

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com via MailChimp for changes to dates/times

SBAA MEMBERSHIP RENEWAL DUE JULY 1 & BEFORE AUG. 30

Thank you to members who have sent in their dues. Your checks have now been deposited.

Members who do not pay their dues before August 31 will incur an additional \$25 penalty fee for late payment. Please complete the form & questionnaire mailed to you, and mail them along with your dues check to:

**SBAA
P.O.Box 61642,
Santa Barbara, CA 93160**

If you did not receive the mailing, please call Jacqui Bravo at (805) 564-7019

Gallery 113 Group Show for August
Takedown: **Monday, Sept. 3, 10 - 4**

Additional Faulkner Show in September!

Ingathering: **Tuesday, September 4, 10 - 12:30**
Juror: Mary Heebner
Reception: **September 6 from 5 - 7**
Takedown: **Sunday, September 30 from 1 - 3**

Gallery 113 Group Show for September

Ingathering: **Monday, Sept. 3, 10 - 4**
Reception: Thursday, Sept. 6 5 - 8
Takedown: **Saturday, September 29, 11 - 4**

Rent Wall Space at Gallery 113
for months in 2019 by contacting
Katy Zappala at G113wallspace@aol.com

New Members Ingathering
Monday, September 24 from 10 - 12:30
In the Faulkner Gallery
Pick up pieces from 3 - 4

*For details go to www.SBartassoc.org and select
How to Join under the Information tab*

Gallery 113 Open Show for October
Ingathering: **Monday, Oct. 1, 10 - 12:30**
Reception: Thursday, Oct. 4, 5 - 8
Takedown: **Saturday, October 27, 11 - 4**

SBAA Non-Juried Hutton Show
1528 Chapala Street
First 30 pieces accepted, limit: 2 pieces/person
Ingathering: **Saturday, October 13, 10 - 12**
Takedown: **Saturday, April TBA, 10 - 12**

SBAA Juried Show at 1919 State St.
Ingathering: **Saturday, November 3, 10 - 12**
and Takedown of the old show
Juror: TBA
Takedown: **Saturday, May TBA**

President's Message by Nancy Hull



The warm days of August have provided some lazy afternoons perfect for reading (and napping!), so I've had some time to re-read the questionnaires that you sent in (many thanks again for taking the time to provide feedback).

One of the questions raised was of particular interest. **“Do the Faulkner ingathering volunteers automatically get all or some of their work accepted into the show?”** As any ingathering volunteer would tell you, the answer is absolutely **NO**. Which pieces are accepted or declined is determined only by the juror. During the jurying process, volunteers are directed to refrain from influencing the juror in any way, e.g. by commenting, sighing, or eye-rolling; additionally, the art pieces are identified by number, not by name. The only decision a volunteer would make is to refuse entry to a piece that isn't gallery-ready (not properly wired, the frame falling apart, or the mat dirty) or to something with content not acceptable to the library administration (not for the eyes of young children). The volunteers empathize with your feelings on having your work declined; they're in the same boat you're in, the only difference being that they've worked all or part of a day and still had all or some of their work declined.

During a show at the Faulkner, SBAA makes available, in a set of notebooks on the front desk, **member biographies/artist's statements**. Because these notebooks have to be transported to and from shows, we ask that you limit your entry to one double-sided page only; also, do not include loose, smaller items like business cards, postcards or show brochures. The notebooks will be available for you to update all through September, our next show at the Faulkner. In other show news, the July 30 take-down at the Faulkner went extremely well, with only one piece not retrieved. Thank you all for that!

At the August 7 board meeting, the Annual General Meeting was discussed, and a sub-committee was set up to investigate options as far as venue, menu, and activities. Also, Jacqui summarized the Membership Report and the Operations Report; a printed version

of the latter will be available at ingatherings, or you can request an emailed pdf by calling Cathie Smith and leaving a message. And a decision was made about the Holiday Show (December); this year the maximum price that can be asked will be \$400, instead of \$300, as in the past.

Lastly, it's my pleasure to introduce to you board member Jennifer Ringer...



"Hello! My name is Jennifer Ringer and have been a SBAA member since the fall of 2014. I joined the Board of Directors in the summer of 2016 as the Social Media Chair where my responsibilities included creating and maintaining the SBAA Facebook page and the website to keep everyone informed of upcoming shows, award winners, and events.

On a personal note, I have been living in Santa Barbara for over ten years. I graduated UCSB with my BA in Psychology in 2011 and have worked for a technology company since 2013. I've always had a passion for art and am often inspired by the beauty of this area. You will often notice my paintings incorporate bright colors and geometric shapes along with dark, bold lines for an almost "stained glass" look. In addition to painting, I also enjoy ceramics. I am the owner and creator of Coastal Moon Art, a small business that sells ceramic planters, magnets, jewelry holders, etc. at local artisan fairs and select shops."

NEWS ABOUT SBAA MEMBERS

NEW SHOW AT 1919 STATE STREET

In spite of the heat and humidity, participation in the **August 11 show at 1919 State** was good, and the show looks great. Juror Phyllis Doyon was very complimentary on the overall quality of the work and gave the following awards: First Place to **Jim Felland** for *Waiting for the Engineer's Wave*, (shown below)



2nd Place to **Julianne Martin**, 3rd. Place to **Stephen Sherrill**, and Honorable Mentions to **Frances Reighley and Jim Golden**. Many thanks to all who participated and to all who picked up, on time, work from the previous show.

CONGRATULATIONS!

Virginia Kamhi has a painting accepted into PSWC's Pastels USA 2018 International Juried Exhibition. The show will run **August 16 through September 16** at the Morro Bay Art Center, 835 Main Street, Morro Bay. The **reception is September 16 from 2:30—4:30**. She has an ongoing show entitled *The Shape of Water* with the California Art Club at Altadena Town & Country Club **through September 25**.

Mike Rider's watercolor painting *Summerland 101 North* is included in the National Watercolor Society (NWS) presentation "Southern California Inspirations: Past and Present" at the Oceanside Museum of Art from **December 22 - April 21**.

Judith Villa sold numerous paintings during her August show as a Featured Artist in Gallery 113.

Allison Gobbell sold a painting of three birds on the shore at the Heal the Ocean Fundraiser through SCAPE at the Maritime Museum, held in July. **Beginning in August** she will have paintings available through the Divine Inspiration Gallery of Fine Art, at 1528 State Street, Santa Barbara.

Lynn Humphrey's painting, *Serenity*, was accepted into the Pastel Society of the West Coast's Annual International Show in Morro Bay. The show will open on **August 15** with a **reception on closing day, September 16**. Lynn had 4 paintings accepted into SCAPE's juried show to benefit the Heal the Ocean fundraiser in July. She received a Juror's Award for her painting *Joy* in the GVAA show **through August 29**. She sold two paintings in July: *Joyful Bounty* was commissioned by a local client and *Beach Solitude* has a new home in Atlanta, GA. Lynn will participate in the Santa Barbara Visual Arts "pop up" art shows in **September and October** located at 1019 State Street.

Chris Flannery's painting *Misty Morning at Shoreline* sold during the Heal The Ocean show at the Maritime Museum in July. Chris also sold both of her paintings that are in the current issue of Montecito Magazine.

Ed Rodgers, Karen Schroeder, Joyce Wilson, and Don Zimmerman's prints were featured in the "Poems and Prints, poets respond to the Santa Barbara Printmakers Summer Juried Exhibition" event sponsored by the S.B. County Office of Arts and Culture and SB County Arts Commission August 2 at the Channing Peake Gallery. The event was hosted by Bay Hallowell and Enid Osborn.

Judy Villa was awarded the first place for her photo, *Out of the Ashes*, in the Wildling Museum's annual nature photography competition. Her photo, *Reborn*, was featured on the announcement. For this 10th annual competition, the guest judge was Bill Dewey for the show named Nature Regenerated. The theme was to capture nature's ability to regenerate after the local fires. The show will run **through November 5**. The Wildling Museum is located at 1511-B Mission Drive in Solvang and is open daily from 11 to 5, closed Tuesdays.

SBA MEMBERS' SHOWS

SHOWS

Ruth Petersen Shorer is exhibiting at the Oakland City Hall Art Gallery, 1 Frank Ogawa Plaza, 3rd floor, Oakland, CA. **September 5 - October 29**. Reception: **Tues. Sept. 11 from 4-6 PM**. instagram: ruthps_arts. <http://www.ruthpetersenshorer.com>

Don Zimmerman, Siu Zimmerman, Jana Julian, Patti Post, Karen Schroeder, and Rosemarie C. Gebhart have prints in the S.B. Printmakers Summer Juried Exhibition, co-sponsored by the S.B. County Arts Commission, at the Channing Peake Gallery, 105. E. Anapamu **through October 11**. The juror was Sam Carr-Prindle of Crown Point Press, San Francisco. The show will travel to North County in November and run through April 2019.

Siu Zimmerman has prints in the Art at the JCC Santa Barbara Printmakers 2018 Juried Fall Exhibition, Santa Barbara Jewish Community Center, 524 Chapala Street. The exhibit runs from **August 19 - October 24**.

Nadya Brown is exhibiting her *Crystal Palace Matters* monotype in the Santa Barbara Printmakers show at the Channing Peake Gallery and her *I'm Thinking* and *Douglas Family Preserve Summer*, monotypes in the Santa Barbara Printmakers show at the Jewish Community Center **August 19 - October 24**.

Karen Schroeder has two reductions woodblock prints in the show at Channing Peake Gallery of the Summer Printmaking Show **through October 11**. Karen and other Santa Barbara printmakers will be doing demonstration lessons of printmaking techniques First Thursday evening, as well as guided tours. Hope to see you **September 6th, from 5:00 to 7:30** for a great reception. CPG is right across the street from the Granada Parking lot.

Jana Julian has had two prints juried into the Art at the JCC Santa Barbara Printmakers 2018 Juried Fall Exhibition, juried by Stephanie Dotson. The show runs **August 19 - October 24** at the JCC, 524 Chapala Street, Santa Barbara.

Terre Martin Sanitate has a solo exhibition of 15 abstract paintings at Ciao Salon **through September**. CIAO Salon at 3011 De La Vina Street, (805) 569-9324, open Wed.-Sat. Terre received a People's Choice Award at the July GVAA show. She is also exhibiting with the Rancho Santa Barbara Gallery 333 artists in their group show **through October**, 333 Old Mill Road.

Renée Kelleher has been selected to show in an upcoming exhibit at the Elverhøj Museum of Art in Solvang called Past, Present, and Future Celebrating 30 years of art in the Community. It runs from **August 25-November 11** and the opening reception will be **Saturday, August 25, from 4 - 6 pm** at the Museum located at 1624 Elverhøj Way, Solvang 805-686-1211

Lindy Kern's ceramic piece, *Persephone*, has been accepted into the juried exhibition Past, Present & Future: Celebrating 30 Years of Art in the Community at the Elverjoj Museum of Art and History. Exhibition dates are **August 25 - November 11**. Opening reception is **Saturday August 25th from 4-6 pm**. In the Elverhoj Museum of History and Art at 1624 Elverhoj Way, Solvang. For additional information contact the Elvehoj: info@elverhoj.org.

Pamela Benham has a painting in the exhibition "Medley" at Blue Line Arts, Coker and Westpark Gallery, Roseville, Sacramento **through September 8**. Her India ink drawing *Ready to Burst* is in the exhibition titled "In Black and White: Art Meets Writing" at the H.D. Smith Gallery, Springfield, IL. that runs **through August 30**.

Judith Villa will be a part of a Pop-Up Gallery at 1019 State Street for the months of September and October. This gallery is organized by the SB Visual Artists Collective.

Darlene Roker has six photos in three local juried shows: Studio Channel Islands' "The Next Big Thing", the Channel Islands Maritime Museum's "Nautica", and the Ventura Artists Union's "Body of Proof". In addition, she was awarded an Honorable Mention for a juried entry in the Ventura County Arts Council show, "Arboreal".

SBAA MEMBERS' SHOWS & WORKSHOPS

SHOWS (Continued)

Patti Post was accepted into the Central Coast Printmakers "Pressing Matters" Exhibition at the San Luis Obispo Museum of Art, **Aug. 24-Oct. 14.**

Chris Chapman is the Featured Local Artist **through September 29** at the Wildling Museum of Art & Nature, 1511 Mission Drive, Solvang. Hours: 11 - 5, closed Tuesdays.

Rosemarie C. Gebhart is exhibiting in the California Society of Printmakers, ClimArt, 2018 Climate Summit Exhibit, National Juried Competition **September 8-23.** Juror: Gail Wight, MFA, BA, Associate Professor, Stanford University, Academy of Art Cannery Galleries, San Francisco; in conjunction with Governor Jerry Brown's Climate Summit. **Reception September 13, 6-8PM.** She is also exhibiting in Pressing Matters 2018, Juried Exhibition of Contemporary Printmaking **through October.** Juror: Juan Fuentes, San Francisco Chicano artist and master printmaker, social activist and cultural worker. San Luis Obispo Museum of Art, SLO, CA, **Reception: August 25, 2-5PM.**

Karen Zazon will be showing at Gray Space Gallery with two other local artists **through September 15.**

Ruth Ellen Hoag's painting, *Monday*, was accepted for the 27th Annual International Society of Experimental Artists Exhibition. The exhibit will run **September 7 through October 28**, at Oregon Coast Council for the Arts, Runyan Gallery, in Newport, Oregon. Her watercolor paintings are featured at Kathryn Designs, 1225 Coast Village Rd, Montecito. You are invited to watch and chat with artists painting on the patio Saturdays. Call the store, (805) 565-4700, for the next scheduled artist's demonstration.

WORKSHOPS

Free classes being offered through SBCC this Fall. **Cathy Runkle** will again be teaching Adult Ed Art Classes at The Wake Center and The Schott Center - Botanical Illustration, Exploring Watercolor, Beginning Oil, and Intermediate and Advanced Painting. Class schedules for the Fall semester can be picked up at either campus.

Barbara Eberhart is teaching at SBCC Adult Ed FREE classes **beginning August 27** for Soft Pastels at the Wake Center. Beginning Acrylic on Thursday mornings, more advanced Acrylic on Fridays at Schott. They're FREE !

Martha Shilliday is offering a weekly watercolor class meeting on Thursday from **September 13th through October 4th** at the Goleta Valley Community Center. Two formal lessons with handouts will be taught. Small classes with 12 or less students which provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between 1:30-4:30 p.m. You can look at her website at www.mshilliday.com. If you are interested in the class please either call her at 805-451-8877 or email mshilliday@cox.net.

Paula Brown Art Studio (2 offerings) - Group max is 5 artists (beginners to advanced!). Go to paulabrowncreative.com/events-classes/ Phone: 310-621-8512 to sign up (48 hours in advance): paula@paulabrowncreative.com

- **Theme Based art sessions / classes in Ojai the third Sat. of each month: 8:30AM to 10:30AM.** Create on a provided theme, paper, media, and friendly art tips provided!
- **Group/BYOC in Ojai the last Thursday evening each month: 7PM to 9PM.** Bring Your Own Creativity group art gathering. Fun creative "doing art" gathering mixing some wine & creative spirits.

Whistle Stop Art Studios Fall Watercolor Classes with Ruth Ellen Hoag **start September 8.** For more information or to register, please contact ruth@ruthellenhoag.com, or call 805-689-0858.

WORKSHOPS & DIRECTORY UPDATES

WORKSHOPS (Continued)

Whistle Stop Art Studios presents a workshop, *Contemporary Composition and Color, for the Acrylic Painter*, **September 21-23** with Santa Barbara artist and teacher, Ruth Ellen Hoag. Limit: 10 artists. Contact ruth@ruthellenhoag.com, or call 805-689-0858 for details.

Jacob Aguiar is coming to Santa Barbara for the first time to do a 3-day *Pastel* workshop **Oct. 4-6**. His plan is to work the first day in studio and the other two days out on location. Jacob is an award winning, nationally known artist with a very unique style. For more information contact Kris Buck mkbuck90@gmail.com.

Barbara Jaenicke is returning to Santa Barbara for a four day workshop **October 9-12**. Her focus this time will be *Skies, Water and Trees* with both studio and plein air work. Studio time will include her demos and exercises for the students. Barbara is a nationally known and award winning artist in both pastel and oil. She will work in both mediums during the workshop. For more information contact Kris Buck mkbuck90@gmail.com.

SBVA Workshops - Limit: 12/12 Contact JanBakerArtist@gmail.com to be placed on the list. With confirmation, you may submit your payment to www.SBVisualArtists.com

- **Friday-Sunday October 26-27-28 Oil Still Life Art** by Regina Lyubovnaya 9 AM -5 PM
- **Thursday -Sunday May 2-3-4-5 Pastel Portrait Art** by Cuong Nyugen 9 AM - 5 PM

Whistle Stop Art Studios is sponsoring two workshop with returning artist, **Skip Lawrence**, **February 18-22 and February 25-March 1**. Sign up now to reserve your space for this outstanding and nationally acclaimed artist and teacher. Contact ruth@ruthellenhoag.com, or call 805-689-0858.

DIRECTORY UPDATES

An updated version of the SBAA Directory will be emailed to members in October to include the new members joining in September 2018. If you need a copy before then, call Jacqui Bravo at (805)-564-7019. Please send any updates to your address, phone number, or email address to SBAAdata@aol.com

Brian Tepper briantep@cox.net

Nadine Burdick 190 Viajero Drive, # 245
Goleta, CA 93117

Michael Harvan 2108 Sunrise Drive
Ventura, CA 93003

Mary Taylor Jones 636 Atterdag Road
Solvang, CA 93463

Please email your news items for the **October Newsletter by September 10** to SBAAdata@aol.com using the format in this Newsletter and consolidate your news items under Congratulations, Member News, Opportunities/Events, or Workshops. *Do not submit acceptance in or awards from SBAA member shows. The President's Message will list those receiving awards in our SBAA member shows.*

OPPORTUNITIES & EVENTS

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The **Santa Barbara Studio Artists** is hosting their annual Labor Day 2018 **Open Studios Tour**, **September 1 and 2, from 11 am to 5 pm, and September 3, from 11 am to 2 pm**. There will be an Artists' Exhibit and Opening Reception at 10 West Gallery, 10 W. Anapamu Street, Santa Barbara, on **Friday, August 31st, from 5 to 8 pm**, where you can preview work by each participating artist and pick up tickets to the tour. The Gallery will remain open throughout the tour. To purchase tickets, please visit santabarbarastudioartists.com. SBAA Artists involved in the tour include **Patricia Post, Danuta Bennett, Jamee Aubrey, Karen Fedderson, Ruth Ellen Hoag, Kimberly Pratt, Stephen Robeck, Rob Robinson, Pamela Benham, Kris Buck, Ann Sanders, Gerry Winant, and Ann Shelton Beth**.

The **Goleta Valley Art Association** invites you to their **14th Annual Stow House Art Festival Saturday September 22 from 11 - 5** for a free, fun day for the whole family. Artwork by local artists for sale, live music by the Shepherd's Pie and Tom Henderson, delicious food, raffle prizes, and classic landscape technique demonstrations by John Williams. For info: Terre Sanitate - 805-451-6919 Free admission and raffle prizes. www.tgvaa.org

CAT BENEFIT. On **Saturday, Sept. 22**, oil painter **Judy Nienow** will offer a new series of beautiful cat portraits and cat-theme paintings during Art Festival at Stow House, GVAA's one day outdoor event. Judy will donate 50% of her sales that day to A.S.A.P. (Animal Shelter Assistance Program) for their invaluable and compassionate cat care services. Visit the free event or contact Judy at scarydollface@gmail.com. She will also donate 50% of fee for any custom cat commissions (done from owner-provided photos) of current or deceased beloved pet.

Date Change for Jurying at Gallery Los Olivos

The next jurying for membership in Gallery Los Olivos has been rescheduled for **Tuesday, November 13**. This jurying is for wall art – both contemporary and traditional styles; selected other media may be included. A confirmed reservation is re-

quired, and we encourage interested artists to get in touch soon since we'll be finalizing the applicant list 4-6 weeks beforehand. For information, go to www.gallerylosolivos.com/jurying.

Betsy Gallery's Santa Barbara Timeline Mosaic project invites the community to our new workshop space at Paseo Nuevo on **Saturday, September 29**. We offer a free bilingual hands-on mosaic experience beginning at 2 pm, followed by a wine and appetizer reception from 5:30 to 7:30. We are in the former Brookstone site opposite The Gap. No experience needed to help fabricate this legacy public art project telling the story of Santa Barbara from the Jurassic Period to modern times: 150 Million Years in 50 Feet of Mosaic. Robin Elander, project manager, of Global Good Impact, and our team of volunteers welcome visitors and those who may be interested in creating the mosaic with us.

Gallery 113 is nominated for the Best Gallery in Santa Barbara. Go to independent.com and click on the Best of banner or go to <http://www.independent.com/bestof2018/#/> Follow the instructions carefully so your ballot is counted.

SBVA Gallery Exhibition at 1019 State Street Pop Up **September 1 - October 30**. **First Thursday Sept 6 Reception 5 - 7:30 PM**.

En Plein Air Gallery has openings for Artist in Residence this fall. Featured artist receives large window space and 10ft of front wall area. Studio space as well. Large back patio also avail for hosting demos or workshops. It's like having your own studio and gallery! Great location on main beach town downtown street, Linden Ave. Price depends on spaces needed, workshops days, and days one can sit the Gallery. Approx \$200 per month. Professional Plein air artists preferred, and good public skills! 961 Linden Ave. in Carpinteria. Contact Leigh Sparks. Princessleighm@aol.com

Show Dates: **September 4 - 28**

Reception: **Thursday, September 6, 5 - 8**

Artists of the Month: **Michael Mead**

Small Walls: **Nora Duncan and
Sue Slater**

Mezzanine: **Wilbert Lick
Darlene Roker
Cheryl Barber
Karen Duncum and
Rebecca Marder**



A Walk on the Beach by Michael Mead

GALLERY GOSSIP by Hedy Price Paley

Would you like to be considered for ARTIST OF THE MONTH at the Gallery? We have openings starting February 2019. Please contact Manny Lopez, the business manager at lopezmanny220@yahoo.com He is taking applications through the first week in October 2018. All applicants will be evaluated on the basis of their ability to be the headline show for the main wall of the gallery. Applicants who are unknown to the committee will be interviewed to determine their eligibility. There will be no jurying of artwork. There is a fee of \$175 that artists are required to pay prior to the hanging of their exhibition. Exhibit dates will be determined by lottery. The number of months to be booked will be determined by the number of eligible applicants.

HOW TO HANDLE A FAULKNER SALE

SBAA will have a show at the Faulkner Gallery in September! To make a sale from the Faulkner is easy. All Faulkner Gallery sales for SBAA are handled through Gallery 113 in the same way as Gallery 113 sales.

*If you are sitting at Gallery 113 and a customer comes from the Faulkner Gallery to purchase a painting there **please follow these procedures:***

- *Check the clipboard for the shows listings in the 2nd drawer for the name, artist, and price. Make sure the painting has not been previously sold.*
- *Close the gallery and walk with the customer to the Faulkner to double check artwork, check back of painting for correct price and information.*
- *Walk back to the gallery and write up the sale.*
- *Fill out the all the information on the sales slip: artist, title, price, customer name, phone, and email.*
- *Add tax, collect payment, distribute sales book copies: give customer yellow copy, attach payment to white, and put in cash box, and leave pink in book.*
- *Tell customer when they can pick up the painting.*
- *Record the sales transaction in the sales log book and call to notify and congratulate the artist!*

HELP WANTED

Gallery 113 needs **2 volunteers to clean the gallery the 3rd week of each month including this August** (another shift cleans the first week of the month). Please contact Jim Felland at Jfelland@cox.net or call him at 805-705-9535 if you can volunteer for this job.



P.O. Box 61642, S.B., CA 93160

Address Service Requested

2018/19 SBAA Board Members

President: **Nancy Hull**

Vice Pres.: **Bill Hull**
Frances Reighley

Treasurer: **Jacqui Bravo**

Rcdg. Sec: **Susan Price**

Corr. Sec. **Julianne Martin**

Directors: **Jim Felland**
Jennifer Ringer
Brian Tepper
Bob Trimble

Past Pres.: **Cathie Smith**

How to Contact SBAA

Cathie Smith, will continue to answer the SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address, phone #, or email address,
- add, change, or link your website from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include **your first & last name** and also leave your **phone #** on any phone message.