

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com via MailChimp for changes to dates/times

Gallery 113 Group Show for January

Takedown: **Monday, January 29, 10 - 4**

Gallery 113 Group Show for February

Ingathering: **Monday, January 29, 10 - 4**

Reception: Thursday, February 1, 5 - 8

Takedown: **Monday, February 26, 10 - 4**

SBAA Members Only Juried Show at Faulkner

Ingathering: **Wednesday, January 31, 10 - 12:30**

Juror: **Nina Warner**

Reception: Thursday, February 1, 5 - 7

Takedown: **Monday, February 26, 10 - 12**

SBAA Juried Show at 1919 State St.

Ingathering: **Saturday, February 10, 10 - 12**

and Takedown of the old show

Juror: **Ditte Wolf**

Art Show at the S.B. International Orchid Show

Open to All Artists (see page 5)

Go to : www.sborchidshow.com for details on entering online by **February 23** to avoid a late fee at

Ingathering: **Wednesday, March 7, 10 - 1**

Juror: **TBA**

Takedown: **Sunday, March 11 from 5:15 - 6**

Theme: **Orchid**

Limitation: **38 inches in any direction**

Application for SBAA Membership

at the Faulkner Gallery in S.B. Public Library

Ingathering: **Monday, March 19, 10—12:30**

Pick Up: **3 - 4 the same day**

Orientation: **Sunday, March 25 from 2 - 4**

Go to www.SBartassoc.org for more details & select How to Join under Information tab

Gallery 113 Group Show for March

Ingathering: **Monday, February 26, 10 - 4**

Reception: Thursday, March 1, 5 - 8

Takedown: **Monday, April 2, 10 - 4**

SBAA Members Only Juried Show at Faulkner

Ingathering: **Monday, April 2, 10 - 12:30**

Juror: **TBA**

Reception: Thursday, April 5, 5 - 7

Takedown: **Monday, April 30, 10 - 12**

Gallery 113 Group Show for April

Ingathering: **Monday, April 2, 10 - 4**

Reception: Thursday, April 5, 5 - 8

Takedown: **Monday, April 30, 10 - 4**

SBAA Non-Juried Hutton Show

1528 Chapala Street

First 40 pieces accepted, limit: 2 pieces/person

Ingathering: **Saturday, April 14, 10 - 12**

Takedown: **Saturday, July 14, 10 - 12**

PRESIDENT'S MESSAGE BY CATHIE SMITH

This is a tragic and unbelievably sad time for our beautiful city. Just when, with the help of thousands, we averted a major disaster, the unthinkable has happened, worse than anyone could have imagined. Our hearts go out to all who are directly affected; families, neighborhoods, businesses and employees; and we share their pain.

We have a February show at the Faulkner Gallery. The Ingathering will be held on **Wednesday, January 31** from 10-12:30 and this will be the first implementation our new policy of \$10 for each entry for up to 3 pieces at the Faulkner and JCC. We will call around 3 PM for the picking-up of pieces not selected by our juror Nina Warner. There will be a reception on First Thursday, February 1st from 5-7 PM.

Coming soon will be a change of show at 1919 State on February 10, the Art Show at the S.B. International Orchid Show at the Earl Warren from March 9-11 with the ingathering on Wednesday, March 7, and application for New Members Ingathering on Monday, March 19. We will then have another Faulkner Show in April! Please care-

fully consult page one of this newsletter, or the SBAA website,

www.SBartassoc.org

for details on all the events. Call 805-963-1026 if you have additional questions.

Let's not just speak of love

on February 14th,

let's speak it all year long!

Thank you to those who submitted photos for us to use to publicize our February Show at the Faulkner. Those not selected appear in this Newsletter.



By the Sea by Bob Trimble

NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS!

Julianne Martin sold her photograph on metal of *Rugged Coast, Pebble Beach* at Gallery 113.

Nancy Hull sold her pastel painting *Gaspésie Afternoon* from Gallery 113 at the First Thursday reception.

Nancy Freeman was awarded First Prize by juror Ralph Waterhouse for her painting *Botanic Gardens* in the S.B. Sculptors Guild exhibition in the Faulkner Gallery **through January 30**.

Michael Marzolla sold two paintings.

Virginia Kamhi's painting *Hilltop Sentinel* received First Place in the Westlake Village Art Guild Annual Members' Show. The show runs **through January 28** at the Thousand Oaks Community Art Gallery. She also had three pieces juried into "Seasons" Ventura County Arts Council show held at the Atrium Gallery in the Ventura County Government Center **through February 27**.

SHOWS

Elizabeth U. Flanagan has three pieces at the Faulkner Gallery in the Santa Barbara Sculptor's Guild show **through January 30**. She has one piece in the GVAA show at the Goleta Library **through January 31**. Elizabeth is also participating in the 5x5 fundraising show at Westmont College. To find out more, or to bid on a piece please go to: www.westmontmuseum.org/5x5.

Joyce Lee Walters is showing at the Daytona Beach Art League, in Florida. Her art reception was very well attended. Joyce has been asked to teach a watercolor workshop there.

Rosemarie C. Gebhart has been selected as a featured artist at the Architectural Foundation of Santa Barbara show Unseen and Unheard: Accidental Musings **March 13—May 10** at 226 East Victoria St. Reception is **Friday, March 16 from 5—7**.

Carol Roullard's art is part of a two-person exhibit at the Judith Kaufman Gallery in the historic El Portal Theatre at 5269 Lankershim Blvd. in North Hollywood. The exhibit runs **through April**. In addition, she will be co-curating the Thousand Oaks Art Association's February 2018 Open Juried Show.

Kate Eden has a nocturne, *Winter Moonrise*, in the Westmont Ridley-Tree Museum of Art show *5x5: Celebrating Westmont College's 80th Anniversary* **through January 26**. Reception is **January 18, 4-6 PM**. She also has a nocturne in the *100 Grand Show* at Sullivan Goss on view **through January 28**.

Darlene Roker had photos accepted into two Ventura area juried shows. At the Ventura County Government Center, she has three canvases hanging in their "Seasons" show, running from **January 11 to February 28**. In the "Precious" show at Community Memorial Hospital, four of Darlene's images were selected. Their show runs from **January 14 to April 22**.

More Member Shows on the next page

MORE MEMBER SHOWS

MEMBER SHOWS (Continued)

Janet Black will have work in three shows **in February**. Her work in figurative collage will be seen in the Buenaventura Art Association's Open Competition in Ventura, with an awards reception on **Jan. 20, 5-8 pm** (located at 700 E. Santa Clara St in Ventura). She will also be a featured artist at the Girls Club studio in Bell Arts Factory in Ventura (432 N. Ventura Ave.). In addition, she'll be part of an exhibit "For the Love of Animals" at the Hillcrest Galleria in Thousand Oaks CA (403 W. Hillcrest Drive, **through April 24**).

Pamela Benham paintings exhibited in the Ottmar Gallery in the Attleboro Arts Museum, MA, **until Feb 1**.

Jennifer Boswell's oil painting, *Old Bathroom Sink* is in the 2018 LA Open Exhibition **through January 20** at 5458 Wilshire Blvd.

Sue Slater is exhibiting paintings at Good Cup Cafe, 918 State St. **through January**. The show includes paintings of her favorite locales in Santa Barbara and Europe along with abstracted and representational still lifes. A series of French café inspired work will light up the walls along with a vertical French city scape with a distant view of the Eiffel tower. Open daily 7am-7pm.

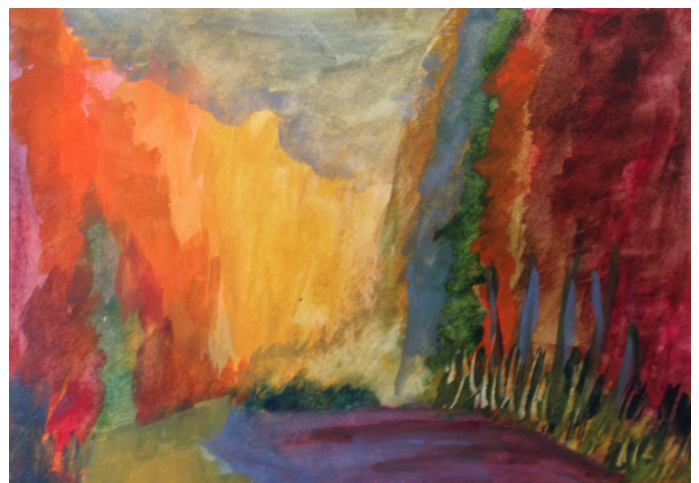
Attila and Eva Danila, Carol Lazar, Sharon McBride, George Radon, Joyce Reinertson, Terre Martin Sanitate, and other artists are in the Autumn Show **through January 31** at Rancho Santa Barbara - Gallery 333 Artists at the Rancho Santa Barbara Clubhouse (333 Old Mill Road).

Virginia Kamhi's pastel painting, *Danube River Farm*, was accepted into the Santa Paula Art Museum's "Art About Agriculture." The exhibit will run **through February 25** at the art museum, 117 North Tenth Street, Santa Paula.

Katie Fagan's painting *Misty Morning* was accepted into the Santa Paula Art Museum's 10th Annual Art About Agriculture exhibit. The show runs from **through February 25**.



Tuscan Red Cactus by Chris Provenzo



Road by Edward Rodgers

OPPORTUNITIES & EVENTS

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The **Abstract Art Collective (AAC)** has a small Holiday Show “Bringing In The New” at Zookers Cafe, 5404 Carpinteria Ave, in Carpinteria **through Feb 18**. Go to www.abstractartcollective.com or Zookers Café, www.zookersrestaurant.com

The **AAC** is planning a two-part Golden materials workshop for **March 16 and 17** in the Santa Barbara area with their Representative Artist Christina Ramos. Go to www.christinaramosart.com/home The workshop includes a Friday afternoon talk on the various Golden materials and a 5½ hour hands-on workshop Saturday. Cost, venue, and specific times are to be determined.

Jurying at Gallery Los Olivos - The next jurying for membership in Gallery Los Olivos is **Saturday, March 31, 2018**. This jurying is for wall art – both contemporary and traditional styles. A confirmed reservation is required, and we encourage interested artists to **get in touch soon** since we’ll be finalizing the applicant list 4-6 weeks beforehand. For information, go to www.gallerylosolivos.com/jurying



In the Pink by Jennifer Boswell

Art Show at the S.B. International Orchid Show (SBIOS) exhibition is **March 9-11**.

Open to all local artists, just go online to www.SBorchidshow.org to enter your artwork by filling out the Request to Exhibit Form and paying your entry fee(s). 3 entries are allowed per exhibitor at a fee of \$10 per entry, payable securely online with your credit card using PayPal. **All entries must feature orchids** as their primary subject matter. Entries must be your original work and not shown in this show in previous years. Entries may not exceed 36 inches in any direction. Each piece must have a wire from which to hang (no sawtooths). No shrink wrapped pieces accepted, all pieces must be framed or finished canvas edges. 35% commission goes to SBIOS for handling the sale. Local growers are happy to welcome artists to come and paint or photograph their orchids.

Deadline for REF: Friday, February 23.
A late fee of \$10 is charged after the 23rd

Ingathering: **Wednesday, March 7, 10—1**

Pick Up: Wednesday, March 7, 3 – 4 pm
if not juried into the show.

Takedown: Sunday, March 11, 5:15 – 6:15

Media accepted in this show: Paintings in oil & acrylic, watercolor, pastels, pen & ink, pencil, charcoal, and mixed media, photographs, needlepoint, and tapestry.

All entries must be original work and design and wired for hanging.

Make sure you read the Art & Photography Exhibitor Rules (pdf) available online.

WORKSHOPS

WORKSHOPS

Martha Shilliday is offering a weekly watercolor class on **Thursdays from January 18th through February 8th** at the Goleta Valley Community Center. Two formal lessons with handouts will be taught. Small classes with 12 or less students provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between 1:30-4:30 p.m. You can look at her web site at www.mshilliday.com. If you are interested in the class please either call her at 805-451-8877 or email mshilliday@cox.net.

Barbara Eberhart is teaching an Acrylic class plus an Oil Painting class for the upcoming January. FREE classes **beginning January** for Adult Ed.. Plus the LAST time to offer the amazing and popular "Draw Your Way Through Art History".

Cathy Quiel Underwater Painting in Watercolor Workshop February 10 & 11, Saturday & Sunday from 9:30 - 4:00 PM at the Carpinteria Arts Center is \$190 for members and \$209 for non-members. Go to www.carpinteriaartscenter.org to register.

Gaye Adams will offer 2 workshops:

Plein Air Workshop, Friday, February 16 through Sunday, February 18 for \$325 and for SBAA members \$275.

Drawing for Painting Workshop Saturday & Sunday, February 24 and 25 for \$200 and the class will be held indoors.

Please make your checks out to **SBAA** and mail them to **William Hull, 963 Fellowship Lane, Santa Barbara, CA 93109**. Call **805-965-5392** if you have any questions or email hullarts@cox.net to reserve a spot. Checks will be held until Feb. 4.

Go to www.gayeadams.com

Pastel Class with Chris Chapman~

The Wildling Museum of Art and Nature presents a one day studio pastel class with Chris Chapman. Join Chris for a fun and productive day creating small to medium size pastel paintings in the Wildling classroom in Solvang. All skill levels. Top flight materials will be provided for beginners. Experienced pastelists with their own supplies may waive the nominal materials fee. **Saturday, February 24th**, 10:00 - 2:30, \$60 plus \$10 materials fee. Contact Katie Pearson at the Wildling (805) 686-8315 or email katie@wildlingmuseum.org

Whistle Stop Art Studios is hosting 2 workshops with **Skip Lawrence, February 26–March 3, & March 5–9**. Contact: 805-689-0858 or email Ruth@RuthEllenHoag.com

Whistle Stop Art Studios is hosting **Ruth Armitage**, NWS, of Portland, Oregon for her fourth workshop in the Santa Barbara area. This year's topic is "Three Whites for Watercolorists." Ruth, an award winning artist and charismatic teacher, will be here **Monday – Wednesday, March 12-14**. Space is limited. Contact Ruth@RuthEllenHoag.com, [805-689-0858](tel:805-689-0858)

Whistle Stop Art Studios Winter Classes for watercolor and acrylic artists with Ruth Ellen Hoag, begin January 6th. Enrollment is open allowing you to start at any time. Two classes are available, Saturday 10-1 and 1:30-4:30, as well as private instruction. For a full description of the curriculum, or to register, please contact ruth@ruthellenhoag.com, or call 689-0858.

Katie Stuart is teaching the ancient art of making glass beads. For your first FREE class contact katie@artglasssb.com. Classes are \$50. for a 3 hour class. Everything will be provided and you will make amazing beads during your first class. www.katie@artglasssb.com

Show Dates: **January 30—February 24**

Reception: **Thursday, February 1, 5 - 8**

Artists of the Month: **Martha Shilliday**

Martha is devoted to depicting colors that accentuate her subjects in her watercolors. While traveling to Latin America and Spain she was inspired to tell the story of her personal vision in different cultures. Although she paints plein air when possible, much of her work is done from the photographs she takes. Her husband likes to call her “Ms. Detail” for the amount of information she creates in many of her works.

FEATURED ARTISTS

Small Walls: **Carol Dixon and Malcom Tuffnell**

Mezzanine: **Marie Arnold, Darlene Roker, Wendy Brewer, Barry Briggs, and Irene Estrin**



Neighborhood Connection by Martha Shilliday

There is a **half bin available** for rent at Gallery 113. If you are interested, please email Carol Dixon at: dixon@ucsb.edu

GALLERY GOSSIP from Hedy Price Paley & Lori Lenz

In February, Valentine’s month, Gallery 113 will present **Jennifer Strube**, author of “I promised you a Love Poem” debuted # 1 in two categories on Amazon! She will be in the gallery First Thursday to write love poems for our guests. **The gallery will have a themed show for the event, “For the Love of Art”.** Please enter paintings that you love! This will be a fun event and a wonderful way to share good will!

Members! Gallery 113 is the gallery for all of us. Every month a new show is presented and celebrated. The gallery gives us an opportunity to show our work, meet new friends and share ideas. If you have never shown at Gallery 113 or have doubts about showing please let me know if I can help. Wall A for March is still available and several mezzanine sculpture area where Michael Marzolla donated a collapsible triangular rack for 2-D artwork. The gallery is a wonderful venue that we can all take advantage of. We work together to create an atmosphere of support, creativity and enthusiasm. We are a co-op in that we all help each other, but members can contribute help where they can and where they feel comfortable. Please let me know if you have concerns about showing at the gallery, thanks, Lori, lenz1@cox.net

And If you haven’t visited the gallery in a while please stop by and see what’s new. We’ve painted, added mini lights, new draperies, and have future plans for more upgrades to the gallery. What’s missing? Your art!! The next ingathering will be January 29, we hope to see you there!

2017/18 SBAA Board Members

President: **Cathie Smith 963-1026**

Vice Pres.: **Nancy Hull
Jacqui Bravo 564-7019**

Treasurer: **Jacqui Bravo**

Rcdg. Sec: **Susan Price**

Corr. Sec. **Helena Hill**

Directors: **Jim Felland
Bill Hull
Frances Reighley
Jennifer Ringer
Brian Tepper
Bob Trimble**

How to Contact SBAA

Your president, **Cathie Smith**, will answer the SBAA phone number **963-1026**

Please email **SBAAdata@aol.com** or call Jacqui Bravo at 564-7019 for:

- changes to your name, address, phone #, and email address, or to add, change, and link your website,
- changes to your directory entry,
- questions about SBAA shows,
- news about a member, and
- entries for the next Newsletter.

At the end of your email, please include **your first & last name** and also add your **phone #** on any phone message.