

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com via MailChimp for changes to dates/times

SBAA Juried Show for 2 Months at Cabrillo

Takedown: **Monday, Sept. 25** from 10 - 12

Application for SBAA Membership

at the Faulkner Gallery in S.B. Public Library

Ingathering: **Monday, September 25, 10—12:30**

Pick Up: **3 - 4** the same day

Orientation: **Sunday, October 1** from 2 - 4

*Go to www.SBartassoc.org for more details
& select How to Join under Information tab*

SBAA Juried Show at Jewish Community Center

Takedown: **Wednesday, October 25** from 10 - 12

Gallery 113 Group Show for September

Takedown: **Saturday, September 30, 10 - 4**

Annual Gallery 113 Benefit Show for the Ridley-Tree Cancer Center

Open to all artists— see page 5 for details

Ingathering: **Monday, October 2** from 10—2

Juror: **Rick Stitch**

Reception: **Thursday, October 5** from 5—8

Takedown: **Saturday, October 28** from 2—5

SBAA Non-Juried Hutton Show, 528 Chapala St.

First 40 pieces accepted, limit: 2 pieces/person

Ingathering: **Saturday, October 14, 10—12**

Takedown: **Saturday, January 13, 10—12**

Gallery 113 Group Show for November

Ingathering: **Monday, October 30, 10 - 4**

Reception: **Thursday, November 2, 5 - 8**

Takedown: **Monday, December 4, 10 - 4**

SBAA Juried Show at 1919 State St.

Ingathering: **Saturday, November 11, 10 - 12**

And Takedown of the old show

SBAA Non-Juried Holiday Show at Faulkner

Only two entries per member and

each must be for sale at \$300 or less

Ingathering: **Monday, December 4, 10—12:30**

Takedown: **Saturday, December 30** from 10—12

SBAA New Members Show Faulkner East Wing

Each New Member in 2017

may enter 1 piece with no entry fee.

Same ingathering date as Holiday Show.

Gallery 113 Group Show for December

Ingathering: **Monday, December 4, 10 - 4**

Reception: **Thursday, December 7, 5 - 8**

Takedown: **Monday, TBA, 10 - 4**

SBAA Non-Juried Hutton Show, 528 Chapala St.

First 40 pieces accepted, limit: 2 pieces/person

Ingathering: **Saturday, January 13, 10—12**

Takedown: **Saturday, April 14, 10—12**

Print this page, highlight dates important to you, and place it somewhere to reference.

PRESIDENT'S MESSAGE BY CATHIE SMITH

Our hectic summer of art is finally slowing down but there are still opportunities to show off your skills. On Saturday, October 14th, we will start a new round of shows at the Hutton on Chapala. We will now only have the second floor as a show space so will keep the entry to SBAA members only and will change it out every three months with no hold overs. Complete details will be sent to the membership before the 14th. The other upcoming opportunity will be a change out at 1919 State Street on Saturday, November 11. I continue to urge you all to give it a try – it has a pretty good sales record and low entry fees. Support Gallery 113 by showing and volunteering to help keep them strong and we would like to hear any other venue ideas you might have for our bigger shows.

The last weekend in August, the SBAA was asked to partner with the Acoustic Celebration at the Fess Parker **Red Lion** and present an art show entitled “The Art of Making Music”. Forty-three pieces were submitted and 33 were chosen to show by juror Tom Henderson. First place went to Nancy Freeman, second place to Piri Friedman, and third to Rex Kochele. Honorable Mentions went to Frances Reighley, Yuliya Lennon, and Mike Rider. While we sold no art, we had many compliments on it. The event itself was very interesting with terrific live music and a fabulous showroom of hand-crafted instruments. Thank you to all who helped make it happen.

The August Faulkner takedown was a complete success so, well done!

August 31st was the ingathering for our annual show at the Jewish Community Center. We were honored to have Frank Goss and Susan Bush as co-jurors and collected 93 entries. When the jurors had reviewed all the artwork, Frank said there wasn't a single piece that didn't deserve to be there so, all 93 entries were accepted – quite a nice compliment for the SBAA! Awards were given as follows: First place

went to Rica Coulter, second place to Stephen Sherrill, and third place went to Peggy Odgers. Honorable Mentions were awarded to William Hull, Victor Eley, Edward Rodgers, Marie Isabelle Dalbadie, and Louise Komp. The reception on Thursday, August 7th was the usual excellently planned evening that the JCC provides – printed programs, delicious refreshments, wonderful live music by Trudy and Oscar, and an awards ceremony led by Frank Goss. Total attendance was 140 guests and artists – we are so fortunate to have this partnership with the JCC.

A reminder that we will have an ingathering for New Members on Monday, September 25th, at the Faulkner Gallery. The following Sunday, October 1st, from 2-4 we will have an orientation at the Faulkner for the new members selected and current members are invited to attend if you'd like to refresh your knowledge of how the SBAA works.

Wishing you all an October that is less sticky and more crispy!

SANTA BARBARA TIMELINE MOSAIC

YOU'RE INVITED

Thursday
OCTOBER 19
5:30 - 7:30 PM

Menelli's Trading Company
1080 Coast Village Rd.
Santa Barbara

A wine and cheese reception

Learn about Santa Barbara's newest 50 ft. mosaic celebrating Santa Barbara's history.

Help make history in this community art project!

More info & RSVP to
globalgoodimpact@gmail.com

NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS!

Elizabeth U. Flanagan received a juror's ribbon for her piece *She Persisted: Harriet Tubman I*. It is hanging at the Goleta Library.

Anne Tetrick sold her painting, *Misty Visions*, currently on display at Pacific Western Bank, 30 E. Figueroa Street, Santa Barbara **through mid-October**.

Ruth Ellen Hoag's two murals, *East of Yesterday*, depicting the history of the Funk Zone, will have its Opening Celebration of Public Art sponsored by the Arts Fund, on **Wednesday, September 27th** from 5:30-7:30pm. The murals will be located at 10 Yananali Street between State and Helena Streets. The murals have been 7 months in the making and measure nearly 11' x 12' each.

Sam Burke sold his 8x10 oil painting of the Santa Barbara Court House Jail done in 2006 during the SCAPE Randal Sexton workshop. The painting was on display at a local bank in Solvang.

Nancy Freeman sold a painting from the August AAC show at the Jewish Federation Center, as well as selling her contribution to SEE, same show.

Virginia Kamhi's pastel painting of the bridge rock at El Matador Beach was selected by juror, Richard McKinley, for the Rejoice in Art! Fine Art Exhibition to be held in **October** at Riviera UMC, 375 Palos Verdes Blvd., Redondo Beach.

Morgan Green's painting of Monterrey area dunes has been selected for the Pastels USA 31st Annual Open Exhibit, to be held in **September** in Fresno. The Pastel Society of the West Coast, the 2nd largest pastels group in the nation, is sponsoring the exhibit to feature art from competitors throughout the United States and other nations.

Gallery Los Olivos is happy to welcome **Carrie Givens** as a new member. Her pastels can be seen at the gallery 10:00-5:00 daily at 2920 Grand Avenue in Los Olivos.

MEMBER SHOWS

Brian Tepper is exhibiting *Intersection* and *Metal Mesa*, two mixed media pieces at The Liberate Hollywood Spirituality and Creativity Center, 6367 Selma Street in Hollywood. It is the first time that Brian and his daughter, Bryana (who creates magnificent wings from natural materials) will be showing their works together.

Marie Arnold has a solo show at the Cambridge Drive Community Church in Goleta **through November**. She is also participating in the Festival of Art **on September 23** at the Stow House, Goleta.

Patti Post is showing with the "Body" exhibition at Silo 118 Gallery in the Funk Zone **through November 8**, 118 Gray Avenue, S.B.

Renée Kelleher, SYV artist, is showing a large collection of oil paintings **through December** at the Los Olivos General Store, 2900 Grand Avenue, Los Olivos.

Sue Barrera has two photographs in Carpinteria Arts Center's show Thinking Abstractly **through October 23** at 855 Linden Ave., Carpinteria, 805-684-7789. www.carpinteriaartscenter.org

Beth Schmohr has two pieces at the Carpinteria Arts Center Thinking Abstractly show. Jurors Talk with Connie Connally "Landscape to Abstract" Sunday October 1st 1-3 pm. Show runs **through October 23**. Visit www.carpinteriaartscenter.org for more information.

Nancy Freeman has two paintings accepted into the juried show, "Thinking Abstractly", at the Carpinteria Arts Center **through October 23**.

Margaret Nadeau has one of her paintings at the new Riddle-Tree Cancer Center in Santa Barbara on Pueblo Street that opened up to the public this month.

Claire Espig has a show of her beautiful paintings at Oliver & Espig Gallery at 1482 East Valley Road, Suite 50, Santa Barbara.

MEMBER SHOWS

MEMBER SHOWS (Continued)

Virginia Kamhi will be exhibiting over 25 of her pastel paintings in a two person show at the Visitor Center for the Santa Monica Mountains and Seashore at King Gillette Ranch, 26876 Mulholland Highway, Calabasas during **October**. Reception is **Saturday, October, 7 from 1 to 3 PM**. In addition, she will be participating in the Allied Artists' exhibit at Will Rogers State Historic Park, at 1501 Will Rogers State Park Rd., Los Angeles on **Sunday, October 8, from 10 to 5 PM**. Also, she will be exhibiting at the Rejoice in Art Fine Art Fair in Redondo Beach on **Saturday and Sunday, October 14 and 15**.

Carol Roullard has a solo show from **September 26 through November 5** at the Gardens of the World's Resource Center located in Thousand Oaks at 2001 Thousand Oaks Boulevard Thousand Oaks. The Resource Center is open Tuesday through Sunday 9:00 a.m. to 4:30 p.m. (Last entry is 4:30 p.m.) and closed Mondays, most national holidays and during inclement weather.

Felice Willat's award winning image *Climbing Cardinals* is an official selection in GIMME 5!, an International Juried Show **through October 15** at MuzeMM, 4817 W. Adams Blvd., Los Angeles. GIMME 5! Is a collaboration between the Venice Institute of Contemporary Art (VICA) and MuseMM.

Séraphine will celebrate her birthday in Florence Italy in October during the juried XI Florence Biennale of Contemporary Art where she will be exhibiting 2 acrylic on canvas paintings of her Native American Series. For more information please contact her at seraphine@longshadowstudio.com

Elizabeth U. Flanagan has two pieces, *Red Cap* and *Another Day In Paradise* juried in to the show at Pacific Western Bank, 30 E. Figueroa St. up **through mid-October** and one piece is in the show at Casa Gallery, 23 E. Canon Perdido. She also has three pieces at the SCAPE show at the Faulkner Gallery downtown - 40% of sales from this show will be donated to Direct Relief for the hurricane victims.

Tomi Murphy is exhibiting her collection of photographs titled "FACES" from **October 10 through November 11** at the Buenaventura Art Association downtown gallery at 700 E Santa Clara St. in Ventura 805.648.1235. Opening reception is on **Saturday, Oct 14, from 5 to 7**. BAA gallery is open Tuesday through Sunday 11 to 5. She is also participating in the exhibit titled "Life in Wild" at Community Memorial Hospital in Ventura **through Oct 15**. She has sold two of the photographs titled *Can you see me?* and *Do you mind, I'm eating*. You can view the art work on the main hallways when the lobby is open.

Terre Martin Sanitate's painting *Back to the Hudson* is on display at the Pacific Western Bank, 30 East Figueroa St. in Santa Barbara **through mid-October**. 35 artists of the Goleta Valley Art Association are participating in this show.

Attila Danila has a piece, *Zion Canyon*, in the show at the Goleta library.

Eva Danila has a piece, *African Violet*, in the show at the Goleta library.

Karen Luckett has a fiber art sculpture piece called *Unbalanced* in the Sculpture Guild's show at Casa Gallery showing **through September**. She also has a 3 D piece called *Suspended* in Carpinteria's "Thinking Abstractly" show running **until Oct 24**.

J. Emil "Aim" Morhardt's solo show of Santa Barbara Waterbirds (watercolor and acrylic paintings) continues **through October** at the Divine Inspiration Gallery, 1528 State Street. The gallery is open M-F, Noon-5.

MORE INFORMATION ON WEBSITE

www.sbartassoc.org

has the latest *newsletters*, *calendar* of dates for gatherings and takedowns, and now includes the **front pages of the latest SBAA Directory** under the *Information* tab select the *Member Information* from the drop down menu and then click on the *pdf*.

MEMBER SHOWS & SAF

MEMBER SHOWS (Continued)

Patti Post is in the 2017 Ink & Clay Exhibition at the California State Polytechnic University, Pomona, Kellogg University Art Gallery, **through October 26**, Kellogg University Gallery, Cal Poly Pomona, 3801 W. Temple Ave. Building 35A, Pomona.

Ruth Petersen-Shorer is exhibiting at the Right Angle Salon and Gallery, 5505 College, Oakland (one room) **through October** and the Glow: Gold Medal Juried Exhibit, San Fernando Valley Arts and Culture Center, Tarzana, CA (Group) **in October**.

Seraphine has one of her acrylic paintings accepted into a juried exhibition at the Mena Museum and Fine Art Gallery in Mena Arkansas **through September**. The exhibit features paintings under 10" square. Her accepted painting is a hyper-photo-realistic macro-closeup of the reflections on water drops on a purple princess flower.

Darlene Roker has a solo wall show at the Buena-ventura Art Association gallery, 700 E. Santa Clara St., Ventura **through October 8**. Her show is entitled "Desert Love - Black and White with a Little Color" and will include images from her concurrent Gallery 113 show plus several limited to Ventura.

Felice Willat has six of her photos included in a special photography show called Celebrating Aging at the Faulkner **through September**.

Elizabeth Monks Hack's show "Four Ways of Looking at It," featuring landscape, portraits and still life by four Santa Barbara County artists, is on display **through October 30** at the Cabrillo Pavilion Arts Center. Paintings in the show demonstrate a contemporary, dynamic, and provocative take on the world around us.

Janet Black's figurative collage works will be featured at the OVA Arts Gallery in Ojai **through September**. Gallery is located at 238 E. Ojai Ave. Open daily. Janet also has work on display at the DA Davidson Offices in a group exhibit now **through September** in Ventura at 60 S. California Street, 3rd floor. Viewers welcome during business hours 8:30-4 M-F.

Judy Villa's photograph *Melaleuca* has been juried into the Wildling Museum's Annual photography Competition. This year's theme is Trees of the Tri-Counties. The exhibit runs **through October 23**. The Wildling Museum, 1511-B Mission Drive in Solvang is closed Tuesdays.

Lynn Humphrey's painting *Drifting Fog* is in the GVAA show at the Pacific Western Bank and will be on exhibit **through mid-October**.

STUDENT ART FUND

GOT OLD ART STUFF?

The Student Art Fund will host a gathering for the Junior and Senior High School Art Teachers on **October 18**. At that time, we offer lots of free donated art materials. The teachers are thrilled to load their cars with used art supplies, frames, books etc. If you have supplies to donate, please contact Anne Chesnut chesnut1942@gmail.com,

We also hope that you received our annual Student Art Fund fundraising letter. We are honored that a major portion of our funding for new art supplies through teacher's purchase orders, and for special art projects comes from members of SBAA. Please look at our website www.studentartfund.org it is sure to motivate you to be a contributor.

Thank you!!! The Student Art Fund team.

Please email your news items for the
October Newsletter by September 10 to

SBAAdata@aol.com

using format of Newsletter and

OPPORTUNITIES/EVENTS/WORKSHOPS

OPPORTUNITIES & EVENTS

Goleta Valley Art Association's 13th Annual Stow House Art Festival at 304 N. Los Carneros Road, Goleta on **Saturday, September 23, 11-5**. Join us for a free, fun, day for the whole family. Meet our local artists with an opportunity to see and buy their newest work!! We have great live music from our favorite bands Shepherd's Pie and The Summerland Trio with Tom Henderson. Delicious food catered by the Ranch Guys. Painter, John Williams, will demonstrate his techniques for creating classic landscapes. So, come and enjoy live music, good food, and great art in a beautiful, historic setting. For information contact: Carol Dixon at 967-9880 or Dixon@education.ucsb.edu or go to www.tgvaa.com

The Annual **ArtWalk at the Museum of Natural History** is **September 23 & 24**. Due to construction at the museum, we will only be having a very abbreviated Outdoor Show with Invited artists only. Next year we will be up and running again.

ART HEALS

A Special Exhibition to Benefit the new Ridley-Tree Cancer Center

Ingathering: **Monday, October 2 from 10—2**
Location: **Gallery 113**
Juror: **Rick Stitch and ribbon awards**
Reception: Thursday, October 5 from 5—8
Takedown: **Saturday, October 28 from 2—5**
Entry Fee: **1 for \$20, 2 for \$30, 3 for \$40 - limit 3**
Commissions: **25% to Cancer Center,
50% to artist, 25% to Gallery 113**
Requirements: 2D or 3D wall art accepted limited to 38" W or H but no sculptures. Pieces must be properly wired, no sawtooth hangers

Marie Isabelle Dalbadie would like to share with other artists that Varni Learned, owner of the Varni Hair Studio, located at Cota & De La Vina in Santa Barbara, opens her studio to artists who are looking for a place to showcase their work. The studio has ample space to display a solo show (2D art). Marie has had two solo shows there. Contact: (805) 570-1634

WORKSHOPS

Ken Kewley - Acrylic and Collage Abstract Landscapes **October 13, 14, and 15** at the Rusty Barn in Santa Barbara. Explore composition and enjoy creating collages through drawing, painting, cutting and layering. All levels welcome. Many of the materials are provided. Ken Kewley, a Pennsylvania Academy of Arts teacher, is nationally known for his collages and paintings. Register at www.s-c-a-p-e.org/about-3-1/ Payment due by **September 22** : \$325 to members & \$260 to non-members. Contact Susan Belloni at 691-9771 or susanbelloni@hotmail.com

Santa Ynez Valley Arts offers an outdoor **oil workshop by Camille Dellar** **October 21-22** at Foxen Canyon vineyard. Contact Suan Belloni at 691-9771 or email susanbelloni@hotmail.com

Watercolor Workshop with Cathy Quiel Dramatic Mood and Atmosphere in Watercolor Painting at the Carpinteria Arts Center on **Friday, October 27 from 9:30 AM - 4:00 PM**. *Water based oil and acrylic welcome.* **Registration deadline October 17**. Register at www.carpinteriaartscenter.org Price: \$100 members/\$110 non-members. Go to www.cathyquiel.com or Facebook [cathyquielwatercolor](https://www.facebook.com/cathyquielwatercolor)

Kris Buck is teaching a pastel **workshop on how to paint waves with pastels** at the Carpinteria Arts Center on **November 4th**. Title of the class is California Dreaming and registration is open on the Carpinteria Arts Center website.

Barbara Eberhart teaches her "Art Meditation Class" every **Saturday mornings from 10:00 - 11:30** at Goleta Valley Community Center. The idea is to access that tranquil state of mind drawing gives you. First class is FREE... \$25/class thereafter. Beginners & everyone welcome, call Barbara (808) 366-0441 for more information.

*More Workshop Information
at the bottom of page 8*

Show Dates: **October 3 - 27**

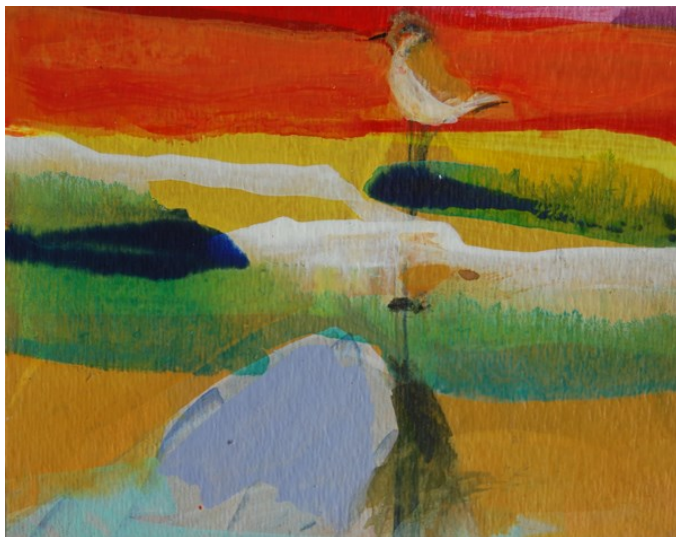
Reception: **Thursday, October 5, 5 - 8**

ART HEALS

**A Special Exhibition to Benefit the new
Ridley-Tree Cancer Center**

*(see page 6 for details about entering this
open show)*

The new Ridley-Tree Cancer Center in Santa Barbara, will provide patients with high quality, comprehensive cancer treatment close to home, with the support of family and friends, and the comfort and familiarity that “being home” provides. Please join us for two receptions: First Thursday October 5, and October 12, 5-8pm.



Snowy Plover by Rick Stich

GALLERY GOSSIP by Hedy Price Paley

Gallery 113 now has air conditioning - an upgrade from La Arcada, and the improved lighting that has been installed really highlights the art work on the walls. Be sure to visit and see some beautiful art in a cool comfortable setting.

If you are interested in showing your art in a Gallery Bin, please contact Carol Dixon at dixon@education.ucsb.edu

She has 1/2 of a large bin for rent.

2018 POLICY CHANGE FOR ARTIST OF THE MONTH & FEATURED ARTISTS

The Board of Gallery 113 has revised the policy of wall rental payments for the above artists. Traditionally the rental payment of the above spaces has been made at the ingathering, (usually the Sunday preceding the First Thursday Reception). Starting in January, 2018, the policy will change and artists will have to make a check made out to Gallery 113 and mail it to Katy Zappala, 1241 Dover Lane, Santa Barbara CA 93103 for their wall space rental. Katy sends out an AoM info packet 12 weeks prior to the ingathering of the Artist of the month and FA information packets 8 weeks prior to the Featured Artists’ ingathering. All artists will be responsible for sending their rental checks to Katy within two weeks of receipt of their information packets.

If she does not receive a check from a Featured Artist within the two week period and she is unable to contact them, the wall will be offered to another artist in time for the substitute artist to take advantage of all Gallery 113’s free publicity. If Katy does not receive a check from The Artist of The Month within the two week period, she will notify Manny Lopez, the Business Manager. If he is unable to contact the artist, he will assign the space to another artist on the AoM list.

We feel this will help alert artists of their upcoming shows and avoid the possibility of “no shows” which hurts all presenting in the Gallery.

**Gallery 113 is open
Monday - Saturday from 11 - 5 and
Sunday from 1 - 5. Telephone: 965-6611**

2017/18 SBAA Board Members

President: **Cathie Smith 963-1026**

Vice Pres.: **Nancy Hull
Jacqui Bravo 564-7019**

Treasurer: **Jacqui Bravo**

Rcdg. Sec: **Susan Price**

Corr. Sec. **Helena Hill**

Directors: **Jim Felland
Bill Hull
Frances Reighley
Jennifer Ringer
Brian Tepper
Bob Trimble**

How to Contact SBAA

Your president, **Cathie Smith**, will answer the SBAA phone number **963-1026**

Please email **SBAAdata@aol.com** or call Jacqui Bravo at 564-7019 for:

- changes to your name, address, phone #, and email address, or to add, change, and link your website,
- changes to your directory entry,
- questions about SBAA shows,
- news about a member, and
- entries for the next Newsletter.

At the end of your email, please include **your first & last name** and also add your **phone #** on any phone message.

WORKSHOPS (Continued)

Ruth Ellen Hoag's Fall Classes at Whistle Stop Art Studios **begin September 30th** for watercolor and acrylic artists. Two Saturday classes are open for enrollment, 10-1 and 1:30-4:30. For a full description of the curriculum or other information, please contact Ruth at ruth@ruthellenhoag.com, or call 689-0858.

Ruth Ellen Hoag is sponsoring a Workshop with **Skip Lawrence**. There are two to choose from, or sign up for both. **February 26-Mar2 and March 5-9th, 2018**. To receive a flyer with all information, please email or call Ruth at Ruth@ruthellenhoag.com, 805-689-0858.



One of the paintings by **Alain Brault** exhibited **through September**
Espace Culturel Harmonie Mutuelle Auvergne,
6 place Gaillard - Clermont-Ferrand, Paris