

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com via MailChimp for changes to dates/times

Gallery 113 Group Show for August

Takedown: **Monday, September 4, 10 - 4**

SBAA Juried Show for 2 Months at Cabrillo

Takedown: **Monday, Sept. 25** from 10 - 12

SBAA Juried Show at Faulkner Gallery

Takedown: **Wednesday, August 30** from 10 - 12

SBAA Juried Show at 1919 State St.

Takedown: **Saturday, November 11**, 10 - 12

SBAA Members Only Art Show in the Acoustic Instrument Celebration

at the Fess Parker Hotel. *See page 5 for details*

Ingathering: **Thursday, August 24, 10—12**

Juror: Tom Henderson

Takedown: **Sunday, August 27** from 3 - 5

SBAA Juried Show at Jewish Community Center

Sorry, no 3-dimensional artwork accepted

Ingathering: **Thursday, August 31, 10 - 12:30**

Juror: Frank Goss

Reception: **Thursday, September 7, 5 - 7:30**

Takedown: **Thursday, October 25** from 10 - 12

Gallery 113 Group Show for September

Ingathering: **Monday, September 4, 10 - 4**

Reception: **Thursday, September 7, 5 - 8**

Takedown: **Saturday, September 30, 10 - 4**

Application for SBAA Membership

at the Faulkner Gallery in S.B. Public Library

Ingathering: **Monday, September 25, 10—12:30**

Pick Up: **3 - 4** the same day

Orientation: **Sunday, October 1** from 2 - 4

*Go to www.SBartassoc.org for more details
& select How to Join under Information tab*

Annual Gallery 113 Benefit Show

for the Ridley-Tree Cancer Center

Open to all artists— see page 5 for details

Ingathering: **Monday, October 2** from 10—2

Juror: Rick Stitch

Reception: **Thursday, October 5** from 5—8

Takedown: **Saturday, October 28** from 2—5

Gallery 113 Group Show for November

Ingathering: **Monday, October 30, 10 - 4**

Reception: **Thursday, November 2, 5 - 8**

Takedown: **Monday, December 4, 10 - 4**

SBAA Membership Renewal

If you haven't paid your dues for this year
by **August 31** you will incur a \$25 late fee.

If you have any questions,
please call Jacqui Bravo at **564-7019**.
Never leave your dues at Gallery 113.

Print this page, highlight dates important to you, and place it somewhere to reference.

PRESIDENT'S MESSAGE BY CATHIE SMITH

These have certainly not been the lazy days of summer – August has been hopping with activity with more opportunities to come.

The Semana Nautica show came down on July 31st and there were 2 pieces sold so congratulations to Bill Hull and Frances Reighley! The following day, August 1st, was the ingathering for the SBAA 2 month show at the Cabrillo. Rita Ferri was our juror and kept all 49 entries. 1st Place went to Rick Osgood, 2nd Place to Jerry Aspen, and 3rd Place to Celia Foss. Honorable Mentions went to Rica Coulter, Barbara Eberhart and Nancy Hull. Gerry Aspen's painting of the East Beach Grill is featured on our show postcard and since the grill is closing at the end of the year, I took a stack of cards down to them to share with their clients and staff!

On August 2nd, we held the ingathering for the Faulkner August show. The juror was Nathan Huff and from the 81 entries, he selected 64 pieces. 1st Place went to Nancy Freeman, 2nd to Larry Mancini, and 3rd to Barbara Eberhart. We also gave out 5 Memorial Awards : Nancy Hull for Caroline Mairani, Frances Reighley for Alice Tooker, Margaret Singer for Susan Vos, Susan Price for Susan Dougall Christenson, and Daniel Linz for Nicholas Gekas. Our reception on First Thursday was very nicely attended considering the competition with Fiesta and back door construction at the library. A special thank you to those members who helped set up the reception – the sign-up sheet at the ingathering was shamefully neglected! I will also mention that the Faulkner sitting schedule was only 67% percent filled in. Having a gallery host helps engage the public and facilitates sales. I find it very disappointing that so few members choose

to volunteer a few hours of their time to help keep the SBAA the quality organization it is.

Our next ingathering will be at the JCC and fabulous news here ... Frank Goss will be our Juror! All details on page one ... this is always an excellent show and the JCC provides a lovely reception so, bring your best work to show.

Our membership renewal period is almost over with 57 renewals to go. The anticipated final number is 536. A lovely aspect of renewals is that we have also received donations from 29 members and 1 Patron that total \$2,805.

Saturday, August 12th was the change-over day for 1919 State Street. The juror was Priscilla Fossek and she gave the following awards: 1st Place Frances Reighley, 2nd Place Bill Hull, and 3rd Place Loren Nibbe. Honorable Mentions went to Darlene Roker, Louise Komp, and Jana Julian.

All is in place for "The Art of Making Music" at the Acoustic Celebration , August 24th – 27th. The Juror will be Tom Henderson who will present awards and the sales commission to the artist is 80% so, well worth entering. Remember it's a music theme. Artists in the show will be asked to spend some time as art hosts during the show and the music should be fabulous!

Until next month ... Cathie

In Memoriam

We are sorry to announce the death of
Caroline Mairani, a member since 1973 and
David Crouch, a member since 2001

NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS!

Morgan Green's painting of Monterrey area dunes has been selected for the Pastels USA 31st Annual Open Exhibit, to be held in **September** in Fresno. The Pastel Society of the West Coast, the 2nd largest pastels group in the nation, is sponsoring the exhibit to feature art from competitors throughout the United States and other nations.

Mariko Tabar has been appointed as a Santa Barbara County Second District Art Commissioner.

Siyooj Maroly has 2 pieces in the Ventura county fair, *Reva*, a custom portrait, won the 1st place in Professional Art and *Lady with a Smile* received an Honorable Mention.

William Hull sold paintings at 1919 State Street and at the Cabrillo Pavilion Arts Center during the Semina Nautica show.

Frances Reighley sold a painting in the Semana Nautica Show.

Felice Willat sold her photograph *California Grasses* through Your Daily Photograph – a unique online photograph service where three photographs are presented daily for 24 hours only. A very small percentage of photographs submitted are chosen.

Nancy Freeman sold, to one buyer, two paintings from the July show at Michael Kate's.

MEMBER SHOWS

Rosemarie C. Gebhart will be participating in the upcoming S.B. Studio Artist Show on Labor Day Weekend, September 2, 3, & 4. Maps and Brochures can be purchased at the Opening Reception at Gallery 10 on Friday September 2. Her *Sizzle Baby Sizzle* will be shown at the Santa Barbara Studio Artist Reception and Preview Exhibition-Friday September 1st, 5-8PM at 10 West Gallery-10 West Anapamu. Please stop by at her studio over Labor Day Weekend Open Studios Tour. Pick up a map and brochure at the reception or online.

Lena Savage will participate in the Santa Barbara Studio Artist Tour on Labor Day weekend and everybody is welcome to 1221 Gillespie Street, off Carrillo Street, on the west side. Follow the flags!

Patti Post is participating in the Annual Santa Barbara Studio Artists Open Studio Tour over Labor Day Weekend. Patti had several pieces accepted into the "Borders/Edges and Seams" Exhibition at the Blackboard Gallery, at Studio Channel Islands Art Center in Old Town Camarillo **August 4-September 2**. Patti Post was accepted into the 2017 Ink & Clay Exhibition at the California State Polytechnic University, Pomona, Kellogg University Art Gallery, **September 16 - October 26**, Kellogg University Gallery, Cal Poly Pomona, 3801 W. Temple Ave. Building 35A Pomona, CA 91768

Ruth Ellen Hoag invites all to visit her studio during SBSA Open Studio Tour, **Labor Day weekend, open Saturday and Sunday 11 AM to 5 PM and on Monday from 11 AM - 2 PM**. Studio located at 220 W. Canon Perdido, Suite D. Look for the yellow balloons! Opening reception at 10 West Gallery, Friday, September 1st 5-7. Come get a sneak preview of her two murals soon to be installed at 10 Yananoli Street!

Ruth Petersen-Shorer has a one person exhibit at Right Angle Gallery and Salon in Oakland, CA for the month of August. Included will be paintings and a few drawings. Several of her glass paintings are included in the member's gallery at the Marin Museum of Contemporary Art in Novato, CA. She is also exhibiting at the Right Angle Salon and Gallery, 5505 College, Oakland (one room) **Mid August – October** and the Glow: Gold Medal Juried Exhibit, San Fernando Valley Arts and Culture Center, Tarzana, CA (Group) **October**.

J. Emil 'Aim' Morhardt has a large solo show of Santa Barbara Waterbird paintings at Devine Inspiration Gallery of Fine Art, 1528 State Street, Santa Barbara. It opens with a reception (3-6 pm) on Saturday, September 9, and runs **through October**. Gallery hours are Tuesday-Friday, noon-5 pm, and Saturday-Monday by appointment.

MEMBER SHOWS

MEMBER SHOWS (Continued)

Seraphine has one of her acrylic paintings accepted into a juried exhibition at the Mena Museum and Fine Art Gallery in Mena Arkansas for the month of **September**. The exhibit features paintings under 10" square. Her accepted painting is a hyper-photo-realistic macro-closeup of the reflections on water drops on a purple princess flower.

Karen Luckett is showing 2 pieces at Casa gallery's "Horse" show. She has a 3 D piece called "Stone Solid Ride" and a photograph called "Ranch Horse". The show is up **until Aug 29**.

Darlene Roker will have a solo wall show at the Buenaventura Art Association gallery, 700 E. Santa Clara St., Ventura, from **Sept 5 to October 8**. Her show is entitled "Desert Love - Black and White with a Little Color" and will include images from her concurrent Gallery 113 show plus several limited to Ventura.

Elizabeth U. Flanagan had three pieces, *After the Bath I*, *Washing Hair I*, and *Frida with Striped Rebozo* juried into the show "Make Hay While the Sun Shines" at Palm Loft Gallery, 410 Palm Ave. Loft A-1, Carpinteria, up **through September 3rd**. Her piece *Native Son* is at the Goleta Library through August 30th. She had two pieces, *Red Cap* and *Another Day In Paradise* juried in to the show at Pacific Western Bank, 30 E. Figueroa up **through mid October**.

Felice Willat was juried in to the 2017 TAG California Open Exhibition with her photo, *Grasses & Snow*. The show will be on display **August 9-26th** at the TAG Gallery, 5458 Wilshire Blvd., Los Angeles 900036. Her photo, *Portuguese Cistern* was selected by Juror Stephen Perloff to be part of the exhibition Pathways and Passageways at the Darkroom Gallery, Essex Jct., Vermont, **August 17-September 10**. Her photo *California Grasses 2* has been accepted into Captured 5, Annual Photography Contest 2017. Reception & Awards, **September 8th, 5:30-7:30**. Exhibition Dates **September 8-October 6**, Santa Barbara Tennis Club, 2375 Foothill Road, Santa Barbara. Six of her photos will be included in a special photog-

raphy show called Celebrating Aging at the Faulkner in **September**.

Elizabeth Monks Hack will exhibit work at the Cabrillo Pavilion Arts Center in Four Ways of Looking at It: Landscape, Portraits and Still Life by four South Coast artists **September 27 – November 3**, with an opening night party on **Thursday, September 28, 5:00 – 7:00 PM**. Paintings in the show demonstrate a contemporary, dynamic, and provocative take on the world around us.

Pamela Benham's eight paintings are in the exhibition "8 Visions" where eight artists each exhibit eight paintings in the Attleboro Arts Museum, Attleboro, MA. **August 2 – 31**. She also has a piece in "Mini Masterpieces" at the Freeport Art Museum, Freeport, IL, **July 21 – Sept 1** and in the GVAA exhibit at the Pacific Western Bank, 30 E. Figueroa, **July 19 – mid Oct**. Reception: First Thursday **September 7th**.

Barbara Eberhart has a piece in the Casa Magazine Equestrian Show.

Janet Black's figurative collage works will be featured at the OVA Arts Gallery in Ojai for the **month of September**. Gallery is located at 238 E. Ojai Ave. Open daily. Janet also has work on display at the DA Davidson Offices in a group exhibit now **thru the end of September** in Ventura at 60 S. California Street, 3rd floor. Viewers welcome during business hours 8:30-4 M-F.

Judy Villa's photograph *Melaleuca* has been juried into the Wildling Museum's Annual photography Competition. This year's theme is Trees of the Tri-Counties. The exhibit runs **through October 23**. The Wildling Museum, 1511-B Mission Drive in Solvang is closed Tuesdays.

Please email your news items for the **October Newsletter by September 10** to SBAAdat@aol.com using format of Newsletter and **Consolidate** your news items under either **Congratulations or Member News**.

MEMBER SHOWS & NOTICES

MEMBER SHOWS (Continued)

Terre Martin Sanitate's painting *The Coming Windstorm* was juried into the Palm Loft Gallery's "Make Hay While The Sun Shines" show that runs **through September 3**. She is also showing at the GVAA August show at the Goleta library **through August 30** and her painting *Back to the Hudson* was chosen as part of the Goleta Valley Art Association's show at the Pacific Western Bank, 30 East Figueroa St. in Santa Barbara **through October** with a First Thursday reception on September 7.

Lynn Humphrey's painting *Drifting Fog* was accepted into the GVAA show at the Pacific Western Bank and will be on exhibit **through mid-October**. The art committee at the new Ridley Tree Cancer Center selected Lynn's painting of *The Bluffs* to be displayed in the new center when it opens in **mid-September**.

Introducing the S.B. Timeline Mosaic *A 50 Foot Mosaic Highlighting S.B.'s History*

Seeking community partners, sponsors, and donors to build a 50 foot mosaic that highlights Santa Barbara's history from pre-history to now. This mosaic will serve as an educational tool for area youth, families and visitors for years to come! The project is called the Santa Barbara Timeline Mosaic and is designed by master mosaic artist Betsy Gallery in partnership with the entire community. The project will take approximately 2-3 years to complete. Contact Betsy at bgallery@cox.net or call 963-2878

MORE INFORMATION ON WEBSITE

www.sbartassoc.org

has the latest *newsletters*, *calendar* of dates for ingatherings and takedowns, and now includes the **front pages of the latest SBAA Directory** under the *Information* tab select the *Member Information* from the drop down menu and then click on the *pdf*.

Call to All SBAA Members "The Art of Making Music"

in conjunction with the

Santa Barbara Acoustic Instrument Celebration at the Fess Parker Doubletree Resort

You can enter the Fess Parker Doubletree Resort from the paid parking lot behind the Grand Ballroom. There will be someone there to guide you.

Ingathering: **Thursday, August 24, 10 - 12**

Ingathering fee: **\$10 per piece, limit of two pieces.**

Requirements: **All entries must have a MUSIC theme and be for sale. Artist must provide a stand or easel for pieces wider than 3 feet.**

Juror: **Tom Henderson**

Pick Up: SBAA will call you at 2 PM to collect any piece not accepted by the juror.

Commission: 80% to artist & 20 % to AIC for handling the sales.

Takedown Show: **Sunday, August 27 from 3 to 5**

Contact: Cathie Smith at **963-1026**

Accepted art will be locked up Thursday night. The show will be hung on Friday morning and the event opens on Friday at noon. The art will be taken off the panels and locked up to protect it each night as it will be displayed in an open hallway near the Grand Ballroom. If your art is juried into the show, we will **ask you to spend a shift at the show** to deal with potential buyers and answer questions. The event ends at 3 on Sunday.

There will be postcards at the ingathering for SBAA members to help promote this show.

ART HEALS

A Special Exhibition to Benefit the new Ridley-Tree Cancer Center

Ingathering: **Monday, October 2 from 10—2**

Location: **Gallery 113**

Juror: **Rick Stitch and ribbon awards**

Reception: Thursday, October 5 from 5—8

Takedown: **Saturday, October 28 from 2—5**

Entry Fee: **1 for \$20, 2 for \$30, 3 for \$40 - limit 3**

Requirements: 2D or 3D wall art accepted limited to 38" W or H but no sculptures

Pieces must be properly wired, no sawtooth hangers

OPPORTUNITIES/EVENTS/WORKSHOPS

OPPORTUNITIES & EVENTS

Calling all abstract artists who would like to join the **Abstract Art Collective**. The Live Jury Day will take place on **Sunday, August 27 from 10:30-12pm**. For more information, please contact Maria Miller (New Membership Coordinator) at maria@mosuramayu.net or visit the AAC website: <http://abstractartcollective.com/>

S.B. Studio Artist Show on Labor Day Weekend, **September 2, 3, & 4**. Maps and Brochures can be purchased at the Opening Reception at Gallery 10 on **Friday September 2**.

Goleta Valley Art Association's 13th Annual Stow House Art Festival at 304 N. Los Carneros Road, Goleta on **Saturday, September 23, 11-5**. Join us for a free, fun, day for the whole family. Meet our local artists with an opportunity to see and buy their newest work!! We have great live music from our favorite bands Shepherd's Pie and The Summerland Trio with Tom Henderson. Delicious food catered by the Ranch Guys. Painter, John Williams, will demonstrate his techniques for creating classic landscapes. So, come and enjoy live music, good food, and great art in a beautiful, historic setting. For information contact: Carol Dixon at 967-9880 or Dixon@education.ucsb.edu or go to www.tgvaa.com

The Annual **ArtWalk at the Museum of Natural History** is **September 23 & 24**. Due to construction at the museum, we will only be having a very abbreviated Outdoor Show with Invited artists only. Next year we will be up and running again.

WORKSHOPS

Barbara Eberhart offers **Art Workshops** at Goleta Valley Community Center, **beginning Saturday, August 26, 10-12:30**. For more information, Contact@barbaraerberhart.com

Martha Shilliday is offering a weekly watercolor class meeting on Thursday from **September 7th through September 28** at the Goleta Valley Community Center. Two formal lessons will be

taught. Small classes with 12 or less students provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between 1:30-4:30 p.m. You can look at her web site at www.mshilliday.com. If you are interested in the class please either call her at 805-451-8877 or email mshilliday@cox.net.

Barbara Eberhart adds a Spiritual - Psychological spin on her Adult Ed "**Draw Your Way Through Art History**" class at the Schott center **in September**. For 9 weeks study various art from Tibetan Buddhist sand mandalas, to Edvard Munch's "The Scream"; then draw like them that week! Register at theCLL.org

Ken Kewley - Acrylic and Collage Abstract Landscapes October 13, 14, and 15 at the Rusty Barn in Santa Barbara. Explore composition and enjoy creating collages through drawing, painting, cutting and layering. All levels welcome. Many of the materials are provided. Ken Kewley, a Pennsylvania Academy of Arts teacher, is nationally known for his collages and paintings. Register at www.s-c-a-p-e.org/about-3-1/ Payment due by **September 22** : \$325 to members & \$260 to non-members. Contact Susan Belloni at 691-9771 or susanbelloni@hotmail.com

Santa Ynez Valley Arts offers an outdoor **oil workshop by Camille Dellar October 21-22** at Foxen Canyon vineyard. Contact Suan Belloni at 691-9771 or email susanbelloni@hotmail.com

Whistle Stop Art Studios is starting **Fall classes** with **Ruth Ellen Hoag on Saturday, Sept. 9th. Mornings 10 to 1, and afternoon, 1:30 to 4:30**. Call 689-0858, or email Ruth@ruthellenhoag.com to enroll. Whistle Stop Art Studios is hosting two workshops with **Skip Lawrence, February 26 – March 3, and March 5 – 9, 2018**. Contact Ruth Ellen Hoag for details at 689-0858 or Ruth@RuthEllenHoag.com Whistle Stop Art Studios is hosting another **three-day workshop** with award winning artist and popular teacher, **Ruth Armitage**, NWS, of Portland, Oregon. **Monday – Wednesday, March 12-14, 2018**. Write or call Ruth Ellen Hoag for details, or to sign up. Ruth@RuthEllenHoag.com, 805-689-0858.

Show Dates: **September 5—29**

Reception: **Thursday, September 7, 5 - 8**

Artist of the Month: **Linda Nelson**

Linda is drawn to landscape because it lets her speak when words fail her. Part of the joy she experiences in painting is due to following the dotted line, the unimproved road, rappelling down to a beach, or hauling her gear past the cows to find the best view. If rain is imminent or storm surge is coming, she is thrilled to be capturing the dynamic light and being challenged to elevate her craft. This show includes field studies that are the artistic basis for the finished paintings, sand and all.

Small Walls: **Suemae Willhite and Sue Slater**

Mezzanine: **Wilbert Lick, Darlene Roker, Kimberly Smith, and Michael Heffner**



Summer Haze by Linda Nelson

**Gallery 113 is open
Monday - Saturday from 11 - 5 and
Sunday from 1 - 5. Telephone: 965-6611**

**GALLERY GOSSIP
by Hedy Price Paley**

**2018 POLICY CHANGE FOR
ARTIST OF THE MONTH &
FEATURED ARTISTS**

Dear Artists of the Month & Featured Artists,

The Board of Gallery 113 has revised the policy of wall rental payments for the above artists. Traditionally the rental payment of the above spaces has been made at the ingathering, (usually the Sunday preceding the First Thursday Reception).

Starting in January, 2018, the policy will change for wall space rental and artists will have to make a check out to Gallery 113 and mail it to:

**Katy Zappala
1241 Dover Lane
Santa Barbara, CA 93103**

Katy sends out an AoM info packet 12 weeks prior to the ingathering of the Artist of the Month and FA information packets 8 weeks prior to the Featured Artists.

All artists will be responsible for sending their rental checks to Katy **within two weeks of receipt of their information packets**. If she does not receive a check from a Featured Artist within the two week period and she is unable to contact them, the wall will be offered to another artist in time for the substitute artist to take advantage of all Gallery 113's free publicity. If Katy does not receive a check from the Artist of the Month within the two week period, she will notify Manny Lopez, the Business Manager. If he is unable to contact the artist, he will assign the space to another artist on the AoM list.

We feel this will help alert artists of their upcoming shows and avoid the possibility of "no-shows" that hurt all presenting in the Gallery.

If you are interested in showing your art in a Gallery Bin, contact Carol Dixon, she has half of a large bin for rent. Contact her at Dixon@education.ucsb.edu

2017/18 SBAA Board Members

President: **Cathie Smith 963-1026**

Vice Pres.: **Nancy Hull
Jacqui Bravo 564-7019**

Treasurer: **Jacqui Bravo**

Rcdg. Sec: **Susan Price**

Corr. Sec. **Helena Hill**

Directors: **Vedanta Du Mas
Jim Felland
Bill Hull
Frances Reighley
Jennifer Ringer
Brian Tepper
Bob Trimble**

How to Contact SBAA

Your president, **Cathie Smith**, will answer the SBAA phone number **963-1026**

Please email **SBAAdata@aol.com** or call Jacqui Bravo at 564-7019 for:

- changes to your name, address, phone #, and email address, or to add, change, and link your website,
- changes to your directory entry,
- questions about SBAA shows,
- news about a member, and
- entries for the next Newsletter.

At the end of your email, please include **your first & last name** and also add your **phone #** on any phone message.