

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com via MailChimp for changes to dates/times

Gallery 113 Group Show for February
Takedown: **Monday, February 26, 10 - 4**

SBAA Members Only Juried Show at Faulkner
Takedown: **Monday, February 26, 10 - 12**

Gallery 113 Group Show for March
Ingathering: **Monday, February 26, 10 - 4**
Reception: Thursday, March 1, 5 - 8
Takedown: **Monday, April 2, 10 - 4**

Art Show at the S.B. International Orchid Show
Open to All Artists (see page 5)

Go to : www.sborchidshow.com for details on entering online by **February 23** to avoid a late fee at
Ingathering: **Wednesday, March 7, 10 - 1**
Juror: **Chris Chapman**
Takedown: **Sunday, March 11 from 5:15 - 6**
Theme: Orchid
Limitation: 38 inches in any direction

Application for SBAA Membership
at the Faulkner Gallery in S.B. Public Library
Ingathering: **Monday, March 19, 10—12:30**
Pick Up: **3 - 4 the same day**
Orientation: **Monday, March 26 from 2 - 4**
*Go to www.SBartassoc.org for more details
& select How to Join under Information tab*

SBAA Members Only Juried Show at Faulkner
Ingathering: **Monday, April 2, 10 - 12:30**
Juror: **Martha Donelan**
Reception: No reception
Takedown: **Monday, April 30, 10 - 12**

Gallery 113 Group Show for April
Ingathering: **Monday, April 2, 10 - 4**
Reception: Thursday, April 5, 5 - 8
Takedown: **Monday, April 30, 10 - 4**

SBAA Non-Juried Hutton Show
1528 Chapala Street
*First **35** pieces accepted, limit: 2 pieces/person*
Ingathering: **Saturday, April 14, 10 - 12**
Takedown: **Saturday, July 28, 10 - 12**

SBAA Annual General Meeting
for members and one guest
TBA—late April

SBAA Members Only Juried Show at Faulkner
Ingathering: **Monday, June 4, 10 - 12:30**
Juror: **TBA**
Reception: Thursday, June 7, 5 - 7
Takedown: **Saturday, June 30, 10 - 12**

PRESIDENT'S MESSAGE BY CATHIE SMITH

I do hope this finds you all well and settling into the flow of the New Year. I think we are all more than ready for March to come in like a lamb and not like a lion.

Our ingathering for our February show at the Faulkner drew an excellent response. We had 126 entries and our Juror, Nina Warner from SBCC, selected 72 pieces to be displayed. The First Place went to **Margaret Singer**, Second Place to **Nancy Lynch**, and Third Place to **me!** Honorable mentions went to **Jerry Martin, Beverly Decker, and Edward Rodgers**. We also presented two Memorial Awards in honor of members we have lost; to **Sally Hamilton** to honor Caroline Mairani and to **Bob Trimble** in honor of David Crouch. Our First Thursday reception was very well attended considering we only have 2 hours now to meet and greet. This was a very enjoyable evening for me as it was also the opening of my solo show in the Faulkner East Wing.

Saturday, February 10th was the show exchange at 1919 State. The Juror was Ditte Wolf and of 46 entries, 43 were selected. First Place went to **Loren Nibbe**, second Place to **Kristine Kelly**, and Third to **Louise Komp**. Honorable Mentions went to **Christine Flannery, Louise Komp, and Ronald Abeles**.

We have 2 special events in March. The ingathering for the **Santa Barbara International Orchid Show** will be **Wednesday, March 7th from 10-1**. This show is open to all artists and all submissions that meet the criteria of orchid representation will be accepted. The award win-

ners will be chosen by Chris Chapman. Full details are on the Orchid Show website listed on page one.

Monday, March 19th is our semi-annual ingathering for **New Members at the Faulkner Gallery from 10-12:30**. Invite all your artistic friends to consider joining SBAA and remember that membership opens up entry to our SBAA shows and also the opportunity to show at Gallery 113.

We are still dealing with some issues regarding the pickup of artwork after a show, particularly at 1919 State and the Hutton where shows go out and come in on the same day. Pickup of art at these two venues, as it is at all our shows, is a FIRM 10-12, no exceptions. All old art must be cleared off the walls before the new show can be hung and having new and old art only leads to confusion and more work for our volunteers who operate the shows. They do not want to wait around for you to show up and they most especially do not want to have to lug your work home with them. Pieces not picked up on time from any of our venues will result in your not being allowed to enter the next Faulkner show.

Finally, a gracious offer from a group in New York City called ARTISTS' FELLOWSHIP, INC. whose mission it is to help artists who have experienced losses due to natural disasters. If you or any artist you know has been affected by the Thomas Fire or the Montecito slide they can contact this group at www.ArtistsFellowship.org

NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS!

Siyooj Maroly won Third place in Buenaventura Art Association's Annual competition for her pencil drawing *Reva 1- True Inspiration*.

Terre Martin Sanitate sold her painting *Gravitating* at the Rancho Santa Barbara Gallery 333 winter show.

S raphine has been awarded the International Prize of Nations - Tribute to Tiziano in Venice, Italy and will receive the award inside the Scuola Grande della Misericordia Palace March 18th in Venice. The Prize is for the Artist's esthetic and skillful excellence. It is one of the most prestigious art awards awarded in the heart of Venice. She has been invited to exhibit 2 of her Native American Series paintings in galleries in Milan and Venice, Lake Du' Como, London, and Paris in 2018. Her work was viewed in Florence Italy at the Florence Biennial by the folks with Artexpertise and voted by them to exhibit in the above exhibitions. If anyone knows of an organization and or business who might be interested in sponsoring her shipping expenses, full credit would be given to their sponsorship, please have them get in touch with her. Of the 500+ artists exhibiting at the Firenze (Florence) Biennale in Italy this past October, Artexpertise of Florence invited Seraphine to be 1 of 15 artists to go on tour at major art exhibitions around Europe this year. In February and March her work will be shown at the Galleria Spazio Lebero 8 in Milan Italy. They will exhibit the 2 Native American pieces shown at the Firenze Biennale. For more information or images contact S raphine at Metropolitan Gallery and Art Museum of Las Vegas where one of her Native American Series is in their International Exhibition on display **through April 4** at 450 Fremont St. 2nd floor - 702 382 2926 for more information. Contact her at seraphine@longshadowstudio.com

SHOWS

Frances Reighley has a solo show of her recent oil paintings in the Faulkner East Gallery. Come view the show, chat with the artist, and enjoy sweet & salty appetizers. Opening reception: **Thursday, March 1 from 5 to 7 p.m.** Frances' artwork will be on display **from March 1—30**. Contact Info: 805-957-9530, www.frastudios.com

Bay Hallowell has a solo show, Word Prints & Ghost Flag Fragments, for the **month of March** in the Faulkner West Gallery. The artist's reception is on **First Thursday, March 1 from 5 – 7**.

Ron Kok has a solo show of his landscape oil paintings in the Faulkner East Gallery at the Central Library **during the month of April**. The paintings will depict mostly scenes from wild and preserved areas around Santa Barbara.

Betsee Talavera has hung a new show of mostly Central Coast landscapes at the Longoria Wine Tasting Room in Lompoc. The show will hang **through April 16**. The tasting room is open daily from 11:00am to 4:30pm at the corner of 415 E Chestnut Avenue and D Street. A reception with the artist will be held **Saturday Feb. 17 from 1 - 4 pm**. Come view some interesting artwork and enjoy an assortment of gourmet cheeses after a lovely drive up the coast and through the Lompoc hills. Great wine by the glass will also be available for purchase.

Patti Post has been invited to a major exhibition with her husband, Tom Post, at the Conejo Valley Museum of Art **through May 20**. Artist Reception **March 20 from 4-7 pm** at 197 N. Moorpark Rd, Thousand Oaks, CA 91360 Museum hours: Wed-Sun 12-5.

More Member Shows on the next page

SBAA MEMBERS' SHOWS

SHOWS (Continued)

Sue Slater's exhibition of oil paintings is extended **through March 9**. The show is at 918 State St. at the downtown Good Cup Cafe. This show features a 60" tall painting of Paris as well as colorful Mediterranean impressions of the Amalfi Coast. Daily hours are 7am-6pm

Attila Danila is showing his paintings at Gallery 333 Rancho Santa Barbara Mobil home park Club house **through June 1**.

Eva Danila is showing her paintings at gallery 333 Rancho Santa Barbara Mobil home park Club house **through June 1**.

Patrick McGinnis is exhibiting two of his sculptures, *Bit Coin Red* and *Elsewhere in the Whorl*, in the Phantom Project 10, The Pop Up Gallery, 959 Higuera Street, San Luis Obispo. He is also exhibiting three new bronze sculptures in the group show at 10 West Gallery, 10 West Anapamu Street, Santa Barbara.

Rosemarie C. Gebhart has a show called Unseen and Unheard: Accidental Musings at the Architectural Foundation of Santa Barbara **March 13 - May 10** at 226 East Victoria St. Reception is **Friday, March 16 from 5—7**. She is participating in a group show, "Identity" at the SBTC, 2375 Foothill Rd., **through March 2**. She also has several new artworks at Indigo Interiors, 1321 State Street.

Darlene Roker had photos accepted into two Ventura area juried shows. At the Ventura County Government Center, she has three canvases hanging in their "Seasons" show, running **through February 28**. In the "Precious" show at Community Memorial Hospital, four of Darlene's images were selected. Their show runs **through April 22**.

Virginia Kamhi's has three pieces in "Seasons" Ventura County Arts Council show held at the Atrium Gallery in the Ventura County Government Center **through February 27**.

DIRECTORY UPDATE

John Williams' new email is johnwilliam88@cox.net

A new Directory will be sent out once the New Members from March have joined.

IN MEMORIAM

We are sorry to announce the death of

Trudi Mazzetti on January 31.

She had been a member of SBAA since 1973.

Please submit photos of your artwork

for us to consider using to publicize the
April SBAA show at the Faulkner.

Email SBAADATA@AOL.COM

a jpeg.file of your piece that is edited
so it is ready for printing

Please email your news items for the

April Newsletter by March 10

to SBAAdata@aol.com

using the format in the Newsletter and

consolidate your news items under

Congratulations or Member News.

OPPORTUNITIES & EVENTS

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The Buena Ventura Art Association

Call for Entries: At the Buena Ventura Gallery
Stories: A Mini Open Competition

Deadline: Midnight Saturday, March 3

On Exhibit March 13 - April 14

For entry details go to Online Entry at their website:
BuenaVenturaGallery.org

Jurying at Gallery Los Olivos - Gallery Los Olivos will be expanding its membership in the coming months and will **jury selected applicants for membership on March 31**. A confirmed reservation is required. Artists who are interested in applying should review the information at www.GalleryLosOlivos.com/jurying and **contact us at the email address provided no later than February 28** to be considered for a jurying reservation. Please note that the time and location have changed from previous announcements. For this jurying, we welcome traditional and contemporary wall art, excluding photography.

The AAC is planning a two-part Golden materials workshop for **March 16 and 17** in the Santa Barbara area with their Representative Artist Christina Ramos. Go to www.christinaramosart.com/home The workshop includes a Friday afternoon talk on the various Golden materials and a 5½ hour hands-on workshop Saturday. Cost, venue, and specific times are to be determined.

The Wilding Museum at 1511-B Mission Drive in Solvang presents The River's Journey—One Year, Six Artists, Ninety-two Miles exhibit **February 17—July 9**. Holli Harmon is one of the six artists telling their stories and challenges of the Santa Ynez river and watershed through the medium of gouache.

The Rancho Santa Barbara Gallery 333 Artists announce their Winter Show at the Rancho Santa Barbara Clubhouse (333 Old Mill Road). Several SBAA artists are displaying their work. The show runs **through May 31** from 10 am - 3pm or by invitation.

Art Show at the S.B. International Orchid Show (SBIOS) exhibition is **March 9-11**.

Open to all local artists, just go online to www.SBorchidshow.org to enter your artwork by filling out the Request to Exhibit Form and paying your entry fee(s). 3 entries are allowed per exhibitor at a fee of \$10 per entry, payable securely online with your credit card using PayPal. **All entries must feature orchids** as their primary subject matter. Entries must be your original work and not shown in this show in previous years. Entries may not exceed 36 inches in any direction. Each piece must have a wire from which to hang (no sawtooths). No shrink wrapped pieces accepted, all pieces must be framed or finished canvas edges. 35% commission goes to SBIOS for handling the sale. Local growers are happy to welcome artists to come and paint or photograph their orchids.

Deadline for registering: Friday, Feb. 23.

*A late fee of \$10 is charged after the 23rd
Payment at the show is by cash or check*

Ingathering: **Wednesday, March 7, 10—1**

Takedown: Sunday, March 11, 5:15 – 6:15

Media accepted in this show: Paintings in oil & acrylic, watercolor, pastels, pen & ink, pencil, charcoal, and mixed media, photographs, needlepoint, and tapestry. All entries must be original work and design and wired for hanging.

Make sure you read the Art & Photography Exhibitor Rules (pdf) available online.

WORKSHOPS

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Gaye Adams will offer 2 workshops:

Plein Air Workshop, Friday, February 16 through Sunday, February 18 for \$325 and for SBAA members \$275.

Drawing for Painting Workshop Saturday & Sunday, February 24 and 25 for \$200 and the class will be held indoors.

Please make your checks out to SBAA and mail them to **William Hull, 963 Fellowship Lane, Santa Barbara, CA 93109**. Call **805-965-5392** if you have any questions or email hullarts@cox.net to reserve a spot. Go to www.gayeadams.com

Pastel Class with Chris Chapman~

The Wildling Museum of Art and Nature presents a one day studio pastel class with Chris Chapman. Join Chris for a fun and productive day creating small to medium size pastel paintings in the Wildling classroom in Solvang. All skill levels. Top flight materials will be provided for beginners. Experienced pastelists with their own supplies may waive the nominal materials fee. **Saturday, February 24**, 10:00 - 2:30, \$60 plus \$10 materials fee. Contact Katie Pearson at the Wildling (805) 686-8315 or email katie@wildlingmuseum.org

Whistle Stop Art Studios is hosting 2 workshops with **Skip Lawrence, February 26–March 3, & March 5–9**. Contact: 805-689-0858 or email Ruth@RuthEllenHoag.com

Meredith Abbott will teach *Plein Air Oil Painting* at the Carpinteria Bluffs on **Saturday, March 3** to benefit for the Carpinteria Arts Center. The workshop will run from 9—12. Fee is \$132 (\$120 for CAC members). Register at www.carpinteriaartscenter.org
Rain date March 10.

Martha Shilliday is offering a weekly watercolor class meeting on Thursday **from March 1 through March 22** at the Goleta Valley Community Center. Two formal lessons with handouts will be taught. Small classes with 12 or less students provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between 1:30-4:30 p.m. You can look at her web site at www.mshilliday.com. If you are interested in the class please either call her at 805-451-8877 or email mshilliday@cox.net.

Whistle Stop Art Studios is hosting **Ruth Armitage**, NWS, of Portland, Oregon for her fourth workshop in the Santa Barbara area. This year's topic is "Three Whites for Watercolorists." Ruth, an award winning artist and charismatic teacher, will be here **Monday – Wednesday, March 12-14**. Space is limited. Contact Ruth@RuthEllenHoag.com, [805-689-0858](tel:805-689-0858)

Take a **free Art Class** now being taught through SBCC at The Wake Center and The Schott Center. Cathy Runkle is teaching 4 classes - Exploring Watercolor, Layering Color Capturing Light, Botanical Illustration, and Beginning Oil. Enjoy the classes and the camaraderie. The next 8 week session **starts the week of March 19**.

Whistle Stop Art Studios Winter Classes for watercolor and acrylic artists with Ruth Ellen Hoag. Enrollment is open allowing you to start at any time. Two classes are available, Saturday 10-1 and 1:30-4:30, as well as private instruction. For a full description of the curriculum, or to register, contact ruth@ruthellenhoag.com, or call 689-0858.

Show Dates: **February 27 - March 30**

Reception: **Thursday, March 1, 5 - 8**

Artists of the Month: **J. Emil Morhardt**

Emil is exhibiting highly realistic watercolor and acrylic paintings of birds seen on Santa Barbara's beaches, showing a little attitude.

FEATURED ARTISTS

Small Walls: **Jessa Lamoureux
Julianne Martin
Colin Schildhauer
Michael Heffner
Jos Dewey**

Mezzanine: **Carrie Givens
Elizabeth Flanagan**

**GALLERY GOSSIP
by Hedy Price Paley**

Katy reports that all Featured Artists walls have been reserved for 2018, except for the Sculpture Center, which now has a collapsible triangular rack measuring 3'x5' on each side for hanging 2 dimensional work. Thanks to Michael Marzolla's donation. Also, you can contact Katy Zappala at G113wallspace@aol.com to put you name on the waiting list for any wall space as cancellations are sure to occur.

Carol Dixon reports that she still has 1/2 a large bin available to rent. Carol can be contacted at dixon@education.ucsb.edu

Thank you all SBAA artists for your support of our lovely Gallery . Let's have a terrific 2018 Art Year.



Birds at the Beach by J. Emil Morhardt

Gallery 113 is open Mon - Sat from 11 - 5 and Sunday from 1 - 5. Telephone: 965-6611

2017/18 SBAA Board Members

President: **Cathie Smith 963-1026**

Vice Pres.: **Nancy Hull
Jacqui Bravo 564-7019**

Treasurer: **Jacqui Bravo**

Rcdg. Sec: **Susan Price**

Corr. Sec. **Helena Hill**

Directors: **Jim Felland
Bill Hull
Frances Reighley
Jennifer Ringer
Brian Tepper
Bob Trimble**

How to Contact SBAA

Your president, **Cathie Smith**, will answer the SBAA phone number **963-1026**

Please email **SBAAdata@aol.com** or call Jacqui Bravo at 564-7019 for:

- changes to your name, address, phone #, and email address, or to add, change, and link your website,
- changes to your directory entry,
- questions about SBAA shows,
- news about a member, and
- entries for the next Newsletter.

At the end of your email, please include **your first & last name** and also add your **phone #** on any phone message.