

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com via MailChimp for changes to dates/times

Gallery 113 Group Show for November
Takedown: **Monday, December 4, 10 - 4**

**Jurying for Solo Shows
in the Faulkner Small Galleries**

Open to All Local Artists

Ingathering: **Saturday, November 18, 10 - 12:30**

Bring in 3 pieces ready to hang
that represent your style. No application fee.

Pick Up: **same day 3 - 4 PM**

See page 8 for detailed requirements

SBAA Non-Juried Holiday Show at Faulkner

Only two entries per member at \$10/piece and
each must be for sale at \$300 or less or NFS

Ingathering: **Monday, December 4, 10 - 12:30**

Reception: Thursday, December 7, 5 - 7 PM

Takedown: **Saturday, December 30 from 10 - 12**

SBAA New Members Show Faulkner East Wing

If you joined SBAA in March or September 2017,
you may enter 1 piece, no entry fee, any sale price.

Same ingathering date as Holiday Show.

Gallery 113 Group Show for December

Ingathering: **Monday, December 4, 10 - 4**

Reception: Thursday, December 7, 5 - 8

Takedown: **Tuesday, January 2, 10 - 4**

Gallery 113 Group Show for January

Ingathering: **Tuesday, January 2, 10 - 4**

Reception: Thursday, January 4, 5 - 8

Takedown: **Monday, January 29, 10 - 4**

SBAA Non-Juried Hutton Show

1528 Chapala Street

First 40 pieces accepted, limit: 2 pieces/person

Ingathering: **Saturday, January 13, 10 - 12**

Takedown: **Saturday, April 14, 10 - 12**

Gallery 113 Group Show for February

Ingathering: **Monday, January 29, 10 - 4**

Reception: Thursday, February 1, 5 - 8

Takedown: **Monday, February 26, 10 - 4**

SBAA Juried Show at 1919 State St.

Ingathering: **Saturday, February 10, 10 - 12**

and Takedown of the old show

Art Show at the S.B. International Orchid Show

Open to All Artists

Go to : www.sborchidshow.com for details on
entering online by **February 23** to avoid a late fee at

Ingathering: **Wednesday, March 7, 10 - 1**

Juror: TBA

Theme: an orchid must be featured in the piece

Limitation: no larger than 36" in any direction

Takedown: **Sunday, March 11 from 5:15 - 6**

PRESIDENT'S MESSAGE BY CATHIE SMITH

And another one bites the dust. Where has the year gone?

If you check out page 3 of this newsletter, you will be delighted to see the large list of recent sales reported. We hope it's a sign of more sales to come and congratulations to all for your recent success.

Saturday, the 11th was the change out for 1919 State Street and we had a wonderful turnout. Pieces submitted totaled 77 and the juror, Jeremy Tessmer, selected 45 pieces to hang. First Place went to **Paula Brown**, Second Place to **Stephen Sherrill**, and Third Place to **Rut.h Shorer**. Honorable Mentions went to **Celia Foss, Allison Gobbell, and Betsee Talavera**. Picking up pieces from the previous show and un-accepted pieces from the ingathering got a little messy so, as always, I remind you all to keep track of your dates and times, so that those who volunteer are not made responsible for your work.

I hope you are all ready to bring your 2 most delightful pieces in for our Holiday Show. Ingath-

ering details are on page 1. For 1st Thursday, we will have the Dixie Daddies for entertainment plus lots of goodies and please note that we will be in good spirits from 5-7 as the library now locks the doors at 7.

Looking ahead to next year, in addition to the Hutton and 1919 State quarterly shows, we anticipate having 3 Faulkner shows, though the months have not yet been assigned, and are considering having another Channing Peake show as well. We will also have our JCC show in the early Fall, and always remember the multiple opportunities to show at Gallery 113. Since we are losing the Cabrillo Pavillion during their two year renovation, we do not yet know if the Semana Nautica organizers will continue with an art show and where that might be. We are also planning to move the AGM to a location where we can enjoy a sit-down luncheon on a Saturday – much better than during the week night-time, I think. All I will reveal that in due time.

And now, my wishes for you all in the New Year...

Artistic inspiration find you.

Joy delight you.

Family embrace you.

Friends surround you.

Challenge make you stronger and resilient.

Peace fill your hearts and minds.

BE MERRY AND BE WELL!

NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS!

Margaret Nadeau won First Place Award for her oil painting *The Last Glow at Eagle Canyon* in the recent Gallery 113 benefit show for the Ridley Tree Cancer Center.

Sue Slater is the cover artist for the holiday issue of SB Passport. La Arcada Court is the chosen scene for this winter issue.

Rosemarie C. Gebhart is co-curating a show with Marcello Ricci at The Arts Fund, "Eyes of Another". Opening Reception: **November 10, 2017**. On view: **November 10 - January 7**.

Linda Mutti's painting, *Sunrise In Bishop*, is included in the American Women Artist's show Under A Vast Sky. The show is hanging in the Tucson Desert Art Museum.

Séraphine has been invited to exhibit at an international art faire in Innsbruck, Austria after her exhibition in Florence, Italy in October.

Lynn Humphrey participated in the annual Mesa Artists Studio Tour and sold 9 paintings! Over 200 people stopped by the studios of the 13 participating artists this year. The MAST Tour was a huge success!

Nancy Hull sold five pastel paintings: *Sunrise Shadows* from the Gallery113 Art Heals benefit show in October, *Winter Still Life* from the 1919 State show, and *Trio, Taking My Time* and *Rainy Day Interlude* from the Mesa Artists Studio Tour the first weekend of November.

Felice Willat sold her photograph *Alabama Hills*, a dye-sublimation on metal print for the Silver Anniversary Show at Gallery Los Olivos. She also sold *Lichen Triptych* at Gallery 113's Benefit Show, *Beauty at Its Best* for the Los Padres Forest Watch, and *Chef*, a photograph of a senior Oaxacan citizen that was part of the Celebrate Aging exhibition in the Faulkner Gallery in September.

Bill Hull sold his oil painting *The Dune* at the recent Mesa Artists Studio Tour.

Christine Beirne sold 3 paintings during the recent Ojai Studio Artists Tour.

Nancy Freeman sold three paintings recently; one was on exhibit in the Abstract show at the Carpinteria Center; one was sold from the SBAA show at 1919 State Street, and one sold from her home.

Carolyn Paterson sold 2 paintings to the Normandy Inn in Carmel by the Sea after painting Plein Air in front of the Bed and Breakfast. She and her family also received a vacation stay, as part of the trade! Carolyn is now exhibiting some of her Vineyard paintings at the Foley Wine tasting room at Ritz Carlton Bacara Resort.

Yuliya Lennon sold two paintings, *Flamenco Dancer* and *Jacaranda Tree*, within 4 days of opening her studio at 1213 State Street!

Stephen Sherrill sold two pieces of photographic art to Trader Joe's on Milpas Street.

Terre Martin Sanitate sold her painting *Wee Bit O' Heather* at the Rancho Santa Barbara Gallery 333 show in October for their permanent exhibit.

Pamela Benham's painting *An Introvert Domaine* was recently sold by the Attleboro Arts Museum, Attleboro, MA.

Allison Gobbell sold a painting for the Ridley Tree Cancer Center fundraiser at the Art Heals show. She was also commissioned to paint a dog portrait for a private collector.

Please email your news items for the **January Newsletter by December 10** to SBAAdata@aol.com using the format in the Newsletter and **consolidate** your news items under Congratulations or Member News.

MEMBER SHOWS

MEMBER SHOWS

Yuliya Lennon is exhibiting her work themed Dance and Music at the Lady McClintock Gallery in **December**. Reception is on **Thursday, December 7th, from 5 till 8pm.**

Patti Post will be showing as new member with 10 West Gallery during the month of **December** at 10 West Anapamu St. Reception First Thursday December 7. She will be showing with other members of the gallery at the Silo 118 Gallery for the Under \$500 Show beginning **after Thanksgiving**, 118 Gray Avenue, Santa Barbara. Open Thursday - Sunday 12 -5 PM.

Nance Cole has two monotypes in the Santa Barbara Printmakers show in the Faulkner Gallery for the month of **November**.

Edward Rodgers's linocut print of a Bonanza airplane is in the Angels and Things with Wings show at the Santa Barbara Tennis Club from **December 8 - January 5.**

Rosemarie C. Gebhart is participating in a group show with the SB Printmakers at the Faulkner Gallery **November 1- 26** and another group show for Inkspot's 10th Anniversary Exhibition: Impressive November 4 - December 12. She was juried into the "Pulp Fiction: Paper Stories Reconstructed" show at Indigo Interiors, 1321 State St., **November 2 - December 20.** Her artwork was selected for the 100 Grand Exhibition at Sullivan and Goss, 11 E. Anapamu St., December 7 - January 28.

Sue Slater is exhibiting paintings at Good Cup Cafe, 918 State St. from **December 13 through January.** The show includes paintings of her favorite locales in Santa Barbara and Europe along with abstracted and representational still lifes. A series of French café inspired work will light up the walls along with a vertical French city scape with a distant view of the Eiffel tower. Open daily 7am-7pm.

Larry Mancini has a show **through December** at the Lucky Llama Coffee House on Carpinteria Avenue in Carpinteria.

Christine Beirne will be part of an exhibit at Primavera gallery in Ojai, called "Inspired by Greta." Christine will have paintings inspired by fashion designer Greta Lovina. Greta will have models wearing her clothes during two receptions: **December 2 & 9 from 7 -9 pm.** Primavera Gallery is located at 214 E Ojai Ave, Ojai.

Kate Eden will have a nocturne in the *100 Grand Show* at Sullivan Goss on view from **December 7, 2017 until January 28.** The reception will be on **First Thursday, December 7.**

Pamela Benham's paintings are in the exhibition "Eyes of Another" curated by Rosemarie Gebhart and Marcello Ricci at The Arts Fund. **November 10 - January 7.** Reception: **November 10th 5-8pm.** Two of her paintings are in "GraySpace Gallery Artists Group Show". **November 10 - January 7.** Reception: **November 10th 5-8pm.** She has a piece in the Ottmar Gallery Exhibit, Attleboro Arts Museum, MA. **December 9 - February. 1.**

Mary Dee Thompson is exhibiting two sculptures at the Carpinteria Art Center show, "3D, Assemblage and Collage", curated by Dug Uyesaka. The show is up **through December 11,** reception **November 18th from 3-5pm.** She will also be exhibiting a sculpture at the "Good Things Come in Small Packages" show at the Blackboard Gallery in Camarillo from **November 30 through December 16,** reception on **December 1 from 5-7.** Several of her paintings will be featured at 10 West Gallery in Santa Barbara during the **month of December.**

Darlene Roker had two photographs accepted in the current show, "Who Do You Think You Are?", held at the San Fernando Valley Arts & Cultural Center in Tarzana. The show runs from **November 14 to December 2.** She also had two photographs accepted in the Studio Channel Islands small images show in Camarillo that runs from **November 30 to December 16.**

More Members Shows on the next page

MEMBER SHOWS & DIRECTORY UPDATES

MEMBER SHOWS (Continued)

Katie Fagan's painting *Misty Morning* was accepted into the Santa Paula Art Museum's 10th Annual Art About Agriculture exhibit. The show runs from **November 11 to February 25**.

Carol Talley and Terri Taber have a featured show "Surrounded by Nature" showcasing their landscape pastels and oils at Gallery Los Olivos during the **month of November**. The gallery is located at 2920 Grand Ave., Los Olivos and is open 10 -5 PM daily.

Renée Kelleher is exhibiting at Los Olivos General Store **through December 31**. Please visit the General Store at the flag pole, 2900 Grand Avenue, Los Olivos.

Janey Cohen has a solo show of watercolor paintings at Zookers Restaurant, 5404 Carpinteria Avenue in Carpinteria Avenue **through December 17**.

Janet Black will be one of 12 artists featured in the Holiday Boutique at the Buenaventura Gallery, **through the end of the year**. Her inventive turn on collage art -- paper jewelry -- will be highlighted along with small original framed works in torn paper collage. Buenaventura Gallery is located at 700 E. Santa Clara Street in Ventura. Open Tues-Sun 11-5. Gift certificates are also available from the Buenaventura Art Association and the membership's Small Image Show runs concurrently with the Holiday Boutique.

Karen Schroeder and Sara Woodburn, woodcut artists, have collaborated on a large woodcut wall hanging. This 7' x 6' project is composed of many print panels and represents climate change and the consequences of denial. The show is open on Saturdays from 12 - 5, or by appointment, **until January 6**.

Ruth Ellen Hoag will be one of seven artists exhibiting in *Eyes of Another* at The Arts Fund, 205-C Santa Barbara Street (at Yanonali Street) in the Funk Zone, **through January 5**.

Carol Roullard has a solo show **through November 5** at the Gardens of the World's Resource Center located in Thousand Oaks at 2001 Thousand Oaks Blvd., Thousand Oaks. She has two pieces in the Thousand Oaks Art Association Members Show **through December 8**, located at 2331 Borchard Rd # A, Newbury Park. The Gallery is open Mon. - Sat. from 11-5 PM. The Essentials Inside, an online quality home décor retail store, has contracted to sell her *Parrot Feathers* limited edition art piece on their website.

Attila and Eva Danila, Carol Lazar, Sharon McBride, George Radon, Joyce Reinertson, Terre Martin Sanitate, and other artists are in the Autumn Show **through January 31** at Rancho Santa Barbara - Gallery 333 Artists at the Rancho Santa Barbara Clubhouse (333 Old Mill Road).

Karen Lockett has two fiber art pieces in the AFS Gallery show Ariadne's Thread **through December 10**.

Virginia Kamhi's pastel painting, *Danube River Farm*, was accepted into the Santa Paula Art Museum's "Art About Agriculture." The exhibit will run **through February 25** at the art museum, 117 North Tenth Street, Santa Paula.

DIRECTORY UPDATES

Rodger Dawson's email: rdawson2@me.com

Peggy Buchanan's phone # is 448-4898
website: www.peggybuchananart.com

The SBAA Operations Report for last fiscal year was emailed to members on November 8. Please send your comments to SBAAdata@aol.com

OPPORTUNITIES & EVENTS

Live “Paint Out” performed at the CARPINTERIA ARTS CENTER (CAC) , 855 Linden Ave.. **First Friday, December 1st, 6:00-8:00 pm**, four local and accomplished abstract artists collaborate together to create four pieces of art within an hour. Viewers will enjoy artist entertainment, complimentary refreshments, and a no-host bar. Following will be a live auction of the pieces to benefit CAC. Artists include: Stuart Carey, **A. Michael Marzolla, Beth Schmohr, and Brian Tepper**. Don’t miss your chance to see Live Art being created in Carpinteria!

The Abstract Art Collective (AAC) will have a small Holiday Show “Bringing In The New” at Zookers Cafe, 5404 Carpinteria Ave, in Carpinteria. Show runs **Dec 18th - Feb 18th**. Artist Reception **Saturday, January 13th, 2:30 - 4:30 pm**. Go to www.abstractartcollective.com or Zookers Café, www.zookersrestaurant.com

The Arts Fund is unveiling a handful of new projects for the **Funk Zone Public Art Program through January 5th**. Please drop by the gallery to pick up a map and take a self-guided tour! The goal of the Funk Zone Public Art Program is to establish locations around the Funk Zone for public art projects in an effort to keep art alive and maintain the creative signature of the neighborhood. The Funk Zone Public Art Program allows The Arts Fund to work directly with property and business owners and selected artists to create site-specific public art projects such as murals, sculptures, and installations within the Funk Zone’s boundaries. The goal is that, in time, the public art will add to the Funk Zone’s already dynamic environment to attract a larger audience for the arts. Each project is intended to be temporary and rotate every 1-3 years. If you are interested in participating as an artist or sponsoring costs associated with this new program, including artist stipends and materials, please contact us at info@artsfundsb.org!

The Santa Barbara Timeline Mosaic (Betsy Gallery, lead artist) is looking for local artists and arts supporters to rent/share accommodations for mosaic artist participants in the **December 1, 2 & 3** Certificate Design Course for Large-scale Public Mosaics to be given in Santa Barbara by the London School of Mosaic. If you are interested in hosting a participant in our **Bunk with an Artist** offering for the Certificate Design Course, please let Betsy Gallery bgallery@cox.net know the following: guest room with private bath, guest room with shared bath, or couch surfing. Are there animals in the house? Please provide your address, phone number and email address. Free or renting for \$?. Current hosts are either providing accommodations at no cost, or rooms or guest houses from \$50 to \$100, depending on privacy and comfort level. Some participants are coming from other states and may need to stay the night of **November 30**.

Jurying at Gallery Los Olivos - The next jurying for membership in Gallery Los Olivos is **Saturday, March 31, 2018**. This jurying is for wall art – both contemporary and traditional styles. A confirmed reservation is required, and we encourage interested artists to **get in touch soon** since we’ll be finalizing the applicant list 4-6 weeks beforehand. For information, go to www.gallerylosolivos.com/jurying

SAF

Thanks for Donations to Art Teachers

The Student Art Fund annual Art Teacher Meet and Greet was hosted at Anne Chesnut’s home October 18. Most of the 23 Junior and Senior High School art teachers in Goleta, Santa Barbara, and Carpinteria attended. They were delighted to find the many donations of art supplies and equipment, art books, frames and canvases offered by SBAA members.

Thank you to all of you who cleaned out your studios and donated to this annual event. Already teachers are applying for grants for special projects (up to \$2,000) and ordering \$200 worth of supplies for each class taught. Please go to our website www.studentartfund.org to see what we’re doing and to make a donation to the Student Art Fund before the end of the year.

WORKSHOPS

WORKSHOPS

Yuliya Lennon has a One Day Portrait Painting in Oil on **Sunday, December 3** from 10 am – 5 pm for \$175. Follow a professional artist's method of creating striking portraits from life. Start with the general proportions of the face, proceed to mixing accurate skin tones, and be guided through capturing the texture of hair, skin and clothing. All levels are welcome. Price includes cost of live model. Small class, booking is essential. Email ylennonartstudio@gmail.com to reserve or call (805) 886 2655.

Martha Shilliday is offering a weekly watercolor class meeting on Thursdays from **January 18th through February 8th** at the Goleta Valley Community Center. Two formal lessons will be taught. Small classes with 12 or less students provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between 1:30-4:30 p.m. You can look at her web site at www.mshilliday.com. If you are interested in the class, please call her at 805-451-8877 or email mshilliday@cox.net.

Vancouver artist **Gaye Adams** will offer a 4-day plein air workshop, **Friday, February 16 thru Monday, February 19**. More details will follow in the next newsletter. Contact Bill Hull at hullarts@cox.net to reserve your spot.

Two workshops with Skip Lawrence, "Artistic Exploration," **February 26 – March 3, and March 5 – 9** hosted by Whistle Stop Art Studios. There is a wait list for the first week, but several openings for the second week are still available. Hold your place now for this invaluable opportunity to work with Skip, master teacher and award-winning artist and editor of Palette Magazine. For information or to register, email Ruth@RuthEllenHoag.com or call 689-0858.

Whistle Stop Art Studios is hosting **Ruth Armitage**, NWS, of Portland, Oregon for her fourth workshop in the Santa Barbara area. This year's topic is "Three Whites for Watercolorists." Ruth, an award winning artist and charismatic teacher, will be here **Monday – Wednesday, March 12-14**. Space is limited. Email Ruth@RuthEllenHoag.com or call 805-689-0858.

Whistle Stop Art Studios classes with Ruth Ellen Hoag are open for watercolor and acrylic artists. Enrollment is on-going allowing you to start at any time. Two classes are available, Saturday 10-1 and 1:30-4:30, as well as private instruction. For a full description of the curriculum, or to register, please email ruth@ruthellenhoag.com or call 689-0858.

Barbara Eberhart teaches her "Art Meditation Class" every **Saturday morning from 10:00 - 11:30** at Goleta Valley Community Center. The idea is to access that tranquil state of mind drawing gives you. First class is FREE... \$25/class thereafter. Beginners & everyone welcome. Call Barbara at (808) 366-0441 for more information.

Katie Stuart has opened a new **Beadmaking** (Lampworking) studio and is teaching the ancient art of making glass beads. Contact her at katie@artglasssb.com for your first FREE class. Classes are \$50. for a 3 hour class. Everything will be provided and you will make amazing beads during your first class. www.katie@artglasssb.com

**Send your suggestions for
SBAA sponsored workshops to
SBAAdata@aol.com**

[Www.SBAAdata@aol.com](http://www.SBAAdata@aol.com)

PARKING is FREE in the parking lot of Our Lady of Sorrows church at Sola & Anacapa Streets for SBAA members BUT you must go into their office and get a sign to place on your dashboard. SBAA donates annually to the church so that our members can park there when sitting at the Faulkner or G113.



JURYING FOR ONE PERSON ART SHOWS

for month long exhibitions
July 2018 through May 2019

Open to All Local Artists* | No application fee

Saturday, November 18, 2017

Faulkner Gallery, Central Library, 40 East Anapamu Street
Ingathering: 10am – 12.30 | Pick-up: 3 – 4 pm

REQUIREMENTS

Submission of three pieces of two-dimensional artwork
Artwork in the same medium and representing the artist's style
Each piece ready for hanging

NOT ELIGIBLE

*Artists with shows in the Faulkner East or West Gallery **24 months** prior to July 2018
Jewelry, free standing art, or art on pedestals

JURYING CRITERIA

Skill with the medium, originality, and presentation

PROCEDURE

Agreement on selection by at least two of the three jurors

Selection for all 20 solo shows assigned by lottery

Groups may apply, but all participants must be accepted through the jurying process

Exhibitions – Faulkner East & Faulkner West Galleries

Gallery rental fee: \$150 (*City of Santa Barbara Resolution 13-48*)

Additional fees apply to book a reception

Please contact - LibraryAdmin@SantaBarbaraCA.gov / **805-564-5608**

or SBAA at **963-1026** who manage this event for the library

PLEASE PARK IN PARKING LOTS. VEHICLES PARKED IN FIRE LANE WILL BE TICKETED.

Show Dates: **December 5 - 29**

Reception: **Thursday, December 7, 5 - 8**

Artists of the Month: **Patty Van Dyke, Kristy Vantrease, and Nancy Horwick**

Title of their show is "Illumination: the Light Within and Light Without". Water and Oil do mix! Three artists explore light using three different media - Nancy paints in oils; Kristy in water-based oils, and Patty in watercolors.

FEATURED ARTISTS

Small Walls: **Wendy Brewer and Jenny Zur**

Mezzanine: **Elizabeth Flanagan, Carrie Givens, Lynn Humphrey, Suemae Willhite, and Michael Marzolla**



GALLERY GOSSIP by Hedy Price Paley

The Holiday Season is approaching. It is a great time to showcase your art in the Gallery. There are many activities planned to encourage shoppers up and down State St. and the Arcades. The La Arcada Christmas walk is on **Wednesday November 29 from 5pm to 8 pm** and the Holiday Christmas Parade is on **Friday December 1st** at 6:30 pm Two fun events!

This is a good time to start planning and painting for the New Year ahead. The Featured Artists Schedule is filling up rapidly. We have 13 walls available on the mezzanine, plus 10 Sculpture Center slots. Check out the Gallery113 web site to see what months are open. Contact Katy Zappala at G113wallspace@aol.com to reserve one.

Thank you to all our volunteers and gallery hosts for your support of our charming Gallery.

Happy Holidays and Merry Christmas.

Gallery 113 is open Monday - Saturday from 11 - 5 & Sunday from 1 - 5.

Telephone: 965-6611 only during business hours

2017/18 SBAA Board Members

President: **Cathie Smith 963-1026**

Vice Pres.: **Nancy Hull
Jacqui Bravo 564-7019**

Treasurer: **Jacqui Bravo**

Rcdg. Sec: **Susan Price**

Corr. Sec. **Helena Hill**

Directors: **Jim Felland
Bill Hull
Frances Reighley
Jennifer Ringer
Brian Tepper
Bob Trimble**

How to Contact SBAA

Your president, **Cathie Smith**, will answer the SBAA phone number **963-1026**

Please email **SBAAdata@aol.com** or call Jacqui Bravo at 564-7019 for:

- changes to your name, address, phone #, and email address, or to add, change, and link your website,
- changes to your directory entry,
- questions about SBAA shows,
- news about a member, and
- entries for the next Newsletter.

At the end of your email, please include **your first & last name** and also add your **phone #** on any phone message.