on mosaic experience beginning at 2:30 PM, followed by a wine and appetizer reception from 5:30 to 7:30. We are in the former Brookstone site opposite The Gap. No experience needed to help fabricate this legacy public art project telling the story of Santa Barbara from the Jurassic Period to modern times: 150 Million Years in 50 Feet of Mosaic. Robin Elander, project manager, of Global Good Impact, and our team of volunteers welcome visitors and those who may be interested in creating the mosaic with us.

Barbara Jaenicke is returning to Santa Barbara for a four day workshop **October 9-12**. Her focus this time will be *Skies, Water and Trees* with both studio and plein air work. Studio time will include her demos and exercises for the students. Barbara is a nationally known and award winning artist in both pastel and oil. For more information contact Kris Buck mkbuck90@gmail.com.

SBVA Gallery Exhibition at 1019 State Street Pop Up **through October 30**.

Date Change for Jurying at Gallery Los Olivos

The next jurying for membership in Gallery Los Olivos has been **rescheduled** for **Tuesday, November 13**. This jurying is for wall art – both contemporary and traditional styles; selected other media may be included. A confirmed reservation is required, and we encourage interested artists to get in touch soon since we'll be finalizing the applicant list 4-6 weeks beforehand. For information, go to www.gallerylosolivos.com/jurying.

Deborah Wroblewski has a set of **wire panels** used for outdoor art shows. She no longer needs them and would be happy to **give them to one of her fellow artists**. Contact: Deborah Wroblewski at Debalston@hotmail.com

The Carpinteria Arts Center offers **fun group tours**. To register or details, go to www.carpinteriaartscenter.org or address questions to Kristina@carpinteriaartscenter.org

Jacob Aguiar is coming to Santa Barbara for the first time to do a 3-day *Pastel* workshop **Oct. 4-6**. His plan is to work the first day in studio and the other two days out on location. Jacob is an award winning, nationally known artist with a very unique style. For more information contact Kris Buck mkbuck90@gmail.com.

The artists of Rancho Santa Barbara Gallery 333 will hold a reception for their Autumn Show on **Saturday, October 13 from 2 - 4 pm**. (333 Old Mill Road). The show will run **through February**. For info contact: Terre Sanitate 805-451-6919

CALL TO ARTISTS FOR GALLERY 113 OPEN SHOW OCTOBER 2 - 28

Ingathering: **Monday, Oct.1, 10 - 12:30**

Entry Fee: \$15 for 1, \$25 for 2
maximum 2 entries

Juror: **Rick Schloss**

Awards: \$200 for Best of Show,
\$100 2nd & 3rd Place, &
2 honorable mentions

Pickup: same date 3 – 5 PM

Reception: Thursday, Oct.4, 5 – 8 PM

Takedown: Saturday, **Oct.27th, 10 - 4**



Painting by Richard Schloss

For more information please contact Lori Lenz at lenz1@cox.net

**GALLERY GOSSIP
by Hedy Price Paley**

Would you like to be considered for **ARTIST OF THE MONTH** at the Gallery? We have openings starting February 2019.

Please contact Manny Lopez, the business manager at lopezmanny220@yahoo.com He is taking applications **through the first week in October**. All applicants will be evaluated on the basis of their ability to be the headline show for the main wall of the gallery. Applicants who are unknown to the committee will be interviewed to determine their eligibility. There will be no jurying of artwork. There is a fee of \$175 that artists are required to pay prior to the hanging of their exhibition. Exhibit dates will be determined by lottery. The number of months to be booked will be determined by the number of eligible applicants.

HELP NEEDED

Members, the gallery can use your help!!

- Do you love the fresh clean look of the gallery now? We need people to volunteer to help keep the gallery clean!
- Are you a social person? We could use an entertainment chairman!
- Would you like to be more involved and keep up with events? We need someone to add news tidbits to the monthly SBAA Newsletter!

Get involved, meet other artists, have fun while helping your gallery!!

Contact Lori Lenz at lenz1@cox.net



P.O. Box 61642, S.B., CA 93160

Address Service Requested

2018/19 SBAA Board Members

President: **Nancy Hull**

Vice Pres.: **Bill Hull**
Frances Reighley

Treasurer: **Jacqui Bravo**

Rcdg. Sec: **Susan Price**

Corr. Sec. **Julianne Martin**

Directors: **Jim Felland**
Jennifer Ringer
Brian Tepper
Bob Trimble

Past Pres.: **Cathie Smith**

How to Contact SBAA

Cathie Smith, will continue to answer the SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address, phone #, or email address,
- add, change, or link your website from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include **your first & last name** and also leave