

See page 8 for detailed requirements

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com via MailChimp for changes to dates/times

SBAA Juried Show at Jewish Community Center
Takedown: Wednesday, October 25 from 10 - 12

**Annual Gallery 113 Benefit Show
for the Ridley-Tree Cancer Center**

Takedown: Saturday, October 28 from 2 - 5

**SBAA Non-Juried Hutton Show
1528 Chapala Street**

First 40 pieces accepted, limit: 2 pieces/person

Ingathering: **Saturday, October 14, 10 - 12**

Takedown: **Saturday, January 13, 10 - 12**

Gallery 113 Group Show for November

Ingathering: **Monday, October 30, 10 - 4**

Reception: Thursday, November 2, 5 - 8

Takedown: **Monday, December 4, 10 - 4**

SBAA Juried Show at 1919 State St.

Ingathering: **Saturday, November 11, 10 - 12**
and Takedown of the old show

**Jurying for Solo Shows
in the Faulkner Small Galleries**
Open to All Local Artists

Ingathering: **Saturday, November 18, 10 - 12:30**

Bring in 3 pieces ready to hang
that present your style. No application fee.

Pick Up: same day 3 - 4 PM

SBAA Non-Juried Holiday Show at Faulkner
Only two entries per member at \$10/piece and
each must be for sale at \$300 or less or NFS

Ingathering: **Monday, December 4, 10 - 12:30**

Reception: Thursday, December 7, 5 - 7 PM

Takedown: Saturday, December 30 from 10 - 12

SBAA New Members Show Faulkner East Wing

If you joined SBAA in March or September 2017,
you may enter 1 piece, no entry fee, any sale price.

Same ingathering date as Holiday Show.

Gallery 113 Group Show for December

Ingathering: **Monday, December 4, 10 - 4**

Reception: Thursday, December 7, 5 - 8

Takedown: Tuesday, January 2, 10 - 4

Gallery 113 Group Show for January

Ingathering: **Tuesday, January 2, 10 - 4**

Reception: Thursday, December 7, 5 - 8

Takedown: **Monday, January 29, 10 - 4**

**SBAA Non-Juried Hutton Show
1528 Chapala Street**

First 40 pieces accepted, limit: 2 pieces/person

Ingathering: **Saturday, January 13, 10 - 12**

Takedown: **Saturday, April 14, 10 - 12**

So much news that this issue has 10 pages!

Print this page, highlight dates important to you, and place it somewhere to reference.

PRESIDENT'S MESSAGE BY CATHIE SMITH

T'was the night before Halloween, Thanksgiving, Christmas ... this year is just flying by! Better start making those resolutions now!

Our **New Members Ingathering** on September 25th was a tremendous success! We had 45 applicants and 29 artists were accepted for membership. Many thanks to the jurors (who, as always, remain anonymous) for a job well done. On Sunday, October 1st, we held an orientation for the New Members and most were in attendance and are very excited to have been chosen to join us. These ingatherings are so interesting and a fine way to spend some time volunteering to assist the jurors. Our next New Members Ingathering will be on March 19.

Our next show will be **Saturday, October 14**, our re-entry into the Hutton building on Chapala Street. We now only have the second floor available that can take 40 pieces of art (no 3D) so, we must limit entries to 2 pieces per artist. I will be there with my phone so you can call the SBAA number (963-1026) to check on available space. The show will be up for 3 months and then will change on January 13th with no hold-overs. Artists will handle their sales and may replace sold pieces.

On **Saturday, November 11**, the 1919 State Street show will change out. The juror for the incoming show will be Jeremy Tessmer.

On **Saturday, November 18** in the Faulkner Gallery, SBAA will manage for the library the annual Small Galleries Application for month long solo shows in the Faulkner side galleries. This event is open to all artists and there are 20 slots available that will be assigned by lottery after 18 artists are chosen by the 3 jurors. Only

artists who have not had a show in the side gallery since July 2016 may apply. **See page 8** for detailed requirements.

Our big non-juried **Holiday show** will soon be here so select your best \$300 or less work! Two entries per artist, \$10 each. New members from 2017 also get to hang a piece of any price in one of the small galleries with no entry fee. Sales in this non-juried show can be replaced. The Dixie Daddies will give us live music to be Merry by on First Thursday, December 7th which will be from 5-7 as the library now closes at 7 PM.

The **Santa Barbara Arts and Crafts show** along Cabrillo Blvd. will re-open in its entirety on Sunday, October 22nd, after the completion of the 2 year Cabrillo Bridge project (and a severe Micro-burst). We wish them well.

As many of you know, I have been involved with **SBCC adult education** ever since it seemed we would lose that important part of life here in Santa Barbara. At the time, fee based was the only way we could survive and we have. Now, through the guidance of Dr. Anthony Beebe and his love for continuing education, we are on the path to once again being able to offer free classes. The Spring term at the newly created School of Extended Learning will offer 100 free classes with an additional 100 to follow for the Fall term! I will keep you all posted.

IN MEMORIAM

We are sorry to announce the death of long time member **Frank Warren** on September 13.

NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS!

Yuliya Lennon's 7 foot portrait of TV presenter Richard Hammond features in Episode 3 of Amazon Prime Grand Tour series. Yuliya gave a talk on this commission in front of 150 guests and the Lord Mayor of London at the beautiful Painter Stainers' Hall in London on October 1.

Patti Gutshall's has a photo of Aerosmith included in the new *Smithsonian Rock and Roll: Live and Unseen* book by Bill Bentley to be released on **October 24**.

The Fall 2017 issue of Montecito Magazine, published November 8, includes artwork by several SBAA members. The Tecolote Ranch story includes paintings by **Marcia Burt, Chris Chapman, and John Iwerks**. **Chris Flannery** has a painting of Montecito Village on the outside back cover.

Anne Luther was featured in a two page spread in the October issue of 805 Living Magazine. Anne submitted a collaged sketch book to The Sketch Book Project, an international initiative to create the largest sketch book library in the world located in the New York Metropolitan area. Photographed in her studio, two pages of her sketchbook were shown in the article.

Bettina T. Barrett, a longtime member (and 86 years old), has just published a new book of poetry, *BREATH AND BONE*, available at Chaucer's Bookstore and on Amazon.com.

Pamela Benham's image of her painting *At the Edge of the Horizon, I Wait for You* was used for an announcement postcard for the Attleboro Arts Museum, MA. The Freeport Art Museum, Freeport, IL sold her painting *Three Cows / Summer in Maine*.

Edward Rodgers sold his drawing in our show at the JCC. The drawing was ink on paper using a pointillist technique. This was his first sale!

Karen Luckett sold a photograph called *Ranch Horse* from Casa's Horse show in August.

Bill Hull sold one of his paintings in our JCC show.

Britt Friedman has paintings exhibited at the JCC, the Palm loft Gallery, Pacific Western Bank and got a peoples choice award in the GVAA exhibition in August. She submitted two paintings to the Art Walk show, which were both sold.

Mariko Tabar sold 3 paintings to collectors in Tokyo, Japan in October.

Nancy Freeman sold two paintings recently: one from the AAC exhibition last month at the JCC and one from the SBAA show at 1919 State Street.

Elizabeth U. Flanagan sold two portraits in September: *W.B. Yeats* and *Young Frida w/Shawl*.

Lynn Humphrey's painting *Santa Barbara Beachwalk* sold during the First Thursday reception at Gallery 113 in October's "Art Heals", a fundraiser exhibit for the Ridley-Tree Cancer Center and 25% of all sales during October were donated to the Center. On behalf of SCAPE, Lynn is coordinating a 3 day pastel workshop with renowned artist Lorenzo Chavez **October 27-29**. The workshop is at West Ojai Hills Studio.

Kate Eden's oil *Dawn at Hendry's* was accepted into the Santa Barbara Museum of Natural History's Artwalk and sold during the show. Her piece entitled, *Split Mind*, in Carpinteria's show, Thinking Abstractly, **through October 24** won the People's Choice Award.

Carol Roullard's art has advanced into Clemson University's 2017 HOOKED on Microscopy Semifinals in South Carolina. Winners will be announced November 9.

Please email your news items for the **December Newsletter by November 10** to SBAAdata@aol.com using the format in the Newsletter and consolidate your news items under Congratulations or Member News.

MEMBER SHOWS

MEMBER SHOWS

Danuta Bennett, Sally Hamilton, Bill & Nancy Hull, Lynn Humphrey, and Morgan Green are participating in this year's Mesa Artists Studio Tour. Their studios will be open **November 4 & 5**, from 11 to 4. Download the brochure and map at santabarbaramesaartists.com. Hope you can drop in to view recent work.

Yuliya Lennon will be exhibiting her work themed Dance and Music at the Lady McClintock Gallery in **November and December**. Reception is on **Thursday, November 2 from 5 - 8 PM**.

Nadya Brown and Elizabeth Monks Hack are participating in Four Ways of Looking at It at the Cabrillo Pavilion Arts Center **through October 30**. The landscape, portrait, and still life paintings in this show by four Santa Barbara County artists demonstrate a contemporary, dynamic, and provocative take on the world around us.

Katie Fagan's painting *Misty Morning* was accepted into the Santa Paula Art Museum's 10th Annual Art About Agriculture exhibit. The show runs from **November 11 to February 25**. Opening Reception: **Saturday, November 11** from 4 – 6 PM at the Santa Paula Art Museum, 117 N. 10th Street, Santa Paula.

Elizabeth U. Flanagan has two pieces in the Art Heals benefit show at Gallery 113: *She Persisted: Harriet Tubman 1* and *She Persisted: Harriet Tubman 3*. She also had a piece juried into the GVAA show at the Goleta Public Library, 500 N. Fairview.

Kate Eden's *Tunnel Road* will be on view at the Pacific Western Bank at 30 E. Figueroa **through October 17**.

Carol Talley and Terri Taber have a featured show "Surrounded by Nature" showcasing their landscape pastels and oils at Gallery Los Olivos during the **month of November**. The gallery is located at 2920 Grand Ave., Los Olivos and is open 10 -5 PM daily.

Renée Kelleher is exhibiting at Los Olivos General Store **through December 31**. Please visit the General Store at the flag pole, 2900 Grand Avenue, Los Olivos. She will be painting at the Wildling Museum on Mission Drive in Solvang for The Art of the Brunch fund-raising event on **Sunday, October 22 from 11 to 2 PM**. There will be food and drinks and the chance to watch artists at work. The 4 artists' paintings done on site that morning will be auctioned off to the guests. Please contact the Wildling for information and details.

Marie Arnold has a solo show at the Cambridge Community Church and has sold a large painting. She is also in the show Art Heals at Gallery 113.

Janey Cohen has a solo show of watercolor paintings at Zookers Restaurant, 5404 Carpinteria Avenue in Carpinteria Avenue **through December 17**.

Janet Black will be one of 12 artists featured in the Holiday Boutique at the Buenaventura Gallery, beginning **November 14 through the end of the year**. Her inventive turn on collage art -- paper jewelry -- will be highlighted along with small original framed works in torn paper collage. Buenaventura Gallery is located at 700 E. Santa Clara Street in Ventura. Open Tues-Sun 11-5. Gift certificates are also available from the Buenaventura Art Association and the membership's Small Image Show runs concurrently with the Holiday Boutique.

Karen Schroeder and Sara Woodburn, woodcut artists, have collaborated on a large woodcut wall hanging. This 7' x 6' project is composed of many print panels and represents climate change and the consequences of denial. Please come **Friday, November 10 from 5—8** to the Funk Zone ArtWalk, Studio 121, 121 Santa Barbara Street, upstairs, to see this project and other art pieces in a working studio. The show is open on Saturdays from 12 - 5, or by appointment, **until January 6**.

Ruth Ellen Hoag will be one of seven artists exhibiting in *Eyes of Another* at The Arts Fund, 205-C Santa Barbara Street (at Yanonali Street) in the Funk Zone, **November 8 – January 5**. Opening reception, **Friday, November 10, 5-8 PM**.

MEMBER SHOWS

MEMBER SHOWS (Continued)

Carol Roullard has a solo show **through November 5** at the Gardens of the World's Resource Center located in Thousand Oaks at 2001 Thousand Oaks Blvd., Thousand Oaks. She has two pieces in the Thousand Oaks Art Association Members Show **November 13 - December 8**, located at 2331 Borchard Rd # A, Newbury Park. The Gallery is open Mon. - Sat. from 11-5 PM. The Essentials Inside, an online quality home décor retail store, has contracted to sell her *Parrot Feathers* limited edition art piece on their website.

Attila and Eva Danila, Carol Lazar, Sharon McBride, George Radon, Joyce Reinertson, Terre Martin Sanitate, and other artists are in the Autumn Show **through January 31** at Rancho Santa Barbara - Gallery 333 Artists at the Rancho Santa Barbara Clubhouse (333 Old Mill Road).

Attila Danila's piece *Almost Dry Riverbed* is in the show at the Goleta library **through October 25**.

Pamela Benham's painting *Red Vortex* is in the exhibit "Phenomena" at the Neutra Museum at Silver Lake, L.A. **October 14-28**. Her work is in "Spotlight Exhibition" at the Attleboro Arts Museum, MA. **Oct. 12-Nov. 4**. Curators Rosemarie Gebhart and Marcello Ricci have chosen her paintings for the group exhibition "Eyes of Another" at The Arts Fund **Nov. 10-Jan. 5**. Reception: **Nov. 10, 5-8 PM**. Her paintings are in "GraySpace Gallery Artists Group Show" **through October 27**. Reception: **Nov 10, 5-8 PM**.

Rosemarie Gebhart and Bay Hallowell will exhibit their prints in **The Inkspots of San Buenaventura 10th Anniversary Exhibition November 3 - 25** at The Project Space, 643 N. Ventura Avenue in Ventura. Gallery Hours are Saturdays, 1 - 4 PM on November 4, 11, 18, 25 and by appointment (inkspotsVentura@hotmail.com). The **Opening Reception is on Friday, November 3 from 5 - 8 PM**. Special Events 1 - 4 PM on Saturday, **November 4**: Printmaking Techniques Discussion with Bay Hallowell.

Karen Lockett has two fiber art pieces in the S.B. Fiber Arts Guild's show at the Faulkner **through October** and two fiber art pieces in the AFS Gallery show *Ariadne's Thread* **through December 10**.

Virginia Kamhi's pastel painting, *Danube River Farm*, was accepted into the Santa Paula Art Museum's "Art About Agriculture." The exhibit will run from **November 11 through February 25** at the art museum, 117 North Tenth Street, Santa Paula. She is exhibiting at the Ventura County Pastel Artists' show, "Pastels of a Different Color" on **November 11 from 11 - 4pm and November 12 from 1 - 4pm** at West Hills Gallery, 1545 Cuyama Rd., Ojai.

Held Over from October Newsletter

Sue Barrera, Beth Schmohr, and Nancy Freeman have paintings in the juried show, *Thinking Abstractly*, at the Carpinteria Arts Center **through October 23**.

Judy Villa's photograph *Melaleuca* has been juried into the Wildling Museum's Annual photography Competition. This year's theme is Trees of the Tri-Counties. The exhibit runs **through October 23**. The Wildling Museum, 1511-B Mission Drive in Solvang is closed Tuesdays.

J. Emil "Aim" Morhardt's solo show of Santa Barbara Waterbirds continues **through October** at the Divine Inspiration Gallery, 1528 State Street. The gallery is open M-F, Noon-5.

Patti Post is in the 2017 Ink & Clay Exhibition at the CA State Polytechnic University, Pomona, Kellogg University Art Gallery, **through October 26**, Kellogg University Gallery, Cal Poly Pomona, 3801 W. Temple Ave. Building 35A, Pomona. She is showing with the "Body" exhibition at Silo 118 Gallery in the Funk Zone **through November 8**, 118 Gray Avenue, S.B.

Ruth Petersen-Shorer is exhibiting at the Right Angle Salon and Gallery, 5505 College, Oakland (one room) **through October** and the Glow: Gold Medal Juried Exhibit, San Fernando Valley Arts and Culture Center, Tarzana, CA (Group) **in October**.

OPPORTUNITIES & EVENTS

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Renée Kelleher will be painting at the Wildling Museum in Solvang on **October 22**, from 11 to 2 PM for their Art of the Brunch fund raiser event. Please contact the Museum for details.

The Santa Barbara Printmakers Members Only Exhibition will take place **November 1 – 29**, in the Faulkner Gallery. There will be a festive **First Thursday Reception** from 5 to 7 pm on **Thursday, November 2**. Come and do some holiday shopping and vote for your favorite print— everyone is welcome!

Simone Reddingius will be the Featured Artist with her jewelry at the Carpinteria Artists Open Market-place on **November 4** at the Carpinteria Art Center in the courtyard at 855 Linden Ave, Carpinteria, open from 10-4 PM.

The Mesa Artists Studio Tour will be held on **November 4 & 5**. Thirteen members of MAST will open their studios to the public and have their work available for sale including SBAA members **Danuta Bennett, Morgan Green, Sally Hamilton, Nancy Hull, William Hull, and Lynn Humphrey**. Artists working in pastel, oil, acrylic, watercolor and photography will be exhibiting their work. Go to www.santabarbaramesaartists.com for the tour map along with examples of members' art and biographies.

The Arts Fund is unveiling a handful of new projects for the **Funk Zone Public Art Program November 8th – January 5th**. Opening reception, **Friday, November 10, 5-8 PM**. Please drop by the gallery to pick up a map and take a self-guided tour! The goal of the Funk Zone Public Art Program is to establish locations around the Funk Zone for public art projects in an effort to keep art alive and maintain the creative signature of the neighborhood. The Funk Zone Public Art Program allows The Arts Fund to work directly with property and business owners and selected artists to create site-specific public art projects such as murals, sculptures, and installations within the Funk Zone's boundaries. The goal is that,

in time, the public art will add to the Funk Zone's already dynamic environment to attract a larger audience for the arts. Each project is intended to be temporary and rotate every 1-3 years. If you are interested in participating as an artist or sponsoring costs associated with this new program, including artist stipends and materials, please contact us at info@artsfundsb.org!

Teresa McNeil MacLean, colored pencil artist and 30+ year SBAA member, is one of the returning artists participating in the "Vino de Sueños" annual fundraiser organized by People Helping People to benefit farm, ranch and vineyard workers. Her artwork, *Vines* will appear on wine labels. Bottles of wine and the original art will be for sale along with other auction items, on **November 11, 3-6 PM** at the Santa Ynez Valley Marriott in Buellton.

The Santa Barbara Timeline Mosaic (Betsy Gallery, lead artist) is looking for local artists and arts supporters to rent/share accommodations for mosaic artist participants in the **December 1, 2 & 3** Certificate Design Course for Large-scale Public Mosaics to be given in Santa Barbara by the London School of Mosaic. If you are interested in hosting a participant in our **Bunk with an Artist** offering for the Certificate Design Course, please let Betsy Gallery bgallery@cox.net know the following: guest room with private bath, guest room with shared bath, or couch surfing. Are there animals in the house? Please provide your address, phone number and email address. Free or renting for \$?. Current hosts are either providing accommodations at no cost, or rooms or guest houses from \$50 to \$100, depending on privacy and comfort level. Some participants are coming from other states and may need to stay the night of **November 30**.

Jurying at Gallery Los Olivos - The next jurying for membership in Gallery Los Olivos is **Saturday, March 31, 2018**. This jurying is for wall art – both contemporary and traditional styles. A confirmed reservation is required, and we encourage interested artists to **get in touch soon** since we'll be finalizing the applicant list 4-6 weeks beforehand. For information, go to www.gallerylosolivos.com/jurying

WORKSHOPS

WORKSHOPS

Yuliya Lennon officially opens her art studio on **Friday, October 27** at 1213 State Street (Suite H). She is a Freeman of one of the oldest institutions in Great Britain, the Painter Stainers' Guild of London. Her commissions include portraits for the British Army and Amazon Prime series The Grand Tour, and she completed several years of research into the techniques of the Old Masters at the National Gallery in London. She will be teaching limited classes and workshops at the Studio. Go to www.yuliyalennon.com for details.

Figure Drawing classes November 1 – 29 (no class on Nov 22) for 4 Wednesdays, 10 – 12 PM at \$150 or \$50 per session. Improve your drawing skills under the guidance of an experienced professional art teacher. Each session will focus on specific aspects of drawing such as light and dark, perspective & anatomy.

One Day Portrait Painting in Oils on Sunday, December 3 from 10 – 5 PM at \$175. Follow a professional artist's method of creating striking portraits from life. Start with the general proportions of the face, proceed to mixing accurate skin tones, and be guided through capturing the texture of hair, skin and clothing. All levels are welcome. Price includes cost of live model. Small class so, reserve a seat by emailing ylennonartstudio@gmail.com or MeetUp/ Santa Barbara Life Drawing Class.

Kris Buck is teaching a pastel **workshop on how to paint waves with pastels** at the Carpinteria Arts Center on **November 4th**. Title of the class is California Dreaming and registration is open on the Carpinteria Arts Center website.

Open Enrollment for Glass Beadmaking classes and the first class is FREE! Morning & evening classes are available on weekdays & weekends. Contact Katie@ArtglassSB.com to schedule your FREE CLASS. **Katie Stuart** has been teaching glass beadmaking in Santa Barbara for the past 15 years. Go to www.ArtglassSB.com

Two workshops with Skip Lawrence, “Artistic Exploration,” **February 26 – March 3, and March 5 – 9** hosted by Whistle Stop Art Studios. There is a wait list for the first week, but several openings for the second week are still available. Hold your place now for this invaluable opportunity to work with Skip, master teacher and award-winning artist and editor of Palette Magazine. For information or to register, email Ruth@RuthEllenHoag.com or call 689-0858.

Whistle Stop Art Studios is hosting **Ruth Armitage**, NWS, of Portland, Oregon for her fourth workshop in the Santa Barbara area. This year’s topic is “Three Whites for Watercolorists.” Ruth, an award winning artist and charismatic teacher, will be here **Monday – Wednesday, March 12-14**. Space is limited. Email Ruth@RuthEllenHoag.com or call 805-689-0858.

Whistle Stop Art Studios classes with Ruth Ellen Hoag are open for watercolor and acrylic artists. Enrollment is on-going allowing you to start at any time. Two classes are available, Saturday 10-1 and 1:30-4:30, as well as private instruction. For a full description of the curriculum, or to register, please email ruth@ruthellenhoag.com or call 689-0858.

Barbara Eberhart teaches her "Art Meditation Class" every **Saturday morning from 10:00 - 11:30** at Goleta Valley Community Center. The idea is to access that tranquil state of mind drawing gives you. First class is FREE... \$25/class thereafter. Beginners & everyone welcome. Call Barbara at (808) 366-0441 for more information.

PARKING is FREE in the parking lot of Our Lady of Sorrows church at Sola & Anacapa Streets for SBAA members BUT you must go into their office and get a sign to place on your dashboard. SBAA donates annually to the church so that our members can park there when sitting at the Faulkner or Gallery 113.



JURYING FOR ONE PERSON ART SHOWS

for month long exhibitions
July 2018 through May 2019

Open to All Local Artists* | No application fee

Saturday, November 18, 2017

Faulkner Gallery, Central Library, 40 East Anapamu Street

Ingathering: 10am – 12.30 | Pick-up: 3 – 4 pm

REQUIREMENTS

Submission of three pieces of two-dimensional artwork
Artwork in the same medium and representing the artist's style
Each piece ready for hanging

NOT ELIGIBLE

*Artists with shows in the Faulkner East or West Gallery **24 months** prior to July 2018
Jewelry, free standing art, or art on pedestals

JURYING CRITERIA

Skill with the medium, originality, and presentation

PROCEDURE

Agreement on selection by at least two of the three jurors

Selection for all 20 solo shows assigned by lottery

Groups may apply, but all participants must be accepted through the jurying process

Exhibitions – Faulkner East & Faulkner West Galleries

Gallery rental fee: \$150 (*City of Santa Barbara Resolution 13-48*)

Additional fees apply to book a reception

Please contact - LibraryAdmin@SantaBarbaraCA.gov / **805-564-5608**

or SBAA at **963-1026** who manage this event for the library

PLEASE PARK IN PARKING LOTS. VEHICLES PARKED IN FIRE LANE WILL BE TICKETED.

Show Dates: **October 31 - December 1**

Reception: **Thursday, November 2, 5 - 8**

Artist of the Month: **Suemae Willhite**

Suemae draws her ideas from the beauty of nature and her spiritual journey. She paints when she is inspired by a vision in her mind's eye from a wide range of subjects. Painting is a form of meditation for her soul and she comes away with so much joy from the process. Suemae will give live demonstrations on November 18 from 11 - 5 PM.

FEATURED ARTISTS

Small Walls: **Jo Anne Sharpe and Rebeca Stebbins**

Mezzanine: **Linda Nelson, Kimberly Smith, Lena Savage, and Carol Roullard**

GALLERY GOSSIP
by Hedy Price Paley

It's hard to believe that December and the Holidays are almost here. November and December are great months to showcase your art at the gallery. I have found this time of the year to be good selling months. A piece of Original Art makes a special gift and our gallery looks great. If you haven't visited lately, stop by. We want to thank all of our volunteers and hosts that have contributed their ideas and time to make Gallery 113 one of Santa Barbara's favorites.

The Featured Artists Schedule is filling up rapidly! We have 13 walls available on the mezzanine plus ten Sculpture center slots. Check out the gallery website to see what months are open. Contact Katy Zappala at G113wallspace@aol.com to reserve one.

Gallery 113 is open
Monday - Saturday from 11 - 5 &
Sunday from 1 - 5.

Telephone: 965-6611
only during business hours



Mating Dance by Suemae Willhite

2017/18 SBAA Board Members

President: **Cathie Smith 963-1026**

Vice Pres.: **Nancy Hull
Jacqui Bravo 564-7019**

Treasurer: **Jacqui Bravo**

Rcdg. Sec: **Susan Price**

Corr. Sec. **Helena Hill**

Directors: **Jim Felland
Bill Hull
Frances Reighley
Jennifer Ringer
Brian Tepper
Bob Trimble**

How to Contact SBAA

Your president, **Cathie Smith**, will answer the SBAA phone number **963-1026**

Please email **SBAAdata@aol.com** or call Jacqui Bravo at 564-7019 for:

- changes to your name, address, phone #, and email address, or to add, change, and link your website,
- changes to your directory entry,
- questions about SBAA shows,
- news about a member, and
- entries for the next Newsletter.

At the end of your email, please include **your first & last name** and also add your **phone #** on any phone message.