

## Calendar of SBAA Events

*Read emails from [Jacqui@JacquiBravo.com](mailto:Jacqui@JacquiBravo.com) via MailChimp for changes to dates/times*

**SBAA Non-Juried Holiday Show at Faulkner**

Takedown: **Saturday, December 22 from 10 - 12**

**SBAA New Members Show Faulkner East Wing**

Takedown: **Saturday, December 22 from 10 - 12**

**Gallery 113 Group Show for December**

Reception: **Friday, December 22, 5 - 8**

Takedown: **Tuesday, January 2, 10 - 4**

**Gallery 113 Group Show for January**

Ingathering: **Tuesday, January 2, 10 - 4**

Reception: Thursday, January 4, 5 - 8

Takedown: **Monday, January 29, 10 - 4**

**SBAA Non-Juried Hutton Show**

1528 Chapala Street

*First 40 pieces accepted, limit: 2 pieces/person*

Ingathering: **Saturday, January 13, 10 - 12**

Takedown: **Saturday, April 14, 10 - 12**

**Gallery 113 Group Show for February**

Ingathering: **Monday, January 29, 10 - 4**

Reception: Thursday, February 1, 5 - 8

Takedown: **Monday, February 26, 10 - 4**

**SBAA Juried Show at 1919 State St.**

Ingathering: **Saturday, February 10, 10 - 12**

and Takedown of the old show

**Gallery 113 Group Show for March**

Ingathering: **Monday, February 26, 10 - 4**

Reception: Thursday, March 1, 5 - 8

Takedown: **Monday, April 2, 10 - 4**

**Art Show at the S.B. International Orchid Show**

*Open to All Artists*

Go to : [www.sborchidshow.com](http://www.sborchidshow.com) for details on entering online by **February 23** to avoid a late fee at

Ingathering: **Wednesday, March 7, 10 - 1**

Juror: **TBA**

Theme: an orchid must be featured in the piece

Limitation: no larger than 36" in any direction

Takedown: **Sunday, March 11 from 5:15 - 6**

**Application for SBAA Membership**

at the Faulkner Gallery in S.B. Public Library

Ingathering: **Monday, March 19, 10—12:30**

Pick Up: **3 - 4 the same day**

Orientation: **Sunday, March 25 from 2 - 4**

*Go to [www.SBartassoc.org](http://www.SBartassoc.org) for more details & select How to Join under Information tab*

**SBAA Members Only Juried Show at Faulkner**

Ingathering: **Monday, April 2, 10 - 12:30**

Reception: Thursday, April 5, 5 - 7

Takedown: **Monday, April 30, 10 - 12**

## **PRESIDENT'S MESSAGE BY CATHIE SMITH**

It's hard to know what to say about the last several weeks as we've all been tested in so many ways. I can only speak for myself but it's been a lesson in what's really important in my life. When you look around at a life full of treasure and trinkets – for me much of it eye-candy that it pleases me to share my living space with – what would I miss the most, what memories would fade faster without a visual reminder of all the good times in the past?

Well, first things first – my lovely Winslow and his cage get the front seat ... the trunk gets as much art as possible, mostly mine but also some pieces that give me too much pleasure to leave them behind. Photos, yes, some jewelry, yes, and the other important papers needed if you have to start from scratch. (Thank Heavens for the cloud – that problem solved). And then, you realize everything is replaceable ... those pens, those books, all the items that make up the way you like to live your life are not you. I have been lucky this time – voluntary evacuation was 2 blocks away and not likely to creep closer, my dearest friends are all safe and I have heard from friends and family daily as they follow our lives on the national news.

**There are not the words to thank the thousands of firefighters and first responders who put our safety ahead of theirs to save our lives and our city. We are indeed fortunate!**

We were very sorry to have to cancel the reception for the Christmas show but it proved to be the right decision. I realize that some of you who should have picked up your work on the 22<sup>nd</sup> might still be out of town so, if your work was left, call Nancy Hull to arrange for you to pick it up. We are still working on the final 2018 schedule with the Faulkner but we definitely have **April, June, and December**. We will have more information to share in the next newsletter.

A reminder that the Hutton Show will change on **Saturday, January 13, from 10-12** and our limit now is only 40 pieces so bring your art and come early to make the cut. Also, remember that we no longer hold over pieces so all that is now hanging must be picked up. The show at 1919 State will change on **Saturday, February 10 from 10-12**. This is a juried show and we had a tremendous response at the last ingathering so the word is out on this venue's record of sales.

Coming up very early this year, on **March 7 – March 11**, is the Art show at the S. B. International Orchid Show so start thinking exotic blooms! All entries must feature an orchid theme and again, sales are always healthy. All details are on page 1 of the newsletter or go to [www.sborchidshow.com](http://www.sborchidshow.com) to register online.

Until next month, wishing you all a happy start to the New Year!

Be well and be safe.

## NEWS ABOUT SBAA MEMBERS

### CONGRATULATIONS!

**Sue Slater** is the cover artist for the winter edition of the Santa Barbara Passport Magazine. Her painting *La Arcada Holiday* depicts one of the most beloved parts of town in SB. Inspired by the local galleries, cafes and shops, it's proximity to the SB Art Museum, Courthouse, and Library add to the charm of this place.

**Carol Roullard** won First Place Expert's Choice for her Parrot Feathers by microscopy experts at Clemson University in their 2017 HOOKED on Microscopy micrograph contest. In addition, she won Second place in photography for her Odyssey collage at TOAA's 2017 Member Show. Carol was also the featured presenter, speaking about her art at the Microscopy Society of Southern California's annual holiday party in Santa Monica.

**Nancy Freeman** sold 3 paintings recently. The buyer of a painting seen at 1919 State Street bought 2 more oil paintings from Nancy's home.

**Patti Gutshall's** photo of Aerosmith at the Santa Barbara Bowl is featured in Smithsonian Books' latest release *Smithsonian Rock and Roll: Live and Unseen*. Check out the book below! [bit.ly/smithsonianrockandroll](http://bit.ly/smithsonianrockandroll).

**Elizabeth U. Flanagan** sold her painting *Frida with Striped Rebozo*. The buyer had seen it in a show at Palm Loft Gallery months previously.

**Terre Martin Sanitate** sold her painting, *Toward Evening* at the GVAA, Picassos 4 Peanuts show at the Goleta Library. She has also been juried into the AAC show, In with the New at Zooker's Cafe in Carpinteria. The show runs from **Dec. 17 - Feb. 21** with a **reception on Jan. 13**.

**Lynn Humphrey's** painting, *Santa Barbara Day-break*, sold at Gallery 113 during December when she was a featured artist. The painting was a gift for a young woman living in San Francisco who loves to visit her Mom in Santa Barbara and walk on the beach.

**Rosemarie C. Gebhart** co-curated a show with Marcello Ricci at The Arts Fund, "Eyes of Another" on view **through January 7**.

### SHOWS

**Ruth Petersen Shorer**, artist member from Berkeley has her work in a number of shows during **December and January**. She has solo exhibits at Hiller Highland Country club and Right Angle Salon and Gallery in Oakland in **December**. She will also participate in Chocolat and Art in San Francisco on **Dec. 14 and 15**. Ruth's work will also be included in group shows at the Oakland Chamber of Commerce.

**Elizabeth U. Flanagan** has a painting *Waiting on You* in the GVAA Picassos for Peanuts show at the Goleta Library up **through December 29**.

**Sue Slater's** work is on exhibit **through January into February** at 918 State St. at the Good Cup Cafe.

**Ruth Ellen Hoag** will be at Impact Hub, 10 Yanonali Street, during in the Funk Zone Art Walk, **January 12, 5-8**. It's a celebration the murals, *East of Yesterday*. Meet some of the people depicted in the murals, and get a preview of other works by the artist. Ruth will give a brief talk about the murals at 6:30.

*More Member Shows on the next page*



*Falling Leaves* by Alexi Li

## MEMBER SHOWS

### MEMBER SHOWS (Continued)

**Chris Provenzano** is showing her sculpture at Art City Studios Gallery, 197 Dubbers St, Ventura **through January 2.**

**Rosemarie C. Gebhart** was juried into Pulp Fiction: Paper Stories Reconstructed show at Indigo Interiors (1321 State St.) **November 2 - December 20.** Her artwork was selected for the 100 Grand Exhibition at Sullivan and Goss (11 E. Anapamu St.) **December 7 - January 28.** Her collage was juried into the Angels and Things with Wings art show at the Santa Barbara Tennis Club **December 8 - January 5.**

**Pamela Benham** paintings are in the exhibition "Eyes of Another" curated by Rosemarie Gebhart and Marcello Ricci at The Arts Fund. **through January 7.** She has two of her paintings in GraySpace Gallery Artists Group Show at the GraySpace Gallery in the Funk Zone, **until Jan 7.** Her work is also exhibited in the Ottmar Gallery in the Attleboro Arts Museum, MA, **until Feb 1.**

**Jennifer Boswell's** oil painting, *Old Bathroom Sink* has been accepted in the 2018 LA Open Exhibition. **December 18-January 20** at 5458 Wilshire Blvd.

**Edward Rodgers's** linocut print of a Bonanza airplane is in the Angels and Things with Wings show at the Santa Barbara Tennis Club **through January 5.**

**Sue Slater** is exhibiting paintings at Good Cup Cafe, 918 State St. **through January.** The show includes paintings of her favorite locales in Santa Barbara and Europe along with abstracted and representational still lifes. A series of French café inspired work will light up the walls along with a vertical French cityscape with a distant view of the Eiffel tower. Open daily 7am-7pm.

**Christine Beirne** will be part of an exhibit at Primavera gallery in Ojai, called "Inspired by Greta." Christine will have paintings inspired by fashion designer Greta Lovina. Primavera Gallery is located at 214 E Ojai Ave, Ojai.

**Katie Fagan's** painting *Misty Morning* was accepted into the Santa Paula Art Museum's 10th Annual Art About Agriculture exhibit. The show runs from **through February 25.**

**Kate Eden** has a nocturne in the *100 Grand Show* at Sullivan Goss on view **through January 28.**

**Karen Schroeder** and Sara Woodburn, woodcut artists, have collaborated on a large woodcut wall hanging. This 7' x 6' project is composed of many print panels and represents climate change and the consequences of denial. The show is open Saturdays from 12 - 5, or by appointment, **through January 6.**

**Attila and Eva Danila, Carol Lazar, Sharon McBride, George Radon, Joyce Reinertson, Terre Martin Sanitate,** and other artists are in the Autumn Show **through January 31** at Rancho Santa Barbara - Gallery 333 Artists at the Rancho Santa Barbara Clubhouse (333 Old Mill Road).

**Virginia Kamhi's** pastel painting, *Danube River Farm*, was accepted into the Santa Paula Art Museum's "Art About Agriculture." The exhibit will run **through February 25** at the art museum, 117 North Tenth Street, Santa Paula.

*Thank you to those who sent in photos of their artwork for us to consider for the Holiday Postcard. Sue Slater's piece was selected but we have included in this issue three others we thought you would enjoy seeing.*



*Persimmons* by Cathie Smith

## OPPORTUNITIES / EVENTS

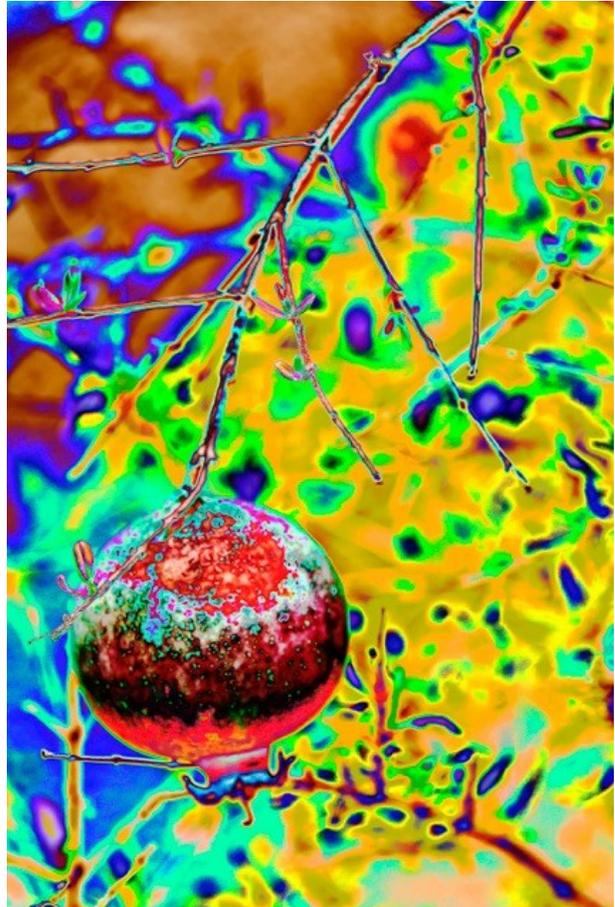
### OPPORTUNITIES & EVENTS

The **Abstract Art Collective (AAC)** will have a small Holiday Show “Bringing In The New” at Zookers Cafe, 5404 Carpinteria Ave, in Carpinteria. Show runs **Dec 18th - Feb 18th**. Artist Reception **Saturday, January 13th, 2:30 - 4:30 pm**. Go to [www.abstractartcollective.com](http://www.abstractartcollective.com) or Zookers Café, [www.zookersrestaurant.com](http://www.zookersrestaurant.com)

The Arts Fund is unveiling a handful of new projects for the **Funk Zone Public Art Program through January 5<sup>th</sup>**. Please drop by the gallery to pick up a map and take a self-guided tour! The goal of the Funk Zone Public Art Program is to establish locations around the Funk Zone for public art projects in an effort to keep art alive and maintain the creative signature of the neighborhood. The Funk Zone Public Art Program allows The Arts Fund to work directly with property and business owners and selected artists to create site-specific public art projects such as murals, sculptures, and installations within the Funk Zone’s boundaries. The goal is that, in time, the public art will add to the Funk Zone’s already dynamic environment to attract a larger audience for the arts. Each project is intended to be temporary and rotate every 1-3 years. If you are interested in participating as an artist or sponsoring costs associated with this new program, including artist stipends and materials, please contact us at [info@artsfunds.org](mailto:info@artsfunds.org)!

**Buenaventura Art Association's 32nd Annual Open Competition** is now accepting entries. Exhibit dates: **January 16-February 10**. The entry deadline is midnight, **Saturday, January 6**. Open to all artists, all media. Cash awards and membership benefits include: First place \$400, Second Place \$300, Third place \$200, Honorable mentions (4) \$75. 1st, 2nd and 3rd place winners also receive a free one-year membership to BAA. Honorable Mention winners receive a 6-month membership. Juror: **Carol Shaw-Sutton**. Find out more about Carol at [www.carolshawsutton.com](http://www.carolshawsutton.com). For entry details go to Online Entry at [www.BuenaventuraGallery.org](http://www.BuenaventuraGallery.org).

**Jurying at Gallery Los Olivos** - The next jurying for membership in Gallery Los Olivos is **Saturday, March 31, 2018**. This jurying is for wall art – both contemporary and traditional styles. A confirmed reservation is required, and we encourage interested artists to **get in touch soon** since we’ll be finalizing the applicant list 4-6 weeks beforehand. For information, go to [www.gallerylosolivos.com/jurying](http://www.gallerylosolivos.com/jurying)



*Gravity* by Marie Isabelle Dalbadie

Please email your news items for the **February Newsletter by January 10** to [SBAAdat@aol.com](mailto:SBAAdat@aol.com) using the format in the Newsletter and **consolidate** your news items under Congratulations or Member News.

## WORKSHOPS

### WORKSHOPS

**Martha Shilliday** is offering a weekly watercolor class meeting on **Thursdays from January 18th through February 8th** at the Goleta Valley Community Center. Two formal lessons with handouts will be taught. Small classes with 12 or less students provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between 1:30-4:30 p.m. You can look at her web site at [www.mshilliday.com](http://www.mshilliday.com). If you are interested in the class please either call her at 805-451-8877 or email [mshilliday@cox.net](mailto:mshilliday@cox.net).

#### **Pastel Class with Chris Chapman~**

The Wildling Museum of Art and Nature presents a one day studio pastel class with Chris Chapman. Join Chris for a fun and productive day creating small to medium size pastel paintings in the Wildling classroom in Solvang. All skill levels. Top flight materials will be provided for beginners. Experienced pastelists with their own supplies may waive the nominal materials fee. **Saturday, February 24th**, 10:00 - 2:30, \$60 plus \$10 materials fee. Contact Katie Pearson at the Wildling (805) 686-8315 or email [katie@wildlingmuseum.org](mailto:katie@wildlingmuseum.org)

Vancouver artist **Gaye Adams** will offer a 3-day plein air workshop, **Friday, February 16 through Sunday, February 18**. More details will follow in the next newsletter. Contact Bill Hull at [hullarts@cox.net](mailto:hullarts@cox.net) to reserve your spot.

Whistle Stop Art Studios is hosting two workshops with **Skip Lawrence**, "Artistic Exploration," **February 26 – March 3, and March 5 – 9**. There is a wait list for the first week, but still 4 openings for the second week. Contact: [Ruth@RuthEllenHoag.com](mailto:Ruth@RuthEllenHoag.com) or call 805-689-0858.

Whistle Stop Art Studios is hosting **Ruth Armitage**, NWS, of Portland, Oregon for her fourth workshop in the Santa Barbara area. This year's topic is "Three Whites for Watercolorists." Ruth, an award winning artist and charismatic teacher, will be here **Monday – Wednesday, March 12-14**. Space is limited. Contact [Ruth@RuthEllenHoag.com](mailto:Ruth@RuthEllenHoag.com), [805-689-0858](tel:805-689-0858)

**Whistle Stop Art Studios Winter Classes for watercolor and acrylic artists** with Ruth Ellen Hoag, begin January 6th. Enrollment is open allowing you to start at any time. Two classes are available, Saturday 10-1 and 1:30-4:30, as well as private instruction. For a full description of the curriculum, or to register, please contact [ruth@ruthellenhoag.com](mailto:ruth@ruthellenhoag.com), or call 689-0858.

**Barbara Eberhart** will be (finally!) teaching an Acrylic class plus an Oil Painting class for the upcoming January FREE classes **beginning January** for Adult Ed... Plus the LAST time to offer the amazing and popular "Draw Your Way Through Art History". All very exciting classes guaranteed to be Fun!

**Katie Stuart** has opened a new **Beadmaking** (Lampworking) studio and is teaching the ancient art of making glass beads. Contact her at [katie@artglasssb.com](mailto:katie@artglasssb.com). for your first FREE class. Classes are \$50. for a 3 hour class. Everything will be provided and you will make amazing beads during your first class. [www.katie@artglasssb.com](http://www.katie@artglasssb.com)

**Send your suggestions for  
SBAA sponsored workshops to  
[SBAAdata@aol.com](mailto:SBAAdata@aol.com)**

**PARKING is FREE** in the parking lot of Our Lady of Sorrows church at Sola & Anacapa Streets for SBAA members BUT you must go into their office and get a sign to place on your dashboard. SBAA donates annually to the church so that our members can park there when sitting at the Faulkner or G113.

Show Dates: **January 3 – 26**

Reception: **Thursday, January 4, 5 - 8**

Artists of the Month: **Steve Bouchet**

In Steve's show *In The Eye of The Beholder / Impressions of The Human Form*, he documents the inherent beauty of the human form by extending an primitive impressionistic eye from the imagination, to the heart, to the hand, and finally paper and canvas. A montage of colorful images to delight the senses.

**FEATURED ARTISTS**

Small Walls: **Michael Mead and Yuliya Lennon**

Mezzanine: **Mary-Gail King, Colin Schilfhauer, Barry Briggs, Virginia Kamhi, and Michael Marzolla**



**GALLERY GOSSIP by Hedy Price Paley**

Holiday Greetings and here's to a happy holiday season and a great fun and successful 2018.

MEMBERS, come see our new display for the center mezzanine. The gallery now has extra "wall space" for showing art. This could be a wonderful opportunity for you to be a featured artist and show your work. (Pieces should be size appropriate, come check it out.) Michael Marzolla is showing a good selection of his small pieces.

Many Artists have already signed up for 2018. There are only two wall spaces available for 2018, one in August and one in September, plus seven spaces for the sculpture area.

**Gallery 113 is open Monday - Saturday from 11 - 5 & Sunday from 1 - 5.  
Telephone: 965-6611 only during business hours**

## 2017/18 SBAA Board Members

*President:* **Cathie Smith 963-1026**

*Vice Pres.:* **Nancy Hull  
Jacqui Bravo 564-7019**

*Treasurer:* **Jacqui Bravo**

*Rcdg. Sec:* **Susan Price**

*Corr. Sec.* **Helena Hill**

*Directors:* **Jim Felland  
Bill Hull  
Frances Reighley  
Jennifer Ringer  
Brian Tepper  
Bob Trimble**

## How to Contact SBAA

Your president, **Cathie Smith**, will answer the SBAA phone number **963-1026**

Please email **SBAAdata@aol.com** or call Jacqui Bravo at 564-7019 for:

- changes to your name, address, phone #, and email address, or to add, change, and link your website,
- changes to your directory entry,
- questions about SBAA shows,
- news about a member, and
- entries for the next Newsletter.

At the end of your email, please include **your first & last name** and also add your **phone #** on any phone message.